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TO DEMONSTRATE HOW MUCH YOU CAN SAVE CONTINUOUSLY ON BOOKS YOU ARE EAGER TO READ AND OWN

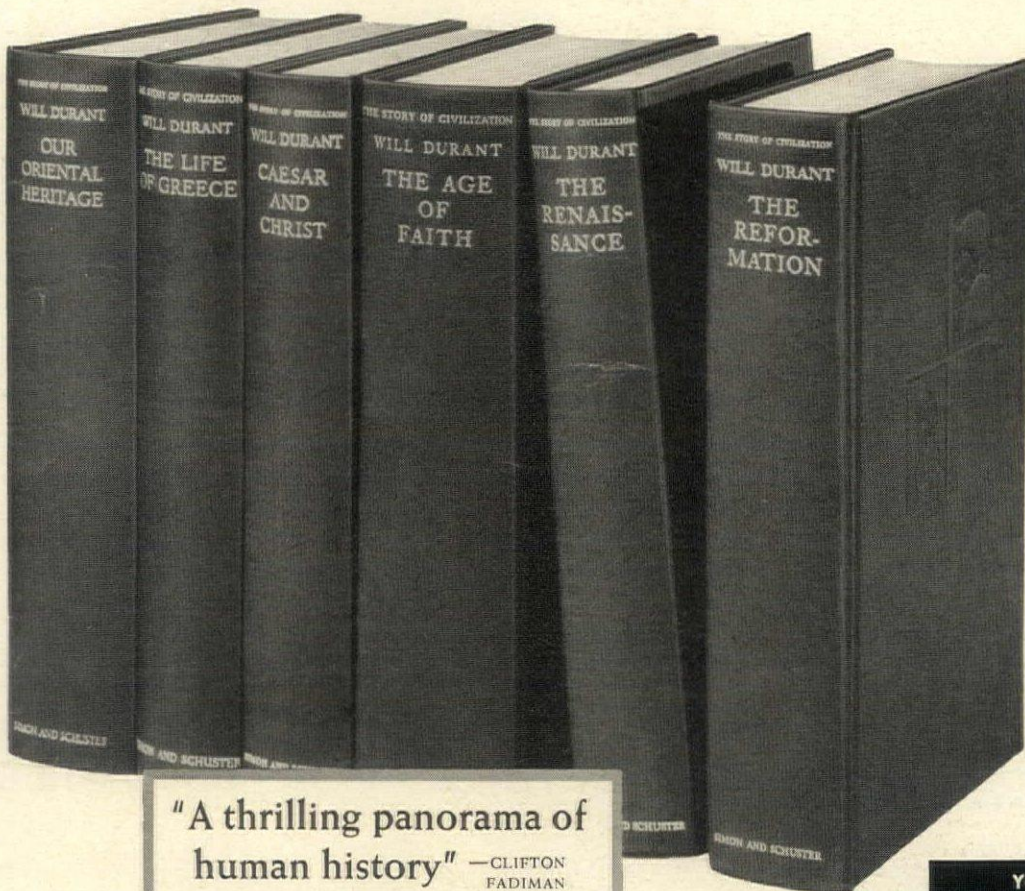
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BY WILL DURANT

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★ Why immediate action is advisable: A single edition of this Durant set has been printed as part of the Club's usual winter promotional effort—enough to meet the expected demand. If the supply is exhausted, there will be an unavoidable delay in fulfilling orders—at least four months, since it takes that long to print and bind an edition of such a large set. If your order is received after the present edition is all spoken for, you will be notified and may then either cancel your membership or defer it until a new edition can be printed.

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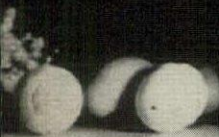
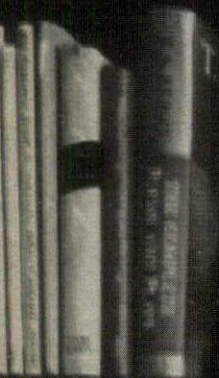
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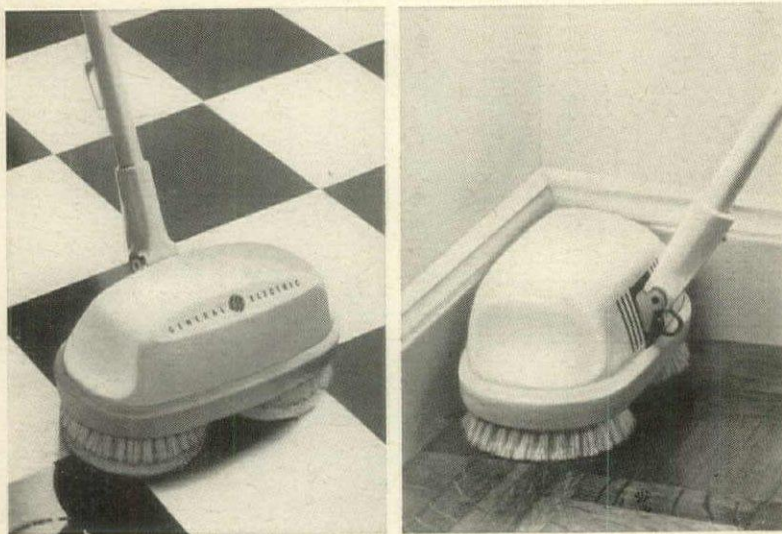
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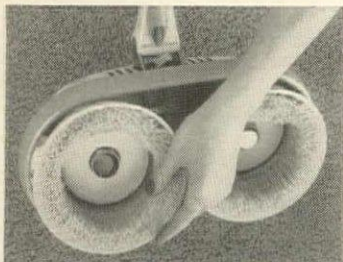
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Exclusive wax applying pads snap on easily—apply wax on wood, vinyl, linoleum, tile floors. Snap-on brushes for polishing, scrubbing—even cleaning rugs—save you time and money.



Every attachment snaps on!

Optional accessories include: steel wool pads, lamb's wool pads, wax applying pads, and rug-cleaning brushes. Vacuum Cleaner Department, General Electric Co., Bridgeport 2, Connecticut.

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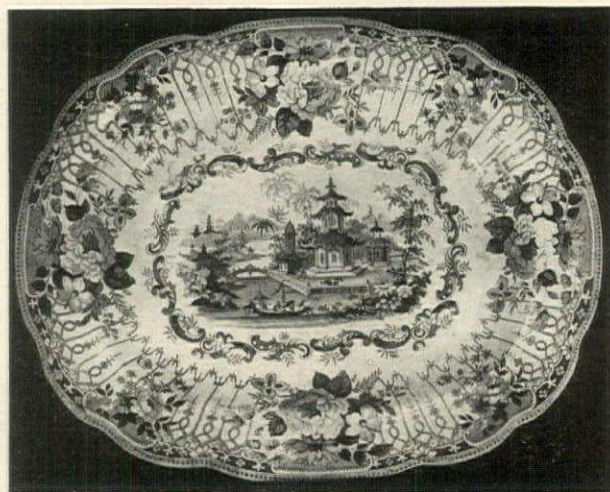
GENERAL  ELECTRIC

Antiques

QUESTIONS & ANSWERS

BY THOMAS H. ORMSBEE

This column is devoted to questions about old things. Letters will be answered on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.



My great-grandmother regarded this platter so lightly that it was used in the kitchen to hold quail, turkey and fish before cooking. The design is in black and gray and I have included the marking in the hope that you can identify the piece.

E.T.B.—Virginia Beach, Va.

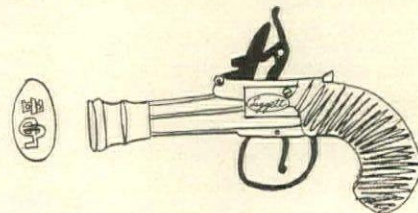
Your platter is transfer-decorated Staffordshire earthenware with the mark of Ralph Stevenson, Cobridge, England, 1815-1825. Manhattan is the name he gave to this Oriental landscape pattern. Stevenson produced a number of designs for the American trade—like the much sought after view of Castle Garden and the Battle of Bunker Hill in transfer prints of rich blue.



Our clock is in excellent running condition and we believe it to be well over 100 years old. "N. Hunter, Port Glasgow" is printed on its face. Can you tell us anything about its origin?

B.H.G.—Bel Air, Md.

The movement of your tall case clock was made by Nathan Hunter, Dock Head, Port Glasgow, Scotland, who worked from 1820-1826. The case is a good example of the restrained design followed by English provincial and Scotch cabinetmakers from the 18th century well into the 19th.



I would appreciate any information you can give me about this pistol purchased in England some years ago. Have also included the barrel mark in my rough sketch.

Dr. W.B.—San Francisco, Cal.

You have an English flintlock pocket pistol, made about 1800. The maker, Leggett, is one of a number of English gunsmiths whose names and years are not on any check list of this craft. The barrel marks are those of the brass founder.

Continued on page 6

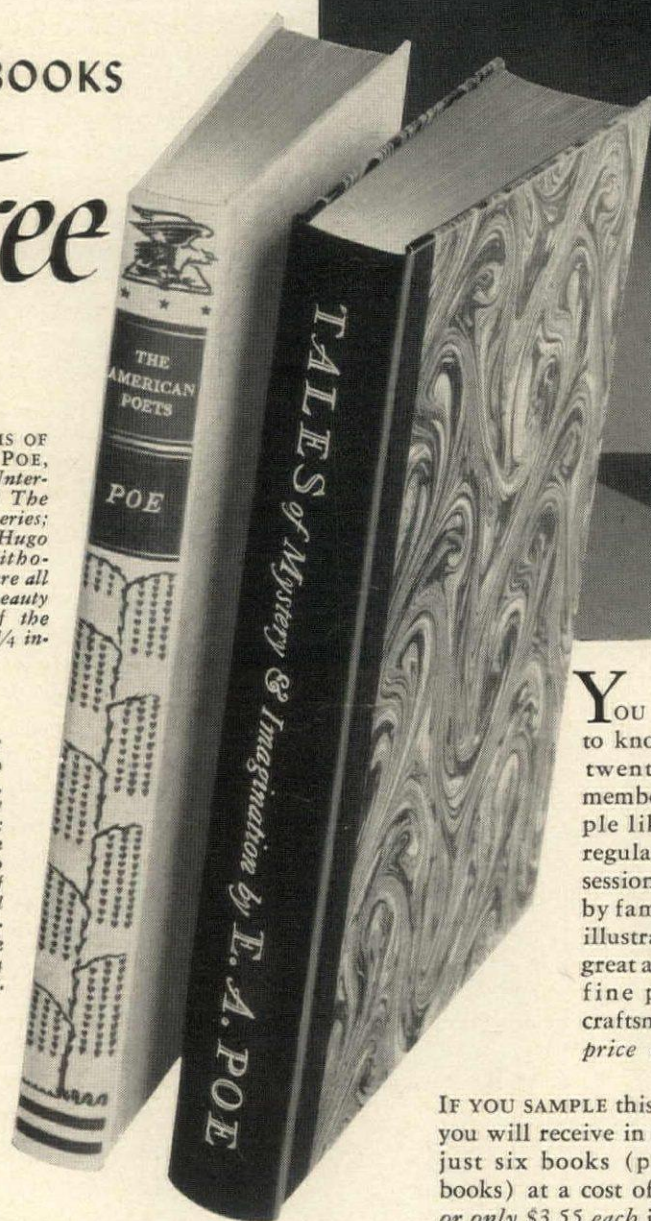
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YET, IF IT SHOULD HAPPEN that you do not desire some of these titles, in the Club's descriptive Prospectus you will find a list of thirty Heritage books-in-print from which you may select substitute titles also at the special member's price of \$3.95 each. To mention but a few: SHERLOCK HOLMES, MOBY DICK, GREEN MANSIONS, PEER GYNT, and Jane Austen's SENSE AND SENSIBILITY.

THE DIRECTORS EXTEND this invitation with the knowledge that you will be delighted with this exciting program. But, please... act quickly! Mail the coupon promptly and you will receive at once three handsome Heritage books for the price of one (\$3.95) and a copy of the descriptive Prospectus!

IF YOU SAMPLE this cooperative system, you will receive in the next six months just six books (plus the two FREE books) at a cost of only \$3.95 each—or only \$3.55 each if the books are paid for in advance!

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THE SIX FINE EDITIONS being offered in this program—in addition to the two FREE Poe books—are as follows: TWENTY THOUSAND LEAGUES UNDER THE SEA by Jules Verne, illustrated with color gravures by that famous artist-of-the-book, Edward A. Wilson. THE PICTURE OF DORIAN GRAY by Oscar Wilde, with an introduction by André Maurois, illustrated with drawings and paintings by Lucille Corcos. MONT-SAINT-MICHEL AND CHARTRES by Henry Adams, illustrated with photographs by Samuel Chamberlain. THE MEDITATIONS OF MARCUS AURELIUS, illustrated with wood-engravings in color by Hans A. Mueller. THE KORAN, selection and translation by Dr. Arthur Jeffery, decorations in color by Valenti Angelo. JOHN BROWN'S BODY by Stephen Vincent Benét, with an introduction by Douglas Southall Freeman, illustrated with color paintings by the famous American regional painter, John Steuart Curry.

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seat and back

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Walnut
legs

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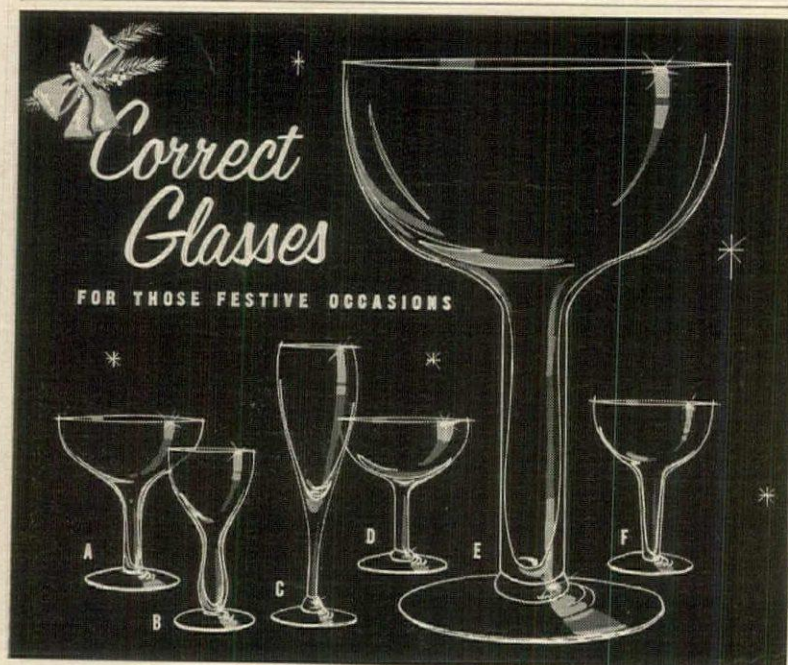
Brass swivel
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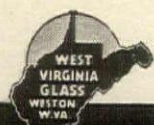
With comfortable pitch of seat
and back you will have such a
fine piece of furniture your friends
will say "I love that chair"

Jamestown Lounge Co., Jamestown, N. Y.



You who insist that every detail be both lovely and correct will not want to be without your favorite of these brilliant hand-wrought crystal glasses to highlight your entertaining . . . They add such a fabulous touch to gracious living that flattered guests fondle them long after their contents have been enjoyed. (Surprise!—their luxury-look keeps their moderate cost your secret!)

(A) 8-Oz. Footed Hollow Stem Champagne; (B) 5-Oz. Footed Hollow Stem Burgundy; (C) 9-Oz. Footed Tulip Champagne; (D) 6-Oz. Footed Saucer Champagne; (E) 364-Oz. Footed Hollow Stem Champagne; (F) 7-Oz. Footed Hollow Stem Champagne.



When buying glassware, look for this blue and gold label identifying West Virginia Glass. It's your assurance of hand-blown, brilliant crystal—smart, modern design—superlative quality—at conservative prices. At gift, jewelry and department stores. For name of nearest dealer, write West Virginia Glass Specialty Co., Weston, W. Va. (Member Glass Crafts of America.)

WEST VIRGINIA Glass

QUESTIONS & ANSWERS *continued from page 4*



What can you tell me about this chair, one of a set, with F.A. Sinclair, Nottville, N.Y., stamped on the back of the top slat?

G.C.C.—Wauchula, Fla.

Your Victorian chairs were made about 1860 by F. A. Sinclair, who probably operated a small factory in Nottville. Once a small hamlet in Otsego County, it no longer appears on the New York State map.



Can you identify from my rubbings the marks on a pewter plate I purchased while touring Germany?

J.C.—Emmaus, Pa.

The mark is that of Johann Heinrich Hohenner of Wunsiedel, South Germany. He worked as a pewterer from 1835 and died in 1884. The engraved initials and 1845 are probably the monogram of the original owner and the date he purchased the plate.



The drawing is of one of a pair of counters for some kind of game. Made of mahogany, its keys are ivory with insets of semi-precious stones. For what game were they made and when?

J.R.F.—Greensboro, N.C.

They are Japanese counters for the game of cribbage, made about 1870. Ships' officers, in the Far Eastern trade, owned handsome counters for this, their favorite game.



What can you tell us about our mahogany chest-on-chest? The knobs are said to be of Bristol glass.

B.E.O'B.—Greenville, Ohio

Your tall chest of drawers could have been made by some American cabinetmaker as early as 1835 and not later than 1850. The glass knobs are not Bristol but Sandwich. The Boston & Sandwich Glass Co. made many like them.



Can you translate the hallmark on a small silver mirror which belonged to my husband's grandmother?

T.R.H.—Albany, N.Y.

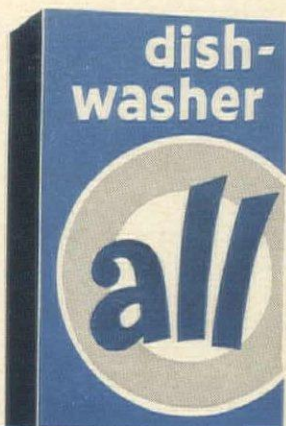
This is a mark of the Gorham Co., manufacturing silversmiths, founded 1845 at Providence, R. I. Dressing table appointments in silver were popular from about 1890.



Here are pictures of a pitcher and its mark. The inside is glazed with pink and the spout is a brown butterfly. I bought it about eight years ago. Can you tell its origin?

W.P.W.—Tyler, Texas.

Your pitcher is American majolica. It was made at the Phoenixville, Pa., pottery of Griffen, Smith & Hill, in business 1879-1900, and bears the monogram mark of their "Etruscan" majolica.



New! Guarantees the most
spot-free dishes
any dishwasher can wash!



First dishwasher detergent with germ-removing Purisol!

Not even hand-polishing gets dishes more spotless than new Dishwasher *a//* (now with Purisol added to safeguard family health). It's recommended by dishwasher manufacturers. Satisfaction is guaranteed by Lever Brothers or your money back.

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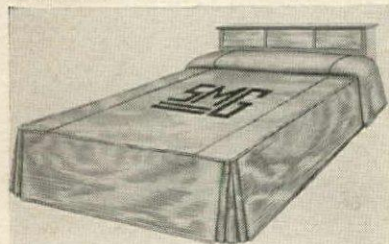
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... is an Early American heritage. This one looks as if it had come out of an antique shop—and it's really a fine reproduction. Deep antique pine finish. Has a top ledge. The open space will serve as a bar, dressing table, serving table, etc. Open door at bottom reveals excellent storage space. 31" high, 31" wide and 18" deep. **\$54.00**. Weighs 65 lbs. Express charges collect.

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Old-time tavern comfort for your bar or kitchen counter. A rugged stool made literally for generations of service. Solid birch with hand-woven fibre rush seat.

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30" high (also available 24" high, if specified)

Unfinished, smoothly sanded—**\$6.95**

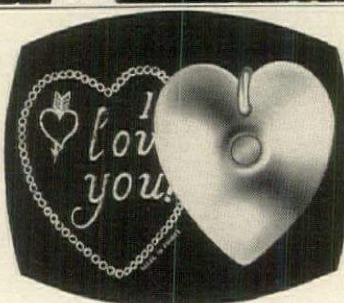
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Hold this dainty sterling silver heart to your eye... you'll see "I Love You" magnified in the center!

A pleasing gift of heirloom calibre **\$220**

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With Neck Chain Only **\$3.30**

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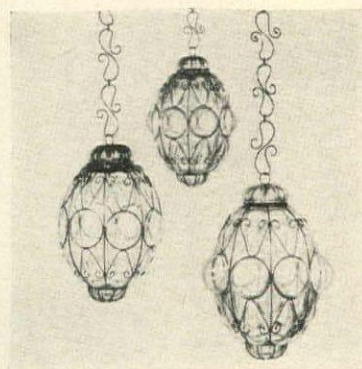
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SHOPPING



Old World symphony

Hang one (or a group) of these Italian lanterns in entrance hall or enclosed patio for an enchanting effect. Globes are made of color-fused glass and hang from wrought iron ceiling chains. Easy to electrify, the lamps come in blue, amber or green. With 12" long globe, **\$6.99**; 16" size, **\$8.99**, exp. coll. Hybern Imports, HG2, 2140 Hyperion, Los Angeles.



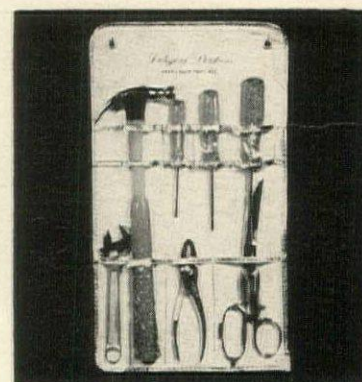
Sealed to fit

Where space is limited, this four drawer Honduras mahogany commode is a good solution. 20 1/2" wide by 15" deep x 30 1/2" high, it is available in four finishes: fruitwood, walnut, mahogany or antique white and gold. Imported Italian marble top is beautifully veined. **\$69.95** express collect. Jones Brothers, HG2, Box 246, Pine Level, North Carolina.



Bell-bottom trousers

... and coats of navy blue... have been brought down in scale to fit young skippers who wear sizes 2 to 8. Available in Sanforized white twill (**\$6.95**) or in navy blue twill (**\$7.95**). White hat is **\$1.00**. Black neckerchief is included with either uniform. Postpaid. Order from Bill's Naval Uniforms, HG2, 16 North Hogan St., Jacksonville, Florida.



Lucky seven

If the man of the house is ill disposed to driving nails, attaching wires or mending furniture, give his wife a Diligent Dutchess tool kit. Designed to hang on a door, it contains chrome finished forged steel tools fitted with gay color handles. The 7 most commonly used tools will last a lifetime. **\$15.95** ppd. Taliaferro, 817 Taylor, Fort Worth, Tex.

AROUND

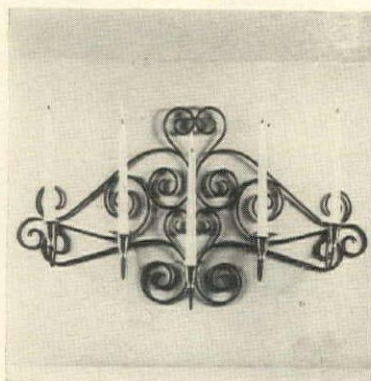
with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.



Soft lights

Add the charm of candlelight to dining room or enclosed patio with an impressive scroll scone. Fashioned of hand wrought iron it is 30" wide x 16" high. Candle cups are polished brass with a satin smooth finish; scone comes finished in black or white enamel. \$29.50 for 5-light bracket, ppd. Briarbrook, HG2, Terrapin Ridge, Elizabeth, Ill.



Caribbean accent

The camel-color rattan chair, perennial favorite in Nassau, is good looking and comfortably cool. The seat, only 12" from the floor, rests on a sturdy frame of black-finished wrought iron. \$8.99. Match it up with a companion ottoman, which does double-duty as a pull-up table. \$4.99. Both exp. coll. The Akron, HG2, 4402 Sunset Blvd., Los Angeles, Cal.



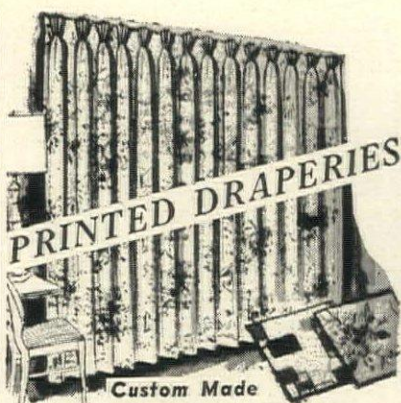
Well dated

Gift for new parents or loving grandparents, this Delft plate imported from Holland, bears child's name and date of birth on rim; time of arrival is indicated on clock hanging over old fashioned mantelpiece. 7 1/2" in diam., it can hang on wall or be used as a serving dish. \$4.95 ppd. Allow 4 weeks delivery. Chateau International, 7848 Chastain, Reseda, Cal.



Spring is in the air

Chase away gloom and cheer up the house with an arrangement of perky lilies-of-the-valley. Imported and designed to rival nature's product, these snow white plastic blossoms have bright green leaves. Each graceful spray is 10" long, can be kept fresh with a soap and water bath. \$1.00 for a set of three sprays. Postpaid. Cortley, HG2, 453 E. 88th St., New York.



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to your own measurements

Let Colten's make your special size draperies . . . to your exact window measurements . . . in handsome printed or solid color fabrics. It's so easy to do . . . so fast, too. Shipment 3 weeks after we receive your order. Swatches available at a nominal charge. Fabric prices, 2.25 to 3.95.

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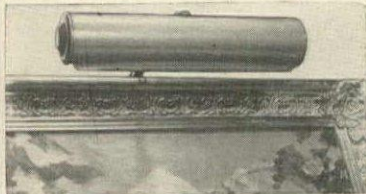
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F 1273—13" Wide including 2 Bulbs—
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**KITCHEN
STEP-STOOL CHAIR**

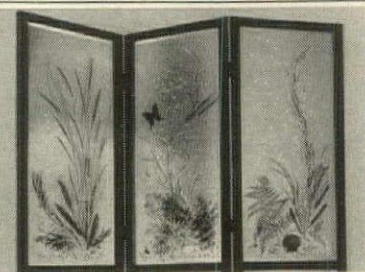
Is the combination for harried housewives and hurried husbands. This attractive piece of metal furniture is both a folding step stool and an extra kitchen chair. Junior can use it for breakfast, and Dad can use it to paint the ceiling. Weighs 13 lbs. but can carry 1,000. Steps are a generous 10 3/4" x 15 1/4". Top step-seat is padded and 22" off the floor. Plastic glides prevent slipping. Bronze with brown upholstery or black with yellow.

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SCREEN**

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VARSITY
SKI & SKATING
SHIRT
FOR MEN
WOMEN
CHILDREN**

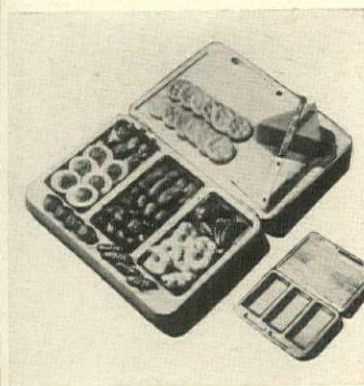


Full cut for action, this brilliant scarlet hooded shirt was designed for freedom, comfort and warmth. Tight knit, fleece lined cotton with snug drawstring hood assures warmth even in coldest weather. "Muff" pocket for hands and small articles. Completely washable. Fine for skiing, skating and all outdoor activities. Women's—S M L; Children's (8 to 14) S M L—\$3.95 ppd. Men's—S M L XL—\$4.50 ppd. Please add 50¢ ea. W. of Miss.

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SHOPPING



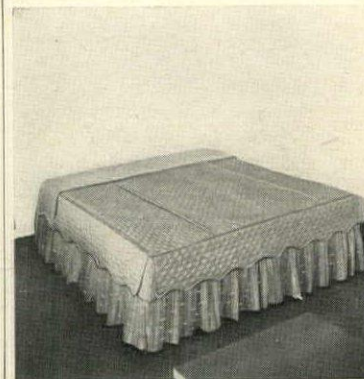
In limited quarters

Aid to gracious entertaining in a small apartment or cruising on the water: a compact hors d'oeuvre server and cutting board. Made of fine wood, it closes like a box. Open, it has 3 sections fitted with glass inserts on one side, a cutting board on the other. Serrated knife is held by magnet. 8" x 13" open. \$9.95, ppd. Deburco, HG2, 7 Market, Paterson, N. J.



Napkin nest

Solid cherry napkin rack is a handy appointment to hang on the kitchen wall, or set on a table or countertop. Beautifully grained and wax finished, it is 11" x 7". \$3.95 postpaid. Fill it with red and white checkered paper napkins which have a cloth-like texture. 100 for \$1, ppd. Artisan Galleries, Dept. HG2, 2100 No. Haskell, Dallas, Texas.



Fit for a King

Use one magnificent antique satin coverlet on a pair of standard size twin beds for an elegant effect. Trimly tailored with pleated corners and scalloped edges, it comes in 10 exciting colors. \$33.95. Send 10c for color swatches. Dust ruffle is custom made. Catalogue (15c) shows other styles and sizes. Colten's, HG2, 1340 Beacon Street, Brookline 46, Massachusetts.



Green thumb-ery

Show off your house plants to their best advantage by displaying them on a 3-tier wrought iron cart. Can be wheeled from window to window or room to room as the light changes. In white or black, it can double as a bar or serving cart. Easy to assemble. 34" x 26" x 17". \$9.95 plus \$1 post. Shaw, HG2, 214 W. Ontario, Chicago.



**EARLY AMERICAN STENCIL DESIGN
BIRD & FRUIT DECALS
MAKE FURNITURE DECORATING EASY**

Historic Bird & Fruit design faithfully reproduced in easy-to-use decal form—ideal for chairs, but can be adapted to many other uses too! Permanent. In beautiful accented gold as shown, \$1.50 (4 pcs. shown plus 2 arm pcs.). ALSO: same design, in gold, silver and full true colors, \$1.75; 6 pc. gold Captain's Chair set, \$1.75; 8 pc. gold and silver Boston Rocker set, \$1.75; gold, silver and full color Penna. Dutch design, \$2.00. Ppd. U.S. & Can.; no COD's.

SEND 10¢ FOR BOOKLET
AND SAMPLE DECAL

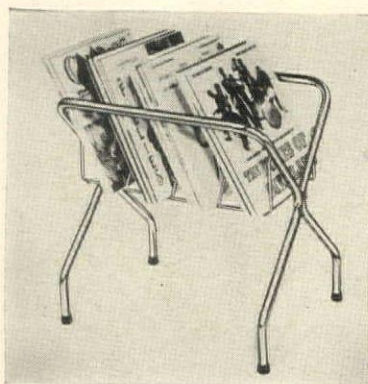
AUTHENTICS

DEPT. M-78, BOX 546
CINCINNATI 43, OHIO

AROUND

Music at hand

Provide easy access to your record collection with this brass plated tubular steel record trough. Designed to hold over 150 selections, its classic lines will complement any music area. 20½" x 14¾" x 20½", the attractive and sturdy rack requires no tools to assemble. \$10.95 postpaid. Order from Hobi, Department HG2, Flushing 52, New York.

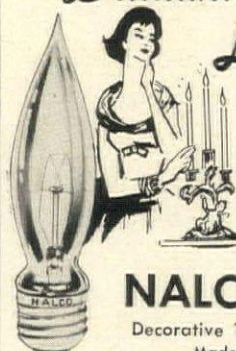


Travel ease

Give him compact comfort when he travels by plane, ship or train. Kangaroo Kit made of saddle color glove-soft leather holds grooming aids in one zipper compartment, a pair of foam lined leather scuffs in another. Soft vamp stretches to fit all sizes. \$15.00 complete with scuffs. Toiletries not included. Ppd. Best Values, Box 90, Newark, N. J.



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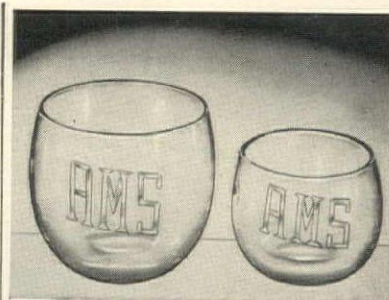
How much more you'll love the sparkling beauty of your crystal and polished fixtures with Nalcobrite... gracefully hand-tipped, extremely long-burning. Comes clear or frosted, 25 or 40 watts, in candelabra, intermediate, or standard base.

75¢ each clear 85¢ frosted, includes tax and postage.

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Serve all your drinks from tall 'n tasty to short 'n sweet in Roly Poly Glasses. These crystal clear spheres are party-perfect. Modern, handy to hold, personalized with big block letters. Two sizes: 5 oz. cocktails; and 11 oz. for hiballs, double old-fashioned, or "on-the-rocks." Great for giving or keeping. Please print initials. Set of 8 Cocktails, \$4.45; set of 8 Hiballs, \$4.95.

Special! Matching set (8 of each) \$8.95

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ITALIAN

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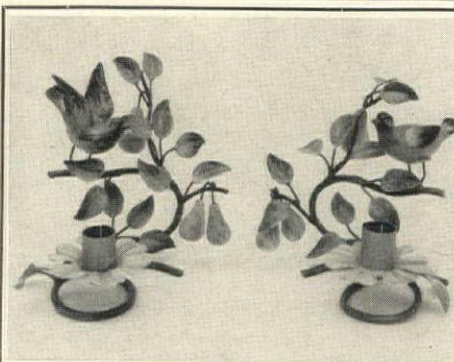
with delicately tinted bird, yellow pears set on leafy green bough. 6½" high, \$24.50 pair, postpaid.

Matching wall sconce available, 10½" high, \$24.50 pair, postpaid. No C.O.D.'s please.

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Originated in the French Alps for practicality's sake because of its toasty warmth—we've brought it to America for winter comfort plus high-fashion styling. 85% wool and 15% cotton, it's feather light—as fluffy as pussy willow fur. Fits all sizes: teenagers or adults. Specify first and second color choice: Bright Red, Turquoise or Royal Blue. \$3.95 PPD.

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14 KARAT GOLD-PLATED "KIDDIE I. D." CHARM



Complete With Neck Chain IDENTIFIES—PROTECTS—GUARDS

\$2.50
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A very attractive, Gold-plated Charm, about the size of a quarter. Beautifully engraved with child's name, address and phone number, at no extra charge. Complete with Neck Chain.

"DOGGIE I. D."

Complete with engraving and "S" hook. Just the thing for tagging pets, luggage, etc.



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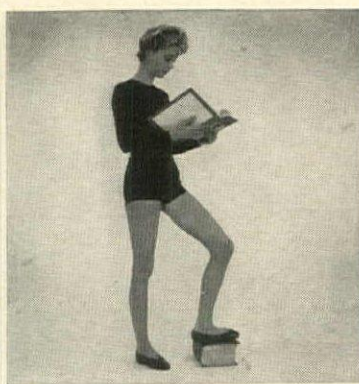
Coffee Time Napkins

"TIME FOR COFFEE at the Millers" say these clever new napkins attractively decorated with a steaming cup of coffee. Serve them the next time friends drop in for coffee, or at your next bridge party. 50 embossed paper napkins carry your name, the name of your home, cottage, ranch, or the name of your boat. Order C401-6, Coffee Napkins, 1 set, \$1.00 by mail, postpaid. Write for new Spring catalog!

Miles Kimball

85 Bond St., Oshkosh, Wis.

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For a lean look

With determination, patience and a paper bound book candidly entitled "Fat Legs" the lower extremities can be streamlined. Edited by a physician, it contains simple directions for exercising thigh, calf and ankle. Profusely illustrated, this will help to produce results when used religiously. \$1.98 ppd. Modern Methods, HG2, 296 Broadway, N. Y.



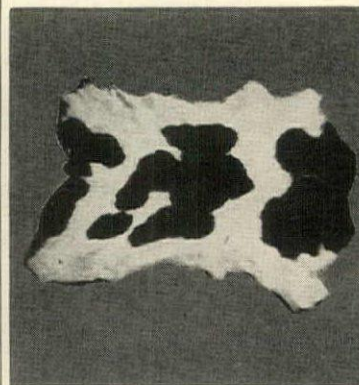
Ole, Ole

Express your love of the bull fight in mosaic. Make a coffee table, bar top or mural with this simple to use kit. Included are jewel-like Venetian glass tiles which compose the figure of a bull fighter, white tiles for background, glue, grout, 10" tile nippers and a pattern with carbon paper. \$10.95 ppd. Harmon Mosaics, HG2, 3001 Passmore, Hollywood, Cal.



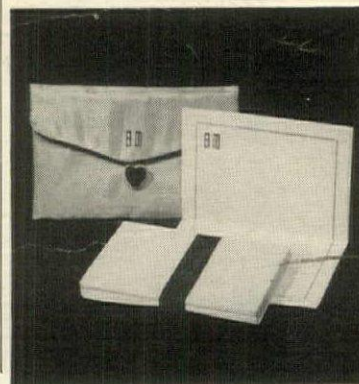
Queen Anne's best

Reminiscent of the grace of the 18th century, this Pembroke table was copied from an original of 1746. 27" high x 34" wide. Top when open is 40" x 34". With leaves folded it is 18" deep. Legs and apron are carved. Walnut, cherry or maple in natural finish, \$137. Mahogany in light brown, \$123. Exp. coll. Newcomb's, HG2, Box 1249, Durham, N. C.



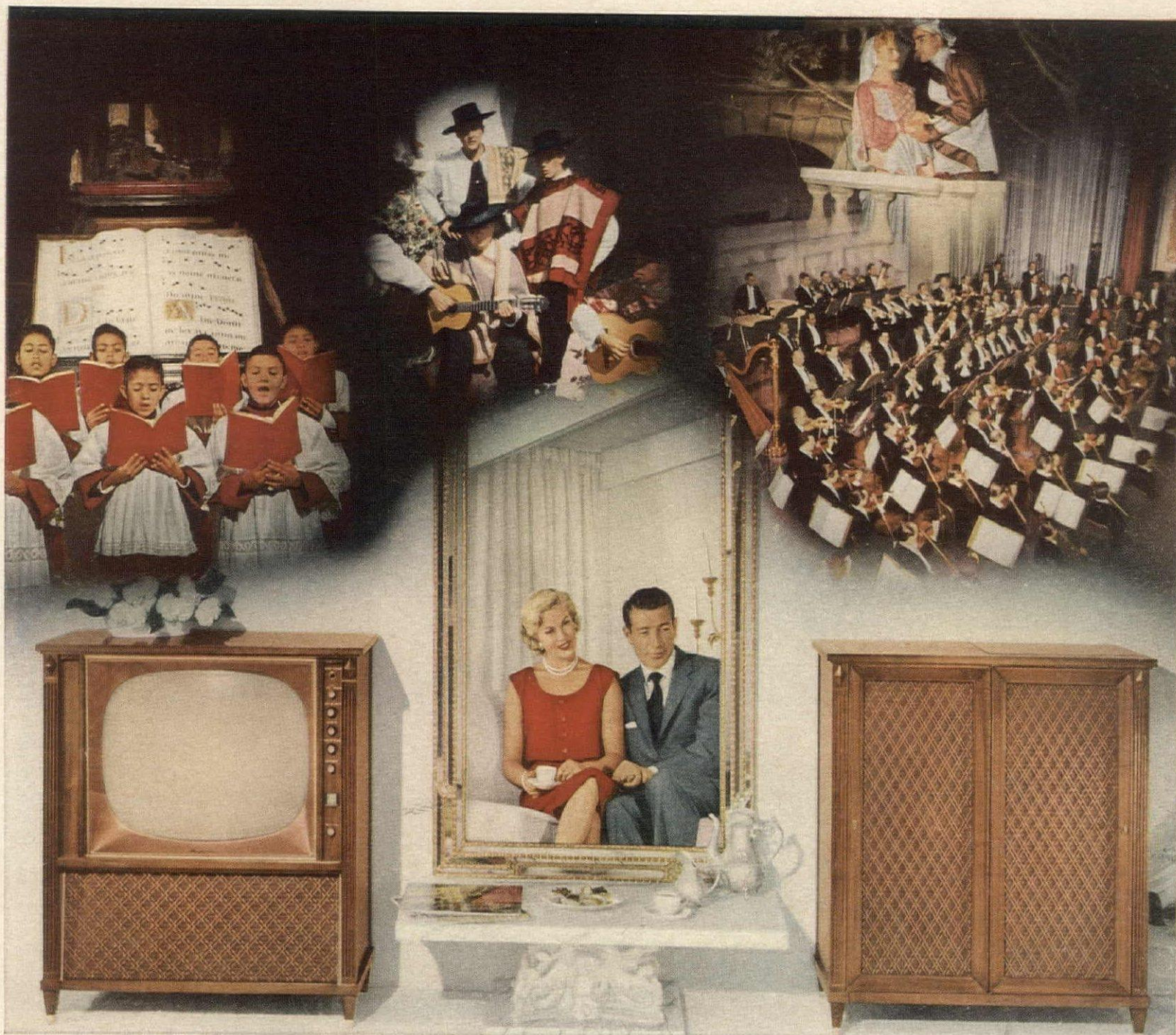
Off the range

Beautifully marked calfskin, tanned and backed with non-skid suede, adds punch to a room. Hang it on a wall in playroom or study, give it floor space in front of a sofa. Wherever used, the mottled skin will mark a point of interest. Brown/white or black/white. About 10 sq. ft. \$15.95 ppd. Western Calfskin, 420 Market, San Francisco.



Personally yours

Schiaparelli's white note paper marked with up to a 3-letter monogram is a good choice for special messages such as bread and butter letters. Each sheet folds, is self-sealing, eliminating the need for envelopes. Twenty come in a chartreuse silk purse lined in black. \$2.25 ppd. with 3 initials. Ziff & Co., Box 3072, Merchandise Plaza, Chicago, Illinois.



THE ITALIAN PROVINCIAL SERIES—Television, FM/AM radio and automatic phonograph combine to provide an 8-speaker stereo high fidelity system. Hi Fi TV with remote tuning, \$450. *Stereo Hi Fi, \$395. *

MAGNAVOX

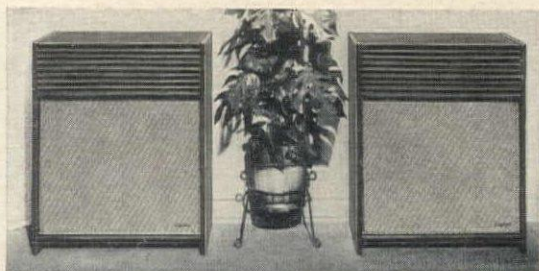
A stereo high fidelity innovation

Music becomes magic—pictures become alive—to bring you the world's greatest entertainment . . . by Magnavox. The new stereo TV programs and new stereo records will amaze you. Your present LP's, too, will sound better than ever.

Enjoy the new miracle of Magnavox Stereo High Fidelity in your choice of any of three ways: 1—Combination with TV,

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Prices subject to change without notice. *All prices are for mahogany. Cherry, oak and walnut finishes slightly higher. The Magnavox Company, Fort Wayne, Indiana.



THE MAGNASONIC, in identical cabinets, spaced to suit decor. Model 297 Hi Fi, \$189.50.* Including S-33 speaker and record cabinet (a complete 8-speaker stereo system), only \$299.*



STEREO-TELEVISION-FM/AM RADIO-PHONOGRAPH SYSTEM Deluxe Manhattan TV, \$299.50.* The Belvedere Stereo FM/AM Radio-Phonograph, \$299.50.*



THE STEREOGRAMA—Two separate sound systems in a single cabinet provide complete 6-speaker stereo system. Includes Diamond pickup and other luxury features—only \$299.50.*



'59 Corvette with new polished performance.

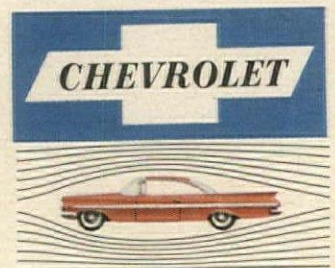
CHEVY'S GOT A CAR THAT LEADS YOUR KIND OF LIFE!

Chevy's come up with a combination for '59 that'll gladden anyone's heart. Fine, fresh styling that's as practical as it is handsome! Beneath that Slimline design you'll find a new ride, new roominess, new engineering that goes down deep. For '59 you'll find more good reasons for going Chevy than ever before!

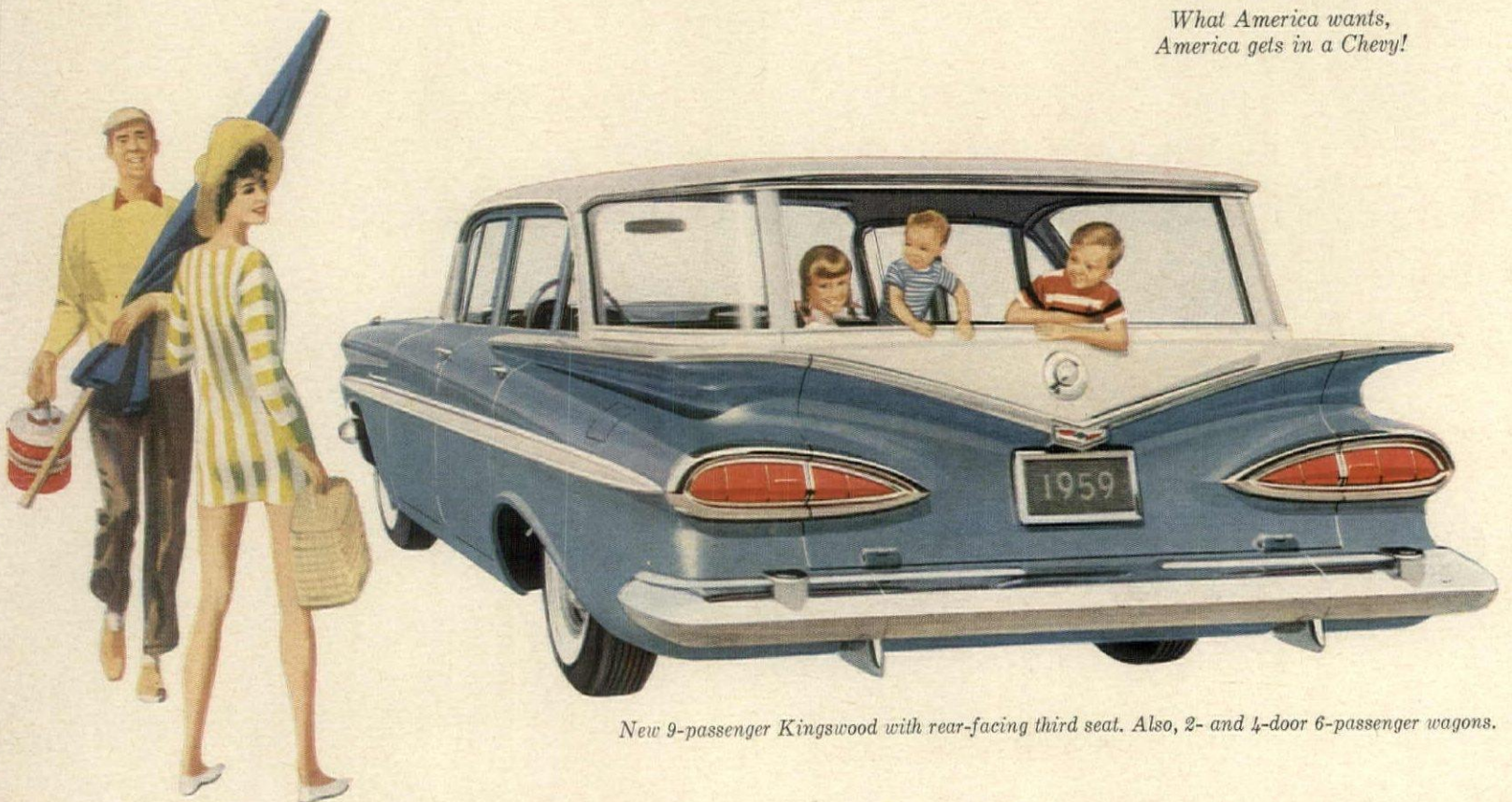
This is the one! A natural for on-the-go people who want practicality in a car as well as fresh new style. The '59 Chevy offers a roomier Body by Fisher with vast new areas of visibility. Has bigger brakes, a smoother ride, new handling ease. Offers a peppery new 6 that can knock as much as 10% off gas costs—or vim-packed V8's. And has a finish that

keeps its luster for up to three years without waxing. You can choose from 14 beautiful models, including five versatile station wagons. There's also the '59 edition of America's only authentic sports car, the Corvette. Stop by your Chevrolet dealer's, and see a car that leads *your* kind of life! . . . Chevrolet Division of General Motors, Detroit 2, Michigan.

'59 CHEVROLET



*What America wants,
America gets in a Chevy!*



New 9-passenger Kingswood with rear-facing third seat. Also, 2- and 4-door 6-passenger wagons.

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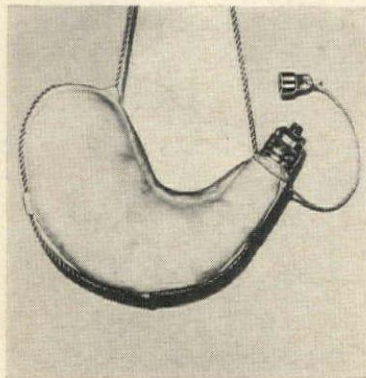
Their very own

Include a chair in the family room for the youngest member in the house. Tiny ladder-back with handwoven rush seat is a good choice. Finished in red or bright blue, it is cheerfully decorated with bright flowers. The child's name is inscribed in white. 18" high. Seat is 11" x 12". \$2.95 ppd. Holiday House, HG2, 1234 E. 47 St., Chicago, Illinois.



Grog tote

Spanish Bota flask is a boon companion to sportsmen, on fishing trips or when spending an early morning in the duck blind. Made of goatskin, it holds 1 1/5 qts. of liquid, has a sturdy carrying cord to hang from shoulder, neck or forearm. Commonly used by Spanish peasants, it is \$4.95 ppd. Deer Hill, Dept. HG2, Box 312, Flushing 52, New York.



Romantic rococo

Gold-plated shell tray makes an impressive gift with a tiny price tag. Mounted on three feet, the dish is beautifully cast in metal finished in gold. Use for serving candy or nuts, as an ash tray, or as a very elegant soap dish. 3 1/2" in diam., it recalls the grace of Victorian era. \$1.50 ppd. Vernon Specialties, HG2, 3 Tecumseh Ave., Mt. Vernon, New York.



Best foot forward

Comfort weary legs on a cushion-soft ottoman. Made of hardwood, coil springs and steel webbing, it is velvet covered in a choice of red, topaz, brown, sage, leaf or emerald green, or gold. 20" x 25" x 17", it has a gathered flounce and button tufted top. \$18.50 each. \$35 a pair. Express collect. Hunt Galleries, HG2, Box 492, Hickory, North Carolina.



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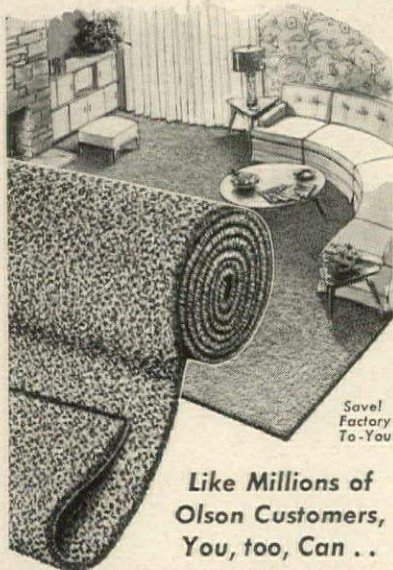
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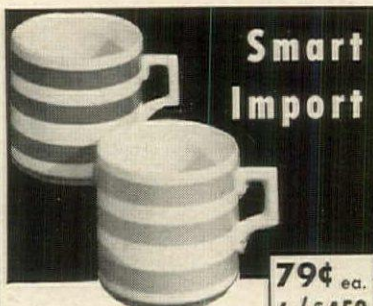
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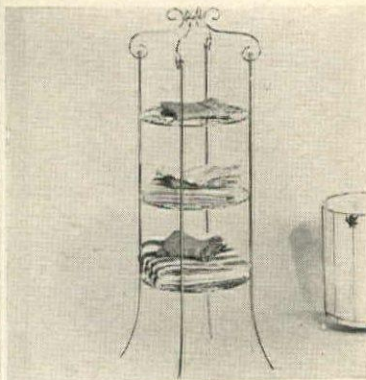


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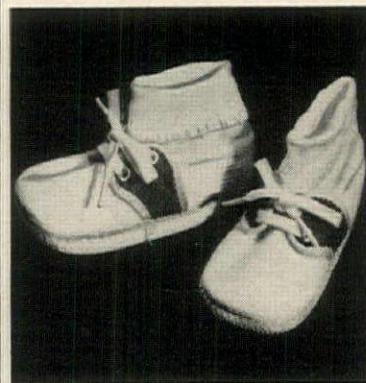
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Fill this oval ebony bowl with
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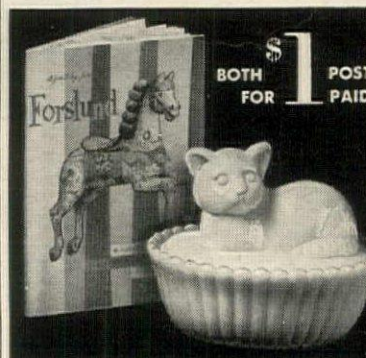
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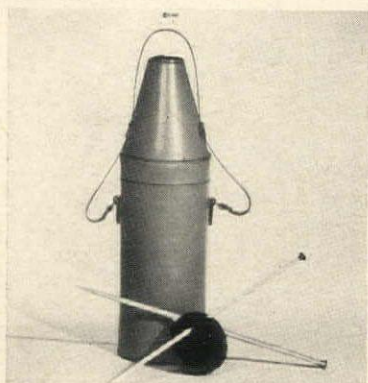
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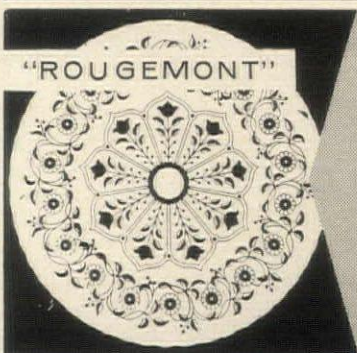
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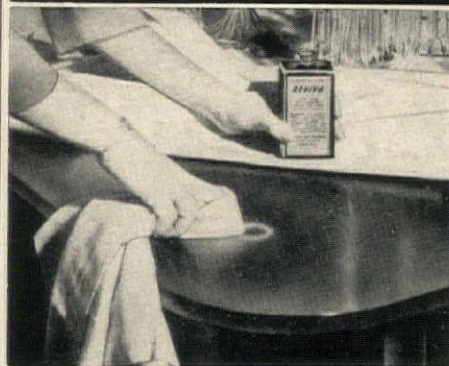


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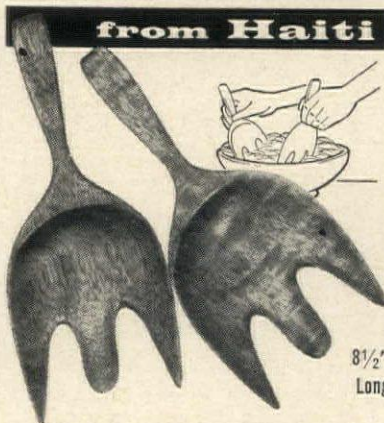
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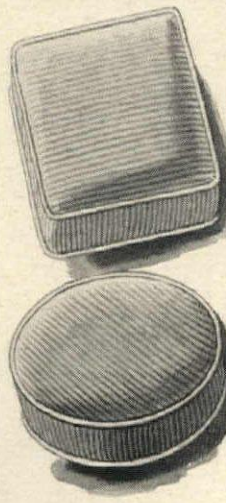
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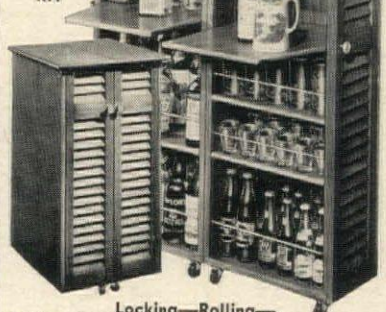
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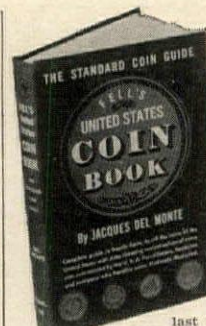
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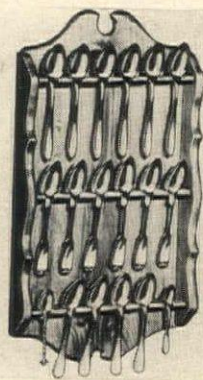
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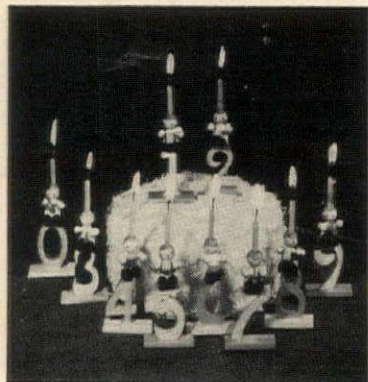
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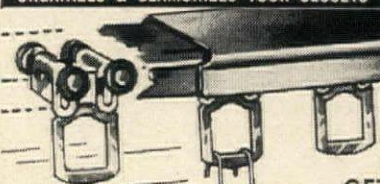
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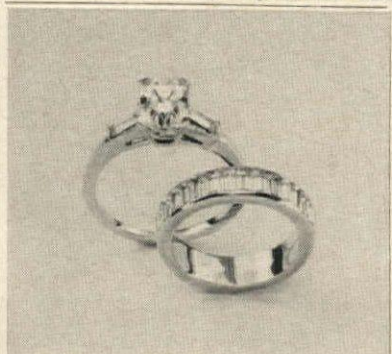
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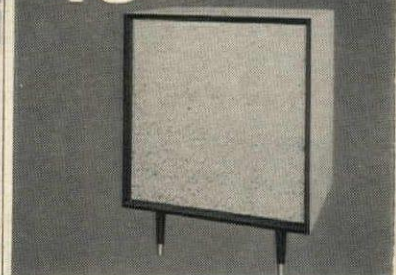
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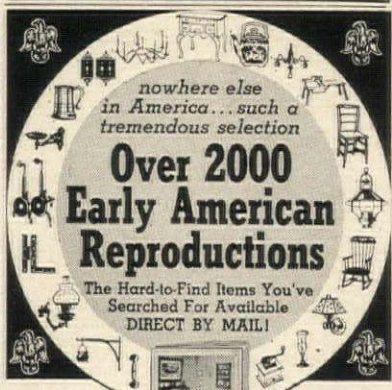
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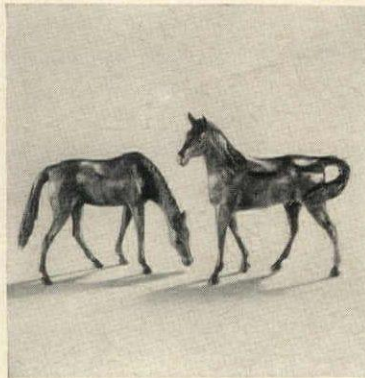
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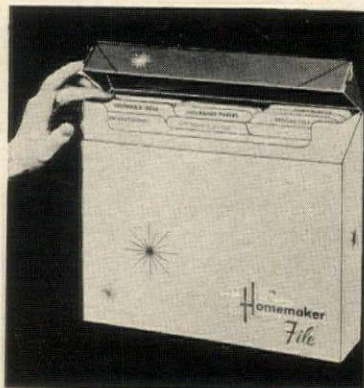
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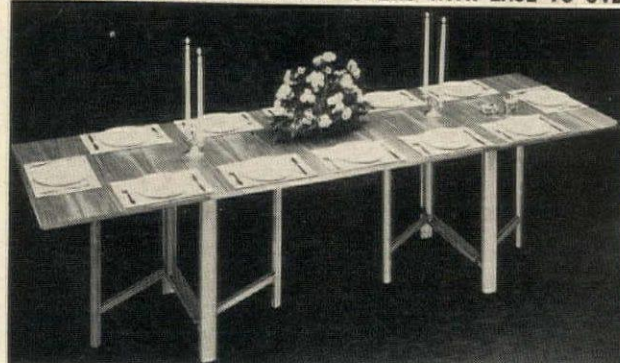
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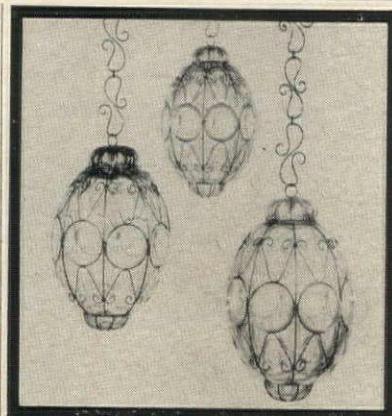
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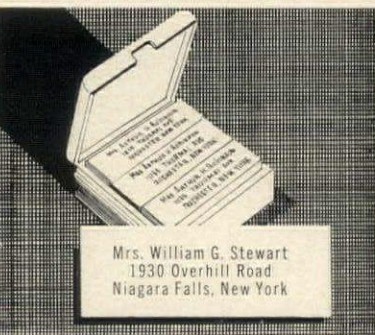
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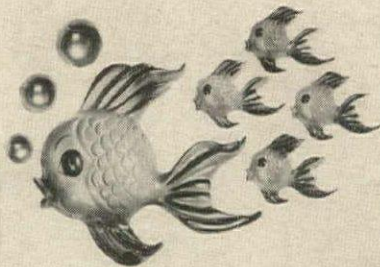
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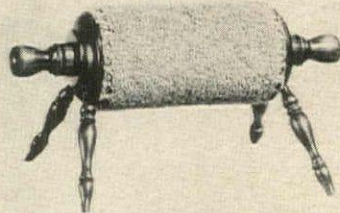
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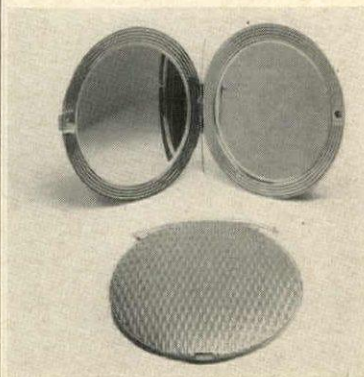
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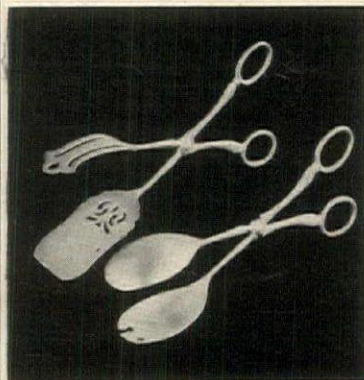
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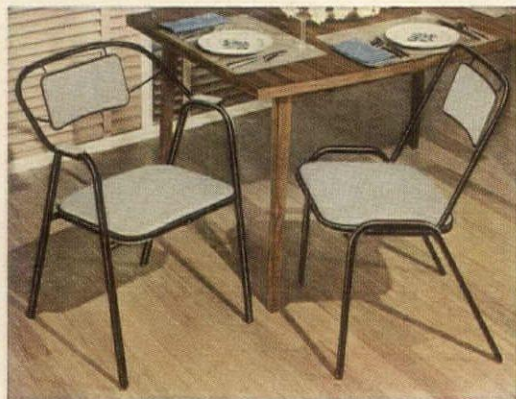
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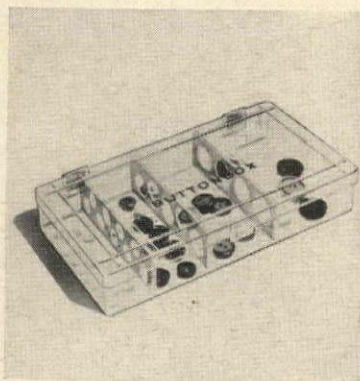
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SHOPPING AROUND

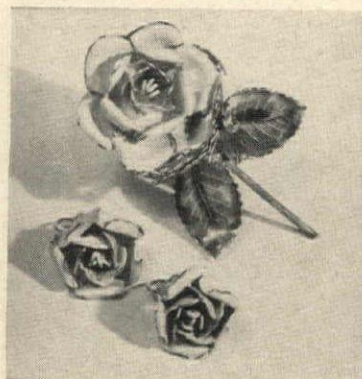
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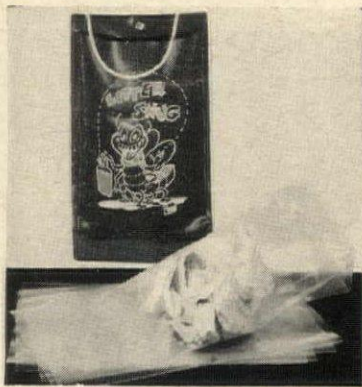
Well suited

Pin a rose on your lapel, such as this one made of 14K gold plated metal overlaid with enamel. Rose brooch has two green leaves set with rhinestone dewdrops. \$8.20. Matching earrings are \$4.20. Set is \$11.20. Colors: red, white, pink or yellow. Postpaid. Federal tax included. Order from Vickie Wayne, HG2, 622 South Country Road, Tucson, Ariz.



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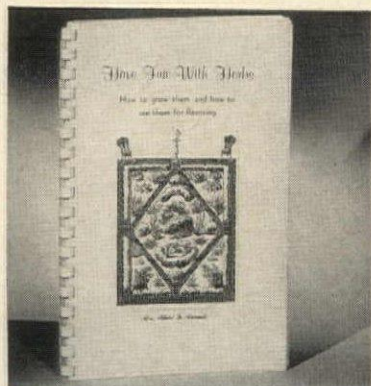
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Add architectural interest to picture windows, doors or wood paneling with decorative decals. Faithfully copied from antique iron designs, they are easily applied with water, can be used indoors or out. Black or white, in two sizes: 6" x 10" (\$2.95, set of 4) or 10" x 15" (\$3.95, set of 4), ppd. Authentics, Box 546, Cincinnati, Ohio.



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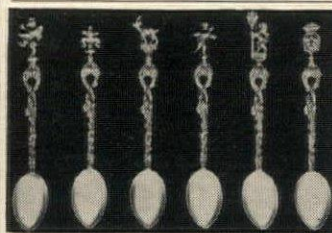
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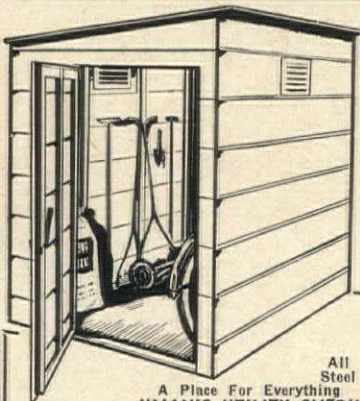
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27"	3.10	3.20	3.30	3.40	3.50	3.60	
30"	3.40	3.60	3.80	4.00	4.20	4.40	
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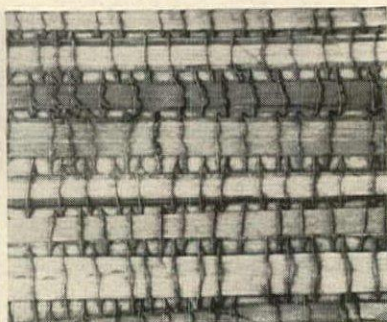
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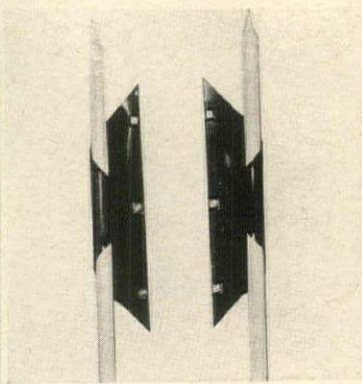


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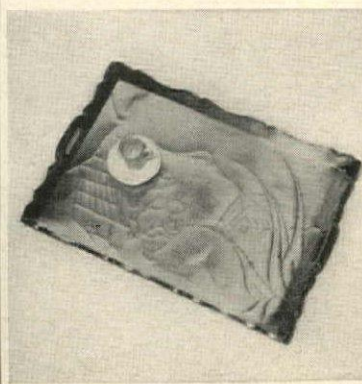
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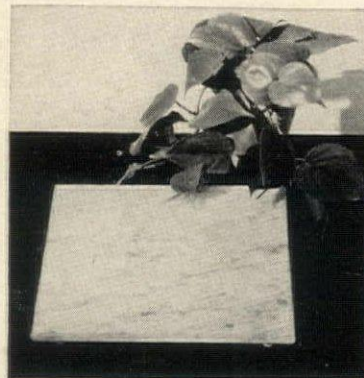
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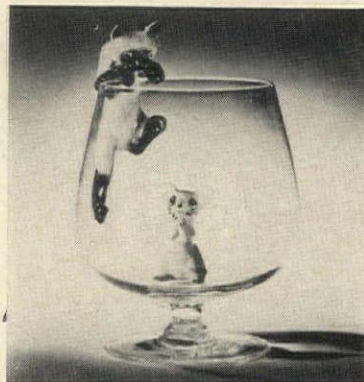
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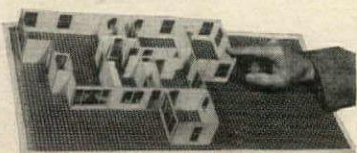
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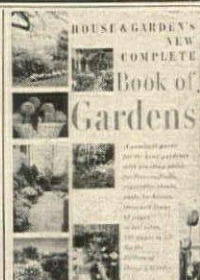


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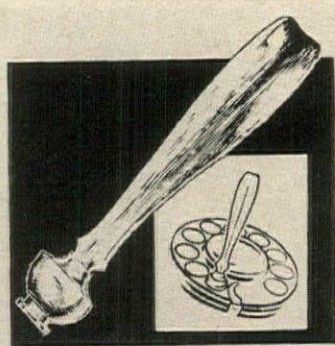
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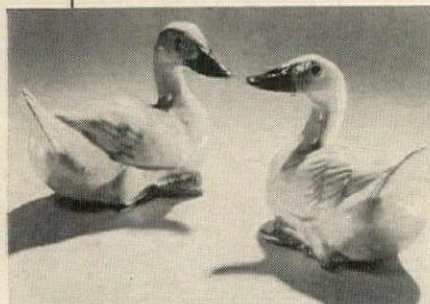
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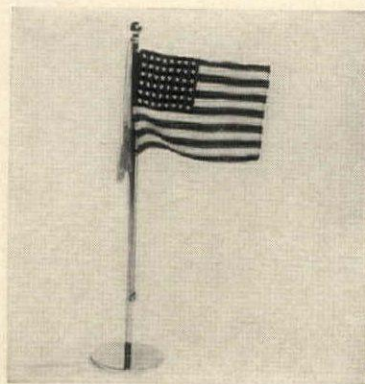
- Here is the answer to safe driving with young children on long drives or short trips about town.
- Allows the child to stand, sit, or lie down in comfort and safety.
- It need never be removed—is not in the way when not in use; replaces cumbersome car-seats.
- Made of strong blue webbing, this adjustable belt fastens around the child's waist with a dog leash catch and travels up and down a second strap that buckles over the seat back. A perfect baby present.

Satisfaction guaranteed. Send check or M.O. Postpaid in U.S. **\$2.50**
Harvest House, Inc., 1200 Niagara R323, Buffalo 13, N. Y.

AROUND

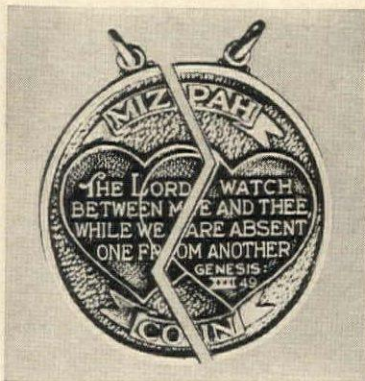
Show your colors

On national holidays bedeck the dinner table with Old Glory. This all-silk flag is fitted to a chrome-finished standard and can be raised or lowered on gold hal-yards. Only 12" high, it is significant and ornamental. Give it, too, as an achievement award. \$3 ppd. Powers Manufacturing Co., Dept. HG2, 179 Broadway, Taunton, Mass.



Sentimental charmer

Give a devoted pair this divided Mizpah coin marked with an inscription from Genesis: "The Lord watch between me and thee while we are absent one from the other." 1 1/2" diameter. Sterling or 12K gold filled metal, \$6. In 14K gold, \$65. Add 10c a letter for personal inscription. Ppd., tax incl. Wayne, HG2, 546 So. B'way, Yonkers, N. Y.



Shooting iron

Authentic reproduction of an Early American Colt decorates this unusual ash tray, suitable for game or family room. Faithful in every detail, a hand lettered paragraph highlights its history. Background is white, pistol, gun color. 7 1/2" l. It makes a fine gift for sportsman or collector. \$3.50 ppd. Old Guilford Forge, HG2, 106 Broad St., Guilford, Conn.



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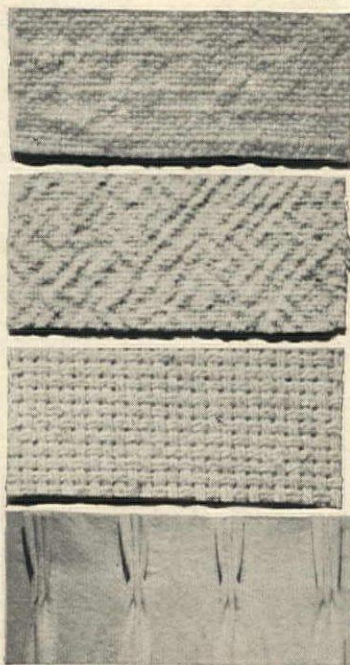
THRILL YOUNGSTERS WITH A CIRCUS DECORATED PARTY CAKE

Now you can decorate party cakes like a professional! Delightful Circus Cake Set has gaily striped red roof, poles, flags, clown, 12 plastic animals, 1 1/4" tall. Fits any size cake—stands 9" high. Use set over and over, your kids will love it more each year, you'll save many dollars.

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2100-B2 N. Haskell Dallas 4, Texas



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only \$2.98 a yard and it's 10 feet wide!

California decorators and architects "up end" it to drape the widest window wall floor-to-ceiling, with one piece of cloth! No seams to sew or show! Woven for quick fluff-dry laundering—never ironed. Looks hand loomed. Smart and serviceable for slipcovers, bedspreads, tablecloths.

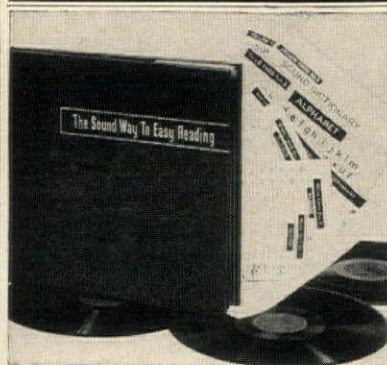
Send 25¢ for catalog. 11 samples in an interesting choice of textures in both unfinished yardage and preshrunk, in natural and off white, in pure white and in custom colors to match your own swatch or paint chip. All are in floor-to-ceiling widths from \$2.98 to \$4.98 per yard. Instructions are included for automatic pleat hooks.

now you can buy floor-to-ceiling yardage with the pleats already in!

New! Wide homespun professionally pleated along one edge and sold by the yard! Double fullness. Washable buckram. All ready to side-hem and hang. Pleating cost is 5¢ per inch of window rod. (For completed draperies, labor 5¢ per rod inch additional.) Send 25¢ for complete catalog described above.

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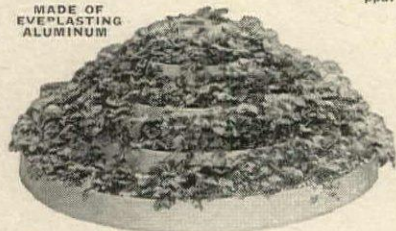
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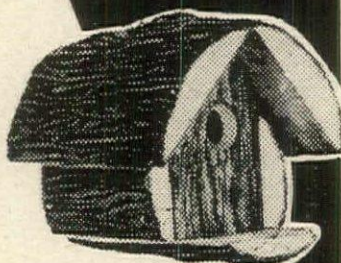
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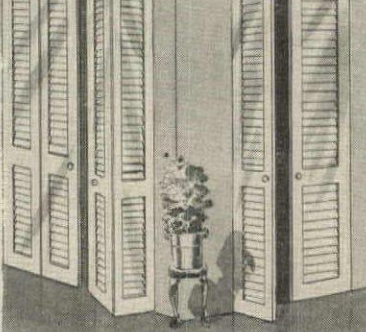
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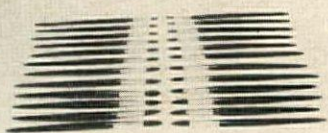
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28 x 81 } \$19.95
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72 x 81 }

SHOPPING

Brush up

Professionals and amateurs will appreciate these 24 camel hair brushes solidly set in metal grips. Two of each size from number 1 through 12 will give good service. Artists, architects, sportsmen and housewives can use them for fine line work, broad brush strokes, cleaning guns. \$2 ppd. for 24. Scott-Mitchell, 415 So. Broadway, Yonkers, N. Y.



Perfect ringer

The next best thing to a frisky miniature poodle is an appealing imitation made of soft nylon plush. Black as night, it is 22" h. x 20" l. Bright satin bows bedeck the arrogant small head, and a removable collar and leash add a realistic touch. Both children and adults will love it. \$9.45 postpaid. Blumette, Inc. Dept. HG2, 509 Fifth Ave., New York.



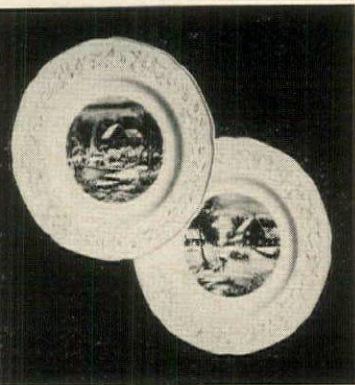
In the round

Sturdy, easy to handle stool, 15" high x 18" in diam., has four brass-tipped wooden legs, is upholstered with colorful Duran plastic. Good for televising, telephoning or as a foot rest. In white, black, tangerine, wine, sand, turquoise or green, \$9.95. In school or college colors, \$11.95 ppd. United Gifts, HG2, 254 W. 31st St., New York, N. Y.



Center of attraction

Hang them on the wall in pairs, or groups of four or six, and these Currier and Ives plates will give a decorator's touch to foyer, dining room or country kitchen. Made of milk glass, the centers are decorated in full color with country scenes. Each measures 9 1/2" in diam. \$2.95 a pair plus 25c. Foster House, HG2, 430 South Jefferson, Peoria, Ill.



BED, CHAIR & AUTO SET

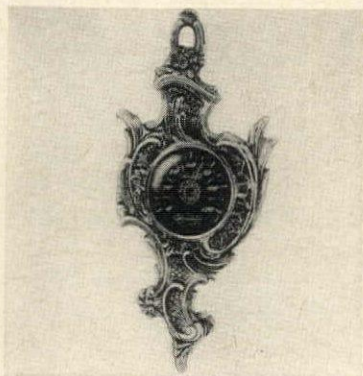
You can enjoy a tray meal, do paper work, type, color etc., in comfort anywhere. A thousand and one uses in chair, bed and automobile. Handy new bookholder and work clip. Tilt-able aluminum table holds a lightweight (18" x 12") Masonlite top and (interchangeable) serving tray. 4-piece set only \$4.98 ppd. Handy Tables, Box 297, Prairie du Chien, Wis.



AROUND

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Keep track of the temperature with a decorative thermometer. Fine precision instrument gives accurate reading, comes in a gold-finished or white porcelain-like plastic case. It has an easy-to-read dial. Gold case has black dial marked in white; white one has white face marked in black. 14" long. \$2.95 ppd. Glasscraft, 920 Chicago Ave., Evanston, Ill.



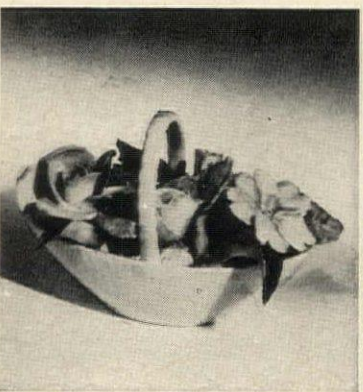
Sleight of hand

Nested eggs enchant a youngster. These, imported from Austria, are beautifully made of hand turned wood decorated with multi-color designs. Three eggs fit one inside the other. Largest is 3" x 2". As a surprise, the smallest egg holds a hand carved Easter bunny. \$3.25 complete, postpaid. Gina & Selma, Department HG2, 1048 Lexington Avenue, New York.



In full bloom

White bone china basket filled with hand painted, highly glazed flowers is imported from Ridgeway, England, home of Adderly china. An exquisite ornament for breakfront or table, it would be a cherished gift for a new bride or a weekend hostess. 5" wide x 3" high. \$6.75 postpaid. The Landing Company, Dept. HG2, 14-16 150th St., Whitestone, N. Y.



Add sparkle

Easy to install, this glimmering chandelier has three tiers of imported hand-cut and hand-polished prisms. Screws into an overhead socket just like a light bulb, eliminating costly installation. Adds formality and elegance to any room. Measures 8" diameter x 10 1/2" high. \$23.50 plus 75c. Paulen Crystal, 296 Broadway, New York, N. Y.

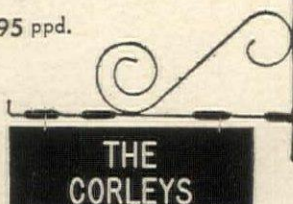


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16" x 16"—1 1/2" Letters

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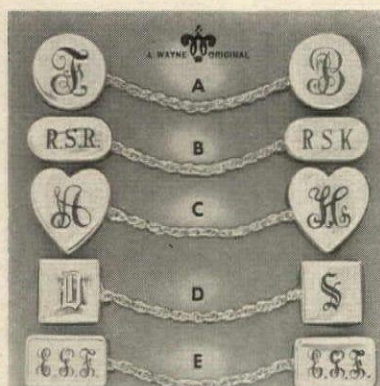
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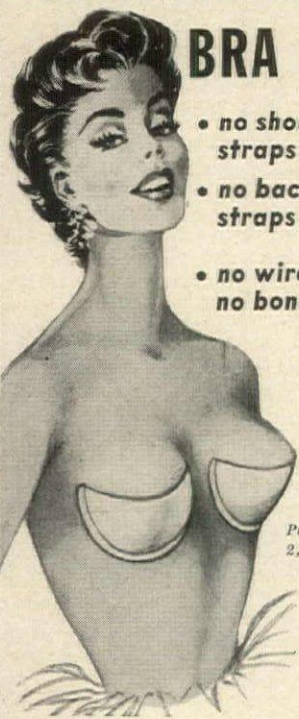
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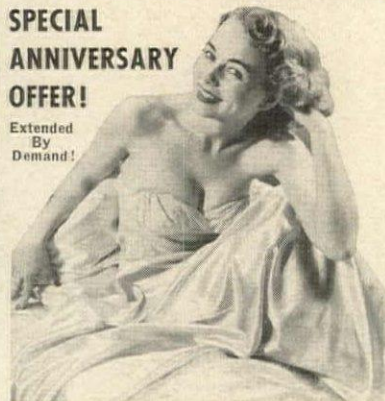
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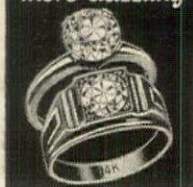


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SHOPPING AROUND



Twinkle toes

Wear these glove leather flats with toreador pants, Bermuda shorts or gay skirts for at-home comfort. Embroidered with silver threads and set with sky blue turquoise stones, they come in white, turquoise or black. Sizes: 4 to 10 medium width and 5 to 10 narrow. \$7.50 plus 35c postage. Western Classics, HG2, 622 South Country Club, Tucson, Ariz.



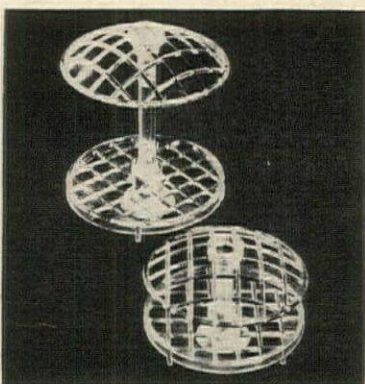
Harness brass

Divorced from martingale, these cast brass medallions make decorative and useful appointments in the house and office. Fitted with a sturdy ring they now do duty as handsome bottle openers. One (or more) makes an excellent gift for anyone who is an admirer of horses. \$1.50 each; \$8.50 for six assorted. Ppd. Seth & Jed, HG2, New Marlboro, Mass.



Mexican serape

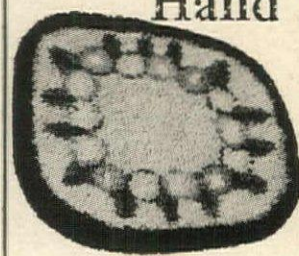
Add cheerful accent to an informal room with a brilliantly striped cover for couch or wall. Handwoven in Mexico, it is finished at top and bottom with hand tied and knotted fringe. About 68" x 90", it can be used, too, as a snug throw for a brief siesta. \$14.95 ppd. The Adobe Window, HG2, 5111 North Scottsdale Road, Scottsdale, Arizona.



Long or short of it

Give a professional touch to your flower arrangements with this clear plastic double frog, which adjusts from three to five inches in height. Fitted with suction cups, it grips container and holds arrangement straight and firm. 4" in diameter, it has a center well for a candle. \$1 postpaid. Elron, Dept. HG2, 352 West Ontario Street, Chicago, Illinois.

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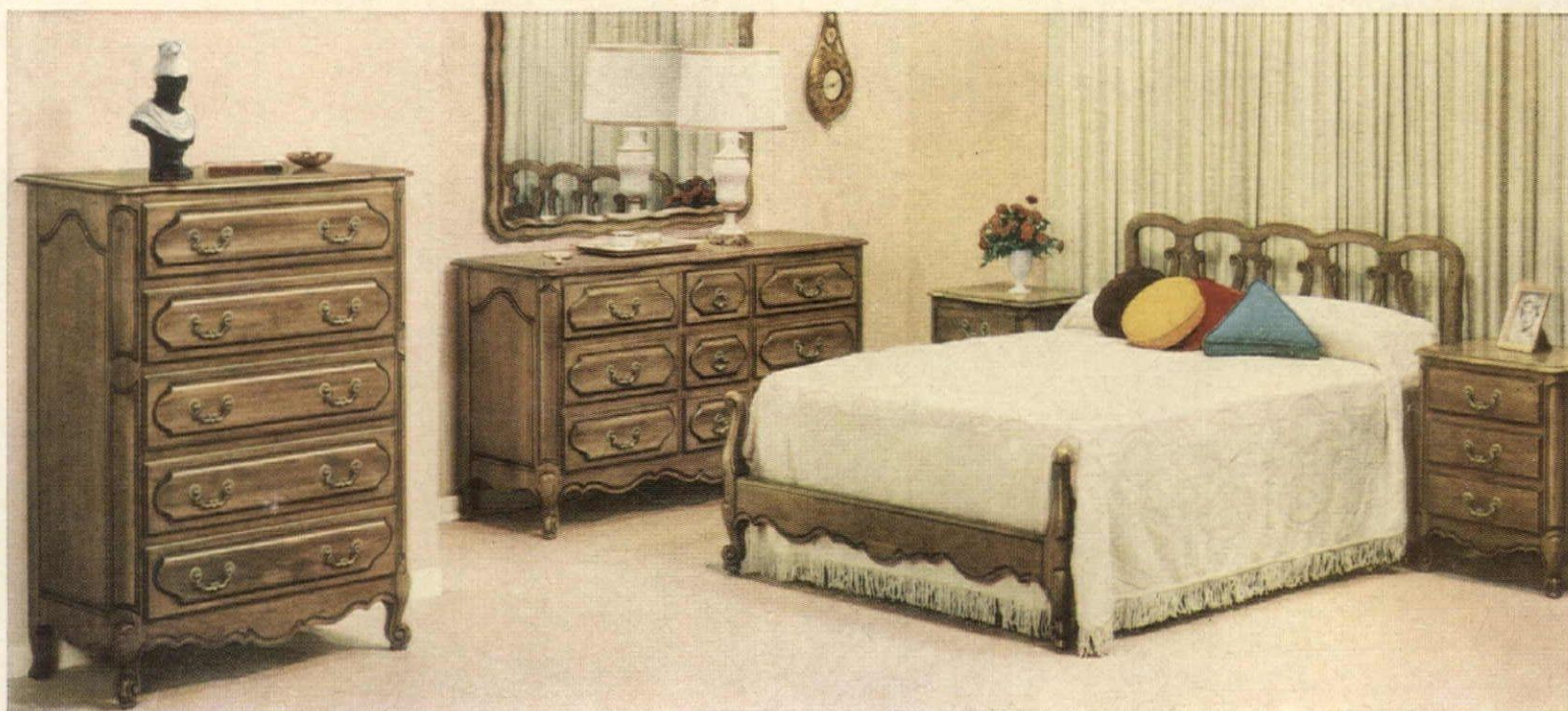
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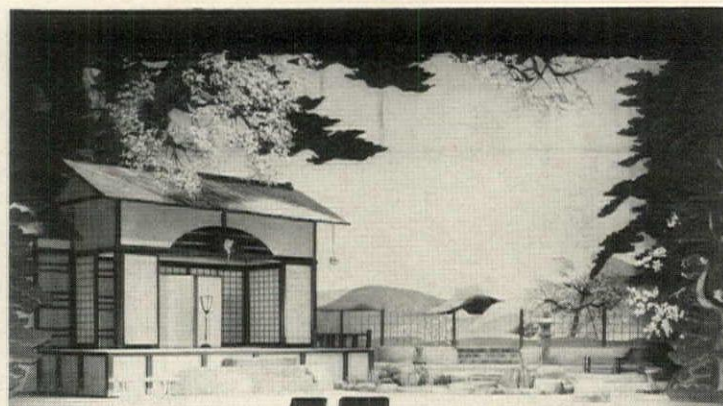
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THE GARDEN OF A HOUSE ON HIGASHI HILL IN NAGASAKI, ACT I

OPERA BUILDS A HOUSE

If you have not seen the Metropolitan Opera's authentic staging of Puccini's *Madama Butterfly* you will have a chance this year when the year-old set goes on tour. The house, designed in two parts, gives a true impression of Japanese architecture, decoration and way of life. The product of a Japanese designer, Motohiro Nagasaka, it was the gift of Cornelius V. Starr, who chose opera as the medium for promoting an understanding of Japanese art.

The opera opens on a flowering terrace outside the house, *above*. In the second and third acts the interior of the house slides open before your eyes, *below*. The corner of the house in the first act must withstand the traffic of six or seven people each performance. The main setting has to support some 25 people. For this reason the framework had to be exceptionally sturdy. Raw timber was used but covered with canvas, painted to resemble weathered wood. Clay tile roofs are also represented with paint. On the floors are what look like real *tatami* mats but are actually painted canvas. But the interiors are authentic Japanese. The Buddhist altar at which Cio-Cio-San prays, her fans and looking glass, the screen behind which she retires to commit suicide—all Japanese imports.

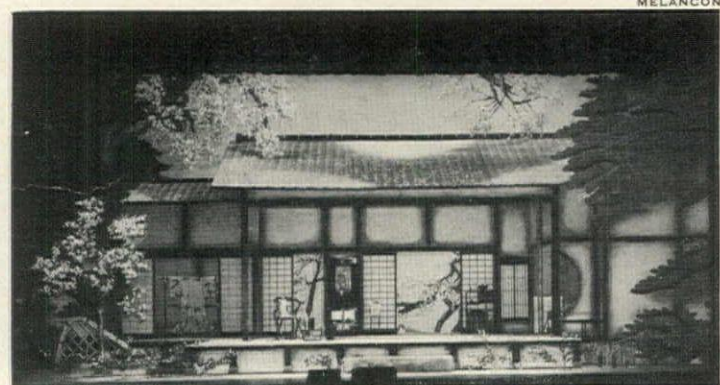
Certain compromises had to be made to adapt the architecture to the stage. Openings to the house are a foot higher (7') than normal to accommodate taller, Western

performers and the ample proportions of the stage. In the main setting, the roof overhang was foreshortened so as not to obscure the audience's view of the interior. Living room and anteroom were combined to simplify action. The sliding walls, made of translucent plastic rather than rice paper, stand up to the rigors of touring. (Outer sliding doors of wood, called *okado*, were eliminated in the set.) In the last act, instead of punching holes in the *shoji* to watch for Pinkerton's arrival, Cio-Cio-San and Suzuki simply slide the walls open. Although certain operagoers nostalgically regret the change, it is more faithful to Japanese custom.

Flexibility was also an important consideration in designing the sets. On tour the house is not always likely to find itself a "site" as large as the Metropolitan Opera House in New York. Tucks can be taken in the garden pond if the stage is shallow, or the main house can be used exclusively throughout the three acts. The trees were ingeniously designed by Mr. Nagasaka for easy packing. Blossoming branches slide in and out of tree limbs fashioned like sheaths, tour in a separate trunk.

Anyone whose impression of Japan up to now has been limited on stage to red painted bridges and geisha girls will appreciate the simplicity and taste of a house, setting and performance that are remarkably true in spirit to their source of inspiration.

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GOING PLACES, FINDING THINGS

—IN THE
AUSTRIAN
TYROL

By Dorothea Walker



In the old village at Kitzbühel, the 14th century church of St. Katherina

EDITOR'S NOTE: H&G asked Mrs. Richard Walker of San Francisco to report on her trek through Europe last summer and the things she brought home. An enthusiastic skier, she also has a weekend house at Sugar Bowl.

Austria is a garden. And every entrance to it is dramatic. From Garmisch-Partenkirchen in Germany through the Fern Pass, from the stern, dizzy heights of the Italian Dolomites over the Brenner Pass or from Switzerland over the Arlberg, Austria rolls out into a succession of valleys that resemble golf course fairways. Here and there, alpine meadows that ripple with wild bluebells, asters, mourning flowers and crocus interrupt the flowing expanses of grass.

Our entrance was also dramatic, though we took still another way. Our trip began in Munich in a German Borgward, a small car that clings like a leech to narrow precipitous mountain roads and goes on like a desert camel for hours without being fed or watered.

Bavaria is an appropriate introduction to Austria. Back in 1848, Bavaria and the Rhineland actually made a plan to form a bloc with Austria and oppose Bismarck and his Prussian followers to the north. The south Germans have been slipping back and forth over the Bavarian-Austrian border for centuries and seem to have stolen a great deal of

their neighbors' *Gemütlichkeit* and gaiety.

With only a few days to squander in Munich, we drove immediately to the undamaged Nymphenburg Palace (so much of Munich has been damaged and restored). It was once the summer residence of the electors and kings of Bavaria. The Great Hall with Johann Baptist Zimmermann's rococo decorations and the corner room on the south side, decorated with 17th century Chinese lacquer panels, are a delight. Also the spacious park, that was first Italian design (1671), then French (1701) and finally English (1804).

But the crown jewel is Amalienburg, the famous hunting lodge designed by François Cuvillies in the 18th century. It was a gift from Karl Albrecht to his wife, Maria Amalia. Even a lukewarm admirer of rococo would be impressed by the Hall of Mirrors, silver and pale blue, and the silver and yellow hunting room with its carvings by Joachim Dietrich. Even a modern housewife, dedicated to Formica and stainless steel, would melt at the sight of Maria Amalia's kitchen, lined with Delft tiles.

There are botanical gardens in the Nymphenburg Palace, rhododendron gardens, ornamental gardens and alpine gardens and nearby is (Continued on page 37)



At Innsbruck, the Goldenes Dachl stands at the end of the main street. This resplendent Gothic balcony on the palace built by Duke Frederick of Tyrol has a gilded copper roof. From a short distance away, you can see snow-capped peaks that shoot up behind the palace.

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Green Mountain Ski Centers

Vermont might be called the Ski State of the East, for the improvement and expansion of its ski centers, augmented by the opening of new spots, make it the most popular Eastern skiing preserve. The Green Mountain Boys would be pleased with this show of Yankee enterprise by their descendants and other promoters. Big Bromley at Manchester has installed a double chair lift to supplement the six other lifts. They also have a new mile-and-a-half novice slope and a 700-car parking area. At Stowe, the Mount Mansfield and Spruce Park areas, there is a building boom that has made 2,500 beds available in the vicinity. Sugarbush Valley, at Warren, is a new million-dollar center with a 9,300 foot lift in the European gondola fashion. Mad River Glen at Waitsfeld has a new 1,500 foot Hall T-Bar carrying 800 passengers an hour. North Troy's Jay Peak, near the Canadian border, has a new 3,600 foot Doppelmayr T-Bar and new trails. A Poma-Lift is new at Okema, Ludlow, serving the lower slopes. Farther south at Mount Snow, near West Dover, a sixth double chair tram, called South Bowl Lift, is 4,800 foot long. At Heartwellville, the 1,300 foot J-Bar was designed for beginners on the "Dutch Meadows" open slope. And there is a new T-Bar at Pico Peak Rutland. There are many other ski centers to choose from in this winter playland of Vermont.

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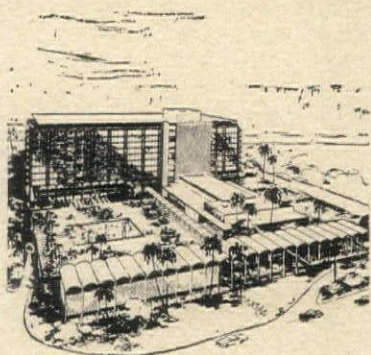
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GOING PLACES, FINDING THINGS

continued from page 35

the famous State Porcelain Factory where the original rococo figures modeled by Franz Anton Bustelli of Ticico were first made in 1754. Closed since the Second World War, the factory recently has begun to produce again.

Back in Munich that evening, we wandered from the Marienplatz down Kaufinger Strasse to the Karlsplatz, meanwhile looking in shop windows and discussing our resolution to buy merchandise in which the basic materials were indigenous to each area we visited. In Wallach's window, we saw handblocked linen—olive green, rich orange, lipstick red, and royal blue—for upholstery and curtains and linen tablecloths. We also saw Bavarian furniture, old pewter, dirndls and cuckoo clocks. Around the corner, we saw fine leather bags with substantial trimming and the famous Märchen candles with bas reliefs of Goose Girls, Red Riding Hoods and Rumpelstiltskins.

Suddenly, in a shop window in the Theatinerstrasse, I saw a dark gray fur rug, inexpensively priced. An indifferent shopper at home, on a holiday I go berserk over things to buy. "Take me back to the hotel," I said, "so that morning will come sooner." Between fitful snatches of sleep, when I dreamed that my toes were roving through long gray whiskers, I planned to put the rug between our beds in our mountain house at Sugar Bowl. At breakfast I gulped down the coffee *mit Schlag*, and immediately afterwards, we rushed to the shop. The rug had disappeared and the man who greeted us in the doorway could speak no English. My German vocabulary did not include a mountain goat. At first my bleating was ineffective but finally the salesman made prong-like horns with his fingers, gave a few goat leaps and shouted "Ziege!" I soon had the prize in my arms and we went off to look at porcelain.

Germany boasts of having had the first porcelain factory in Europe, founded at Meissen in 1710. Americans have become eager purchasers of Lowestoft and Meissen but many of them are unaware that fakes are being sold everywhere. It is wise to know the identifying Meissen marks. From 1710 to 1725, an intertwined AR (for Augustus Rex of Saxony) was stamped on the bottom side. From 1725 on, a pair of blue crossed swords. Between 1720 and 1730, the china was sometimes marked with a medical caduceus. Today in Munich, as in other German cities, it is rare but possible

to find a few collector's items. To buy china abroad in any quantity is extravagant, since proper packing is costly. The worthwhile purchase is a one-of-a-kind piece that can be transported in a handbag.

On a bright day in September, we left Munich and drove south on the Autobahn en route to Kitzbühel, via Kufstein, the last main-line station on the Bavarian border. Dominated by the Geroldseck fortress that was built by the Dukes of Bavaria in the 12th century, Kufstein is on the edge of the Emperor mountains at the entrance to the Inn Valley. We were tempted to linger at the Thiersee, a large warm water lake nearby, but we had made reservations for that evening and so we continued on our way.

Quaint but lively, Kitzbühel is the fulfillment of a Tyrolean dream. There are houses painted with dancing animals and Tyrolean accordion players. You see children with blonde pigtailed, wearing puffed-sleeved blouses, full skirts and flowered aprons, pressing their noses against Praxmair's tea shop window. In the old village you find narrow streets bordered with houses that have pointed arch porches and corbelled alcoves—and a 14th century church, St. Katherina. There are also simple, elegant plaster houses, wood trimmed, built by a talented contemporary architect, Ernst Demar. He welcomes visitors to his own house, a treasury of ideas for anyone interested in mountain architecture. There are castles turned pension and in one of these, Schloss Lehenberg, we deposited our bags.

It was three o'clock on a Sunday afternoon and we decided to ride the Kitzbühler Horn overhead tramway for a skier's view of the Kaisergebirge, a savage mountain range, untamed even by skiers. As we rose above the ground, I watched the houses diminish gradually beneath our gondola, and I sought out my favorite mountain huts where I had paused during ski runs the winter before to eat *Erbsensuppe mit Wuersteln* (pea soup with sausage).

At the first station we disembarked to walk higher, over rises, around ledges and down into pockets where the lousewort with its purple two-lipped flowers grew side by side with the sea pink and where tiny ice-blue gentians kept beckoning us on to higher and higher meadows.

We returned to the tramway station by way of a mountain hut where we chose a table on terraced

Continued on next page

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GOING PLACES, FINDING THINGS *continued*

grass surrounded by sunflowers. A bronzed dairy girl served us with glasses of Austrian beer. She and her husband tend herds all summer. When the weather turns cold, they take the cattle down to winter quarters in the valley and on that day, called the Almabtrieb, the herd girl wears her best dirndl. She bedecks her animals with flowers, ribbons, large golden horns, paper rosettes and wreaths of evergreen. At the boundary of their land, neighbors welcome them with palm besom, or a piece of Easter bread, good luck pieces for a successful change-over to winter feed.

On our second day in Kitzbühel we went shopping for hand-made sweaters and children's after-ski shoes. Subsequently, on the road to Innsbruck, I remembered the tiny after-ski boots I had bought—black velvet embroidered in dark red, with solid rubber soles—and decided to purchase several more pairs in the next town. But when we got there I searched in vain. There were no others. That taught me a lesson I kept in mind for the rest of our trip.

Along the carpeted banks of the Inn River, where the slopes above are crowned with old castles and monasteries, you see gardens at every railroad crossing. The gate works manually, so the gatekeeper weeds his garden while he waits for the train to pass by. The tempo of his life is contagious and we enjoyed his geraniums and his red alpine roses until the train gave its thin, high-pitched whistle and disappeared around the bend.

Innsbruck, the capital of the Tyrol, is on the right bank of the Inn River, near the influx of the Sill where the Brenner Road joins the Inn Valley. Not excepting highly praised tourist-conscious Salzburg, Innsbruck boasts the most impressive surroundings of any Austrian city. Mountains with jagged peaks shoot up at the end of the busy Innsbruck streets lined with medieval balconies and doorways.

The town was founded by the Counts of Andechs in 1180 and became the property of the Hapsburgs in 1363. When the Hapsburgs became extinct, it was taken over by Charles VI and Maria Theresa. Later the Tyrol became independent and later still it went back to Austria.

The main street of the old town leads to the Goldenes Dachl, a rich late Gothic balcony (1500) with a gilded copper roof that adorns the old Fürstenburg, a palace built by Duke Frederick of Tyrol. Nearby is the Goldener Adler, the favorite inn of Goethe.

Innsbruck's baroque feast of gilded cherubs, twisted columns and painted heavens grew out of a sort of exuberance, a bursting forth from the yokes of religious wars, plagues and Turkish invasions. And so the simple Gothic vaulting in the Hofkirche (Franciscan Church) is concealed by yards and yards of exuberant stucco ornamentation. There is a method, though, in the madness of baroque construction, a balance and precision that are lacking in its frivolous child, rococo. The lovely irregular frivolities are close at hand, too, in the rococo Wilten Church.

We saw some nice porcelain in Innsbruck and in one shop, wonderful hardware including some marvelous heavy hooks. In another shop we found fur lined leather coats at prices that seemed lower than anywhere else in Europe.

The Austrians are artists and though they have produced great musicians, Beethoven, Mozart, and Haydn, they have had no painters of great importance. But every mountain man can draw and paint a little. These people are gifted teachers and through their ability to climb mountains, ski, yodel and dance the Fenster, they strive to share their country. Their healthy good looks and their childlike sense of humor make their teaching easy to accept.

It was after we left Innsbruck and were sitting over coffee and cakes in a restaurant in the village of Zirl that we overheard this conversation:

"But they can't speak English in my pension," said an American girl. "So how can I ask for a bath?"

"Make faces. Wave your arms." The Austrian boy opposite her jumped up and demonstrated a high dive.

"They'll think I'm looking for a swimming pool."

The boy sat down and leaned across the table. "I'll teach you. Now repeat. *Ich moechte . . .*"

"*Ik merhta . . .*"

"*Ein slivovitz haben.*"

She began slowly. "Ein slieeee . . ." then she stopped. "What a long word for a bath."

A short laugh escaped me and the Austrian boy winked. Then we all laughed and he explained that slivovitz is a sweet clear strong Yugoslavian liqueur. She had caught him that time but certainly before the day was over, he would teach her a few nonsensical phrases with which to get entangled in an Austrian conversation. She would soon overcome the shyness that precludes the learning

Continued on page 109

H & G's Newsletter



*What's in store for your home:
new products, ideas and trends*



Chair backs are sprouting to new heights. With a lurking 18th century air about their contemporary lines, tall, slim, elegant chairs are showing up in many forms. Backs are covered in leather, rich tapestries, brocades, or remain smoothly bare showing sleek open wood frames.

- A portable typewriter called the "Futura" has the same keyboard and accessories as an efficient office machine. When it's time to travel this portable scores another point: two snugly fitted polystyrene " earmuffs" protect its vital movable controls from harmful jolts and jiggles inside the simulated cowhide carrying case. Royal McBee Corp., Port Chester, N. Y.

• *Newest preventive of oven-cleaning headaches: an oven that pulls out from the range cabinet like a drawer to rest securely on the drop-down door. You don't have to tie yourself in knots to scrub around in a dark cavern, since a large removable panel at the top of the oven makes the interior readily accessible to scouring pads. The laurels for this bright idea go to Frigidaire.*

An unusual method of making room dividers, wall panels and screens has been evolved by Valerie Clarebout in her Greenwich Village studio (82 West 3rd Street, New York 12, N. Y.). Aluminum and copper wire bends to form the outline of the design, pieces of ceramic tile fill in the spaces with vivid color.



• Oranges are having their day at the Pillsbury Kitchens. New in Pillsbury mixes: a delectable Fluffy Orange Icing, and an Orange Pudding-Cake, the third flavor of this popular, easy dessert. . . . Another mix to look for: Goodbody's Irish Soda Bread (the result is a delicious, firm, crisp crusted bread.)

• *A handy tube to stash away in a kitchen drawer: Magic Fix-All Porcelain, a glossy-white, heat resistant paste that mends nicks, scratches and worn spots on porcelain appliances and fixtures. The patches are washable, and will not chip. Magic Iron Cement Co., 5403 Bower Ave., Cleveland 27, Ohio.*



Gas is fed into a new charcoal grill to make broiling and barbecuing easier and more economical. The Char Grill uses "Char-Roks," which heat quickly, stay hot (a huge gas saving), and give meat charcoal flavor. Majestic Company, Inc., Huntington, Ind.

For further information, write to the manufacturer.

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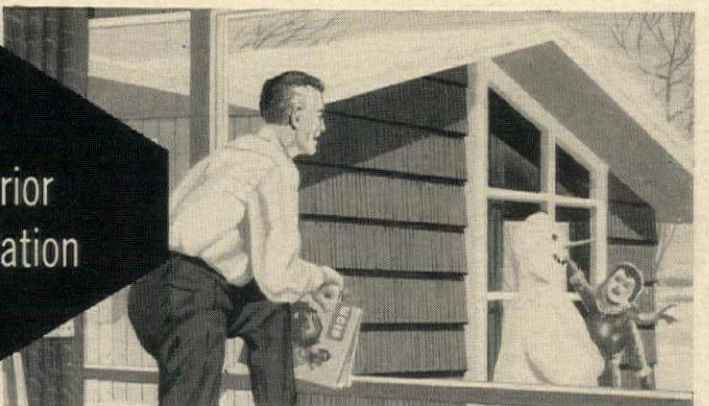
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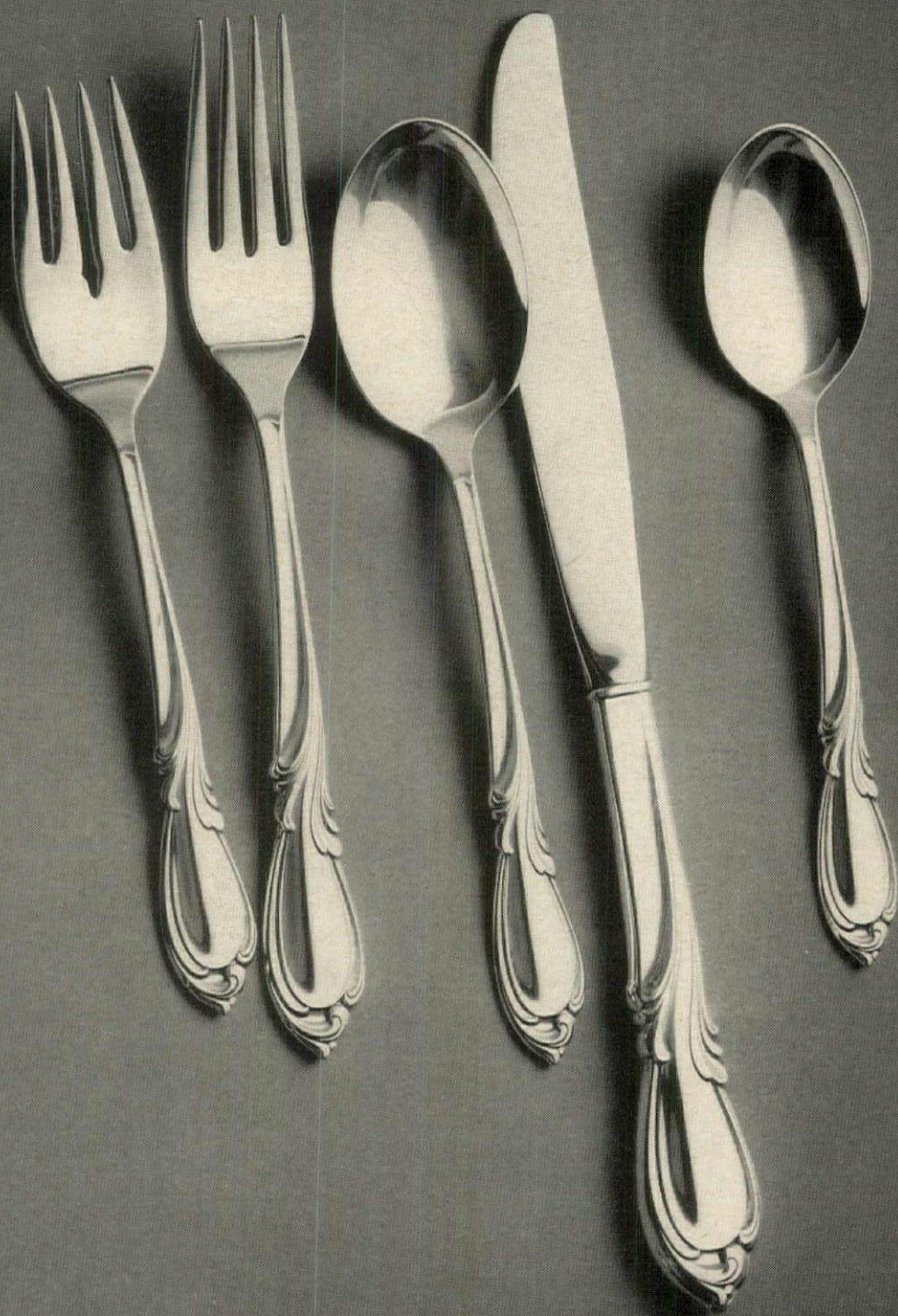
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In Rhapsody, a new way of working with solid silver brings to life more of the rich brilliance of the precious metal...and seems to capture motion in the flowing lines. This lovely sterling lends grace to every occasion...starts a tradition of enduring family treasures, helps you bring up your children happily accustomed to a gracious home.

INTERNATIONAL STERLING... *loveliest, by design*

Inspiration- here and now

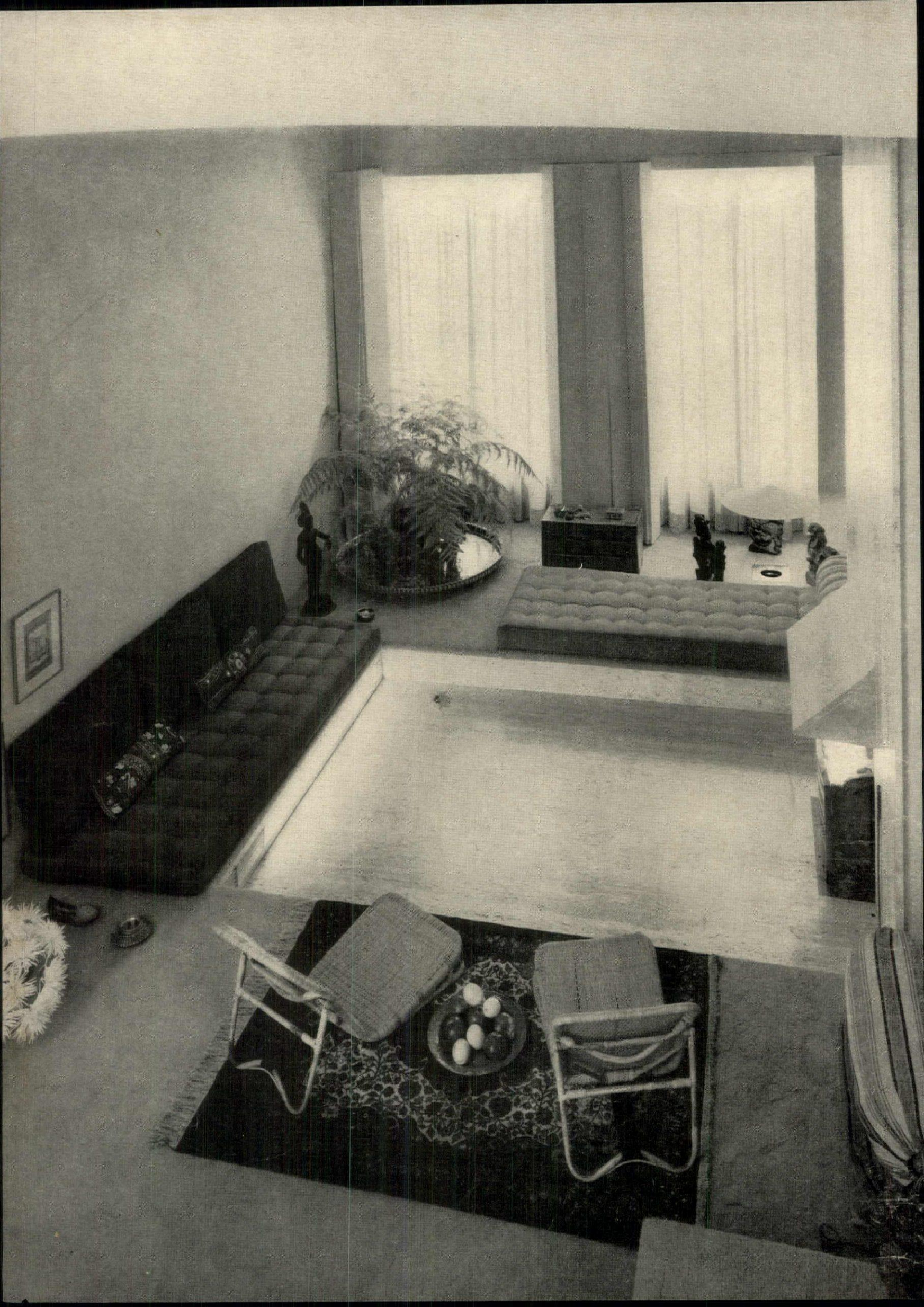
Once or twice in an era a house appears that has validity for its time and its generation. Such was Jefferson's Monticello, an enduring monument to American ingenuity, vision and craftsmanship. These houses survive beyond their immediate purpose of giving shelter to a family and become classic examples of unfettered architecture, lasting contributions to the American scene and heritage. We are presenting in this issue (pages 58 to 77) a house which we believe is in this tradition. If at first glance it seems to you extravagant or astonishing, remember that there can be no advance without experiment—costly experiment. In its perfection of detail, splendid materials and wealth of ideas, this house represents an ideal. Yet from its grandeur come new concepts of beauty with meaning for all people and appropriate for today's living. We hope it will inspire you to make your own pattern of living richer and more complete.

You can take steps toward that end right now—without revolutionizing either your present house or your present budget. For instance:

You might set your table in a new, engaging style that by-passes the rule book in favor of your own personal fancy. The settings on pages 54 to 57 will give you an idea of what we mean.

You might enhance your kitchen—not merely its efficiency as a workroom but its whole atmosphere as an area of family delight—by borrowing one or more of the ideas in H&G's Idea Kitchen which you will find on pages 80 to 83.

You can take a good look at your living room and see how well it measures up to the task of encouraging people to be their wittiest selves—of stimulating the give-and-take of ideas that raises human fellowship to its highest level. For a trenchant commentary on good talk and what it calls for, please turn the page. Then read on to the analysis of "Rooms that revive conversation" on the pages that follow.



Conversation ...or talk?

By INEZ ROBB

Ever since I can remember, one self-appointed mourner after another, suitably wrapped in literary sable, has been simultaneously lamenting at the graveside of conversation and chiseling on the headstone: "Gone But Not Forgotten." Not even Broadway has enjoyed so many classy funerals.

Clifton Fadiman, an expert on the subject, found only a few fossil remnants during three and one-half years as moderator or chief inciter of a superior radio program simply titled "Conversation." Of all the famous who faced the microphone in that period, Mr. Fadiman can remember only a handful of true conversationalists. He regards two British entries, Arnold Toynbee and Bertrand Russell, as The Greatest. Americans who made the grade include John Gunther, Theodore White, Adlai Stevenson, Professor Jacques Barzun, H. Allen Smith, Henry Morgan and Fredric March.

This leads me to the conviction that if there is scant conversation around today, there never has been very much of it around at any given time.

A ROOM THAT REVIVES CONVERSATION

THE CONVERSATION POOL

*A split-level arrangement satisfies
the instinct to talk around the fire*

The oldest and friendliest kind of conversation group is the circle around a fire. Now it has been revived in a new way which H&G calls the conversation pool. Forecast in our January issue, the pool is a recessed area that may be built into a new house (as in the Hallmark House on page 66) or added to an old house, as was done opposite. Here the floor was raised a step above hearth level, then carpeted and cushioned. Flooded with light from a strip in the floor, the travertine hearth has a magic glow as you sit around it on mattresses with your feet on the hearth, or stretch out beach fashion on rattan back rests. Since you are in effect sitting on the floor, you can have ash trays right beside you. Interior designer: Ward Bennett.

Conversation, by tradition concerned with ideas and subtleties of the mind, requires Olympian Heights too rarefied for all but a select few. If it is any consolation, many of history's most able characters couldn't carry on a conversation. Brains don't necessarily signify. Generally speaking it's an art or a gift. I suspect the atmosphere North of the treeline has always been too thin to sustain conversation in most of us, with the result that we have had to settle for talk.

Is that bad? Not, in my opinion, unless the talk is.

There is a sharp distinction, however, between talkers and conversationalists. Conversation is a two-way stretch. Its Queensberry rules imply equal time for each protagonist. The ball must be kept in play or conversation dies and a monologue, no matter how brilliant, ensues. The conversationalist must have someone to talk *with*. The inspired talker, on the other hand, needs someone to talk *at*.

Talk may be the Little Brother of Conversation, but never its poor relation. Talk has as its field the whole world of current events, past events (history), follies, facts, figures, the realm of experience, personal history, action, adventure and narrative. Its province is life. Although the minstrel and raconteur can't qualify for the Conversational Sweepstakes, they have from the beginning of time enriched the world and the mind of man with their talk. Homer and The Ancient Mariner, for example, were talkers, superb talkers, not conversationalists, but do I hear any complaints?

All my life I have been lucky enough to hear good talk. I am a member of a highly articulate family and profession, i.e. the newspaper business which breeds good talkers as the spring breeds chickweed. It is an axiom of my profession that newspaper men meet so many interesting people—all other newspaper men. We are communicators, with a vengeance! For years, I have been inundated in talk that is (Continued on next page)

sometimes brilliant, profound, inspiring, sometimes gay, cockeyed, wildly funny.

One of the great, pyrotechnic talkers of the press and of this century was the late Herbert Bayard Swope. He struck sparks from any subject he deigned to favor momentarily. He could lift any gathering, large or small, off its intellectual haunches and send it soaring with his bravura performance. True, Herbie was a monologist, as most all good talkers are. I never saw him bested but once, and that by another newspaper man and monologist, Randolph Churchill, the Human Wind Tunnel. It was sad to see Herbie's bewilderment as the realization crept over him that the crown was about to pass, if only to a pretender and for a day. And to witness his subsequent dazed expression, so characteristic of Churchill's audiences.

Turner Catledge, the managing editor of the *New York Times*, is a superb raconteur in a low key and with the gift of perfect timing. Bob Considine is in the same category. Scratch a newspaper man, and you usually find a free-wheeling talker. The late Louis Bromfield, once a newspaper man himself, was an inspired talker who could draw upon an incredible fund of information and formidable lung power. In a way, Louis was a great modern minstrel. He was incapable of telling even the slightest incident without a perfect beginning, middle and denouement. But he was incapable of conversation. Once Louis was off and running, no one could get a word in edgewise.

Time cheated me of the privilege of hearing the Reverend Sydney Smith spin his shimmering conversational webs, but I find comfort and warmth in the memory of a few evenings spent in the company of a peerless raconteur, the late Vice-president Alben W. Barkley. No party could be dull with the Veep in attendance and hostesses doted on him. I never had the chance to listen to Mme. de Stael on liberty and its pursuit, but I have a hunch that those of us who have heard Gypsy Rose Lee talk of her life and times have benefited just as much and had more fun.

Gypsy is an exception to the rule that Broadway and Hollywood may produce great actors but not talkers. A compelling talker has to be interested in something other than himself. Stage folk, like Boswell, are too often fascinated by "that favorite subject, myself."

There are certain other sins and sinners that you will never find among the ranks of either good

talkers or true conversationalists. The Great Dr. Samuel Johnson, for instance, always sounded to me more like a compulsive talker than the conversationalist he is crowned in history. But I'll wager that if it had ever been possible to pit him against Eamon de Valera, the doctor would have yelled "Uncle!" after the first five, solid, nonstop hours of the Sorrows of Ireland! And speaking of compulsive talkers, most of them drive taxis in the U.S.A.

Shop talk is fascinating to persons in the same shop. But trade talk among, say, Wall Streeters, tends to be bearish, in my opinion. I also pray to be spared from further parties dominated by the guest psychiatrist who occupies his own couch throughout the evening. And rather would I exchange recipes and formulas in Exurbia than be trapped among balletomanes! But then, one man's lodge is too oft another man's dodge. Beware of parochial talk if the parish isn't interesting!

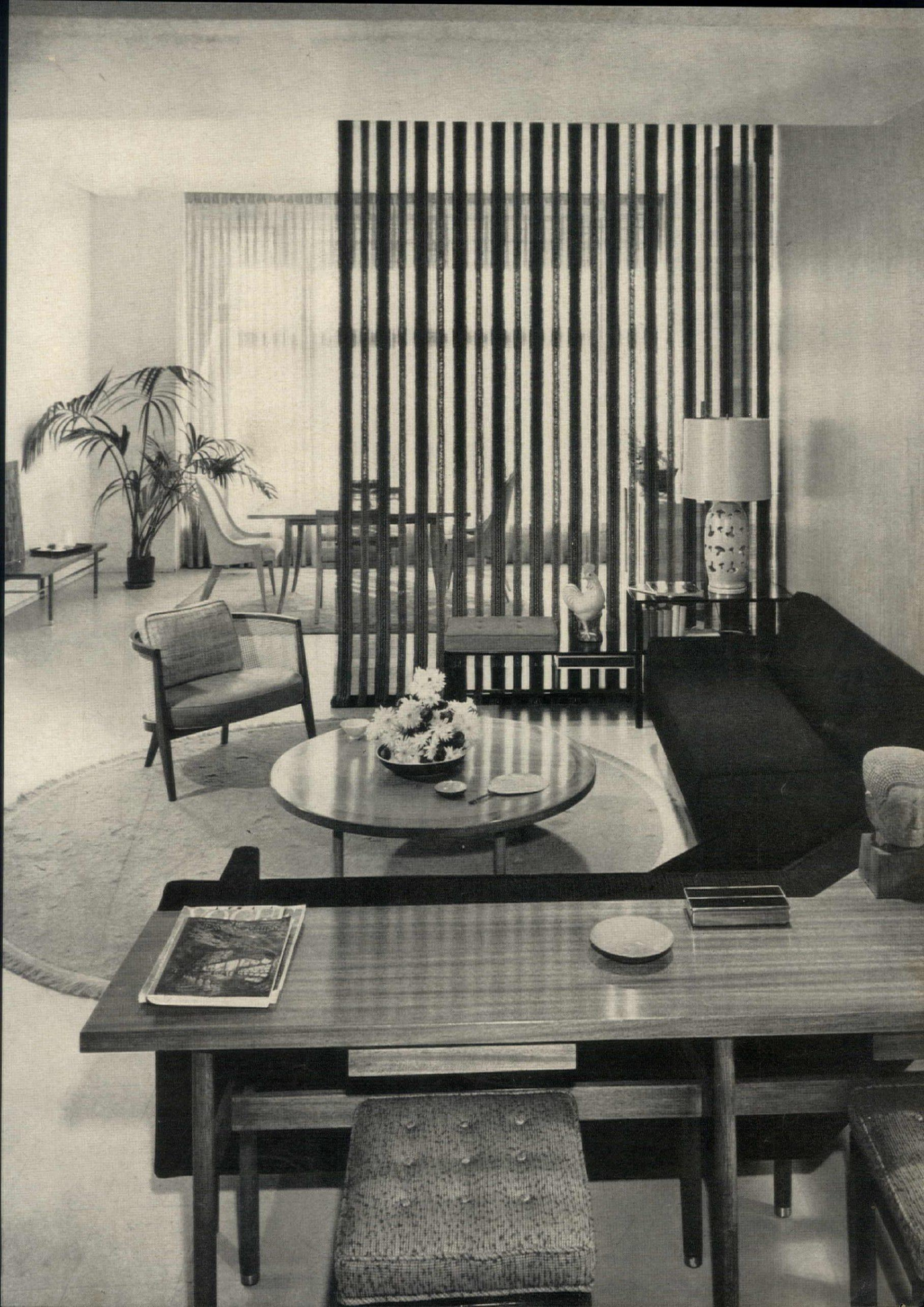
Our querulous age, with the split atom peering over everyman's shoulder, has developed a type of talk-killer known as the Flat Assertion, always uttered in a tone that invites the listener to put up his dukes rather than his wit. Who has not been scarred by the guest who says, apropos of nothing and in a voice inviting a choice of weapons: "President Eisenhower is the reincarnation of Abraham Lincoln" or "There never was an honest Democrat?" Under such stress, the hostess's only recourse is to pray that (*Continued on page 99*)

A ROOM THAT REVIVES CONVERSATION

THE CONVERSATION ISLAND

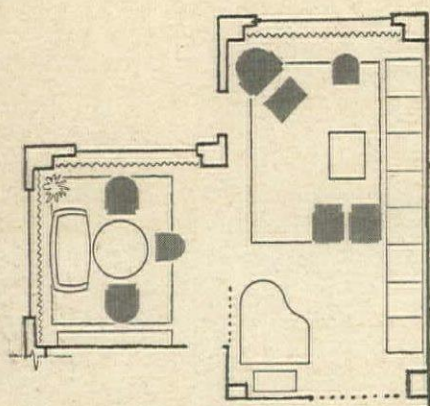
Circular rug defines a relaxed grouping around a table

Here is an idea comparable to the conversation pool on pages 42-43, but at floor level. Created simply with furniture and a rug, the island opposite is ideally adaptable to any open area where you can't rely on walls to enclose you. A big round coffee table is the hub; although not as mesmerizing as a fireplace, it has a magnetic quality of its own. The whole conversation group radiates from the table and is framed by a fringed rug. A two-piece angled sofa embraces the circle on two sides, while the oval armchair and stools draw up to complete it. Guests can easily rotate from stools to chair to sofa without interrupting the flow of talk. Tables that back up the sofa at one end and balance the other end give the area a pleasant feeling of containment. Furniture by Harvey Probber. Rug by Bigelow Carpet Co. *Shopping information for right and p. 48 see p. 102*



Rooms that revive conversation

What the café is to Europeans, home is to Americans who enjoy good company and good talk. But conversation is most apt to flourish where everyone can be physically relaxed. Chairs that are comfortable but not soporific, a table within every hand's reach, an arrangement that lets people see each other without twisting and turning—these are the essentials. Add to them enough light to stimulate bright ideas, enough quiet to ensure a hearing for quiet voices, objects of beauty and interest, and you'll have a room that will encourage the early blossoming of unsuspected wit.



Easily movable pieces are indicated in gray on this plan and those on following pages



LEONARD

A TWO-WAY ROOM

has both areas furnished for conversation and an array of paintings to stimulate it

You can hardly lack a gambit for conversation when you walk into a room that glows with color like this one—and boasts as fine a collection of paintings, including works by Tamayo, Orozco, Picasso and Dubuffet. You're also offered an accommodating range of chairs. In the dining area (*opposite page, top*) planned for between-meals conversation, you can take your pick of the sofa or one of two kinds of open armchairs grouped around the 42" cocktail-dining table. In the living area (*right*) you have a similar choice between deep or shallow-seated armchairs or the sectional upholstered seats lined up on a platform along the long wall. Loose cushions that fill in the platform at one end (*see above*) can also be used on the floor, and most of the armchairs can be shifted about easily whenever people feel like switching neighbors. Owners: Mr. and Mrs. Irving Richards. Designed by George Nelson & Co., Inc.

Continued





KERTESZ



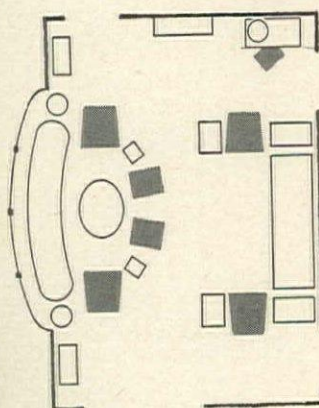
GUERRERO



You can divide

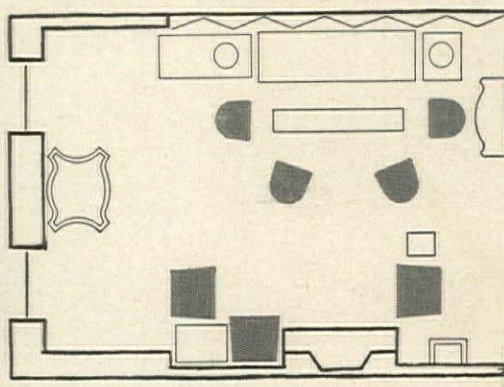
A LARGE ROOM

into intimate groups



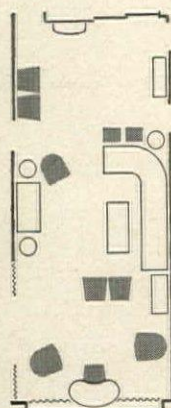
**Two sofa groupings
share a pair of chairs
in the center of the room**

The mood for conversation dissipates quickly in a large room where all furniture hugs the wall leaving a void in the middle. Here is a far friendlier arrangement: a sofa on each side of the room is the center of a separate grouping where at least four people could talk, relaxed. And either group might be expanded by the two armless center chairs with their own little tables. Owner: Mrs. Clive Runnells. Designed by Baldwin & Martin Interiors, Inc.



**An extra long sofa
calls for two pairs
of pull-up chairs**

Lofty ceilings usually require large scale furniture to balance them. But a long sofa, though it may seat several people in comfort, will not as a rule encourage easy talk (too much like riding on a subway). In this room the conflict is neatly solved by treating the sofa as if it were two. Each half forms a separate grouping with a pair of Louis XVI chairs, while the long coffee table takes care of everyone. Owner-designer: Melanie Kahane.



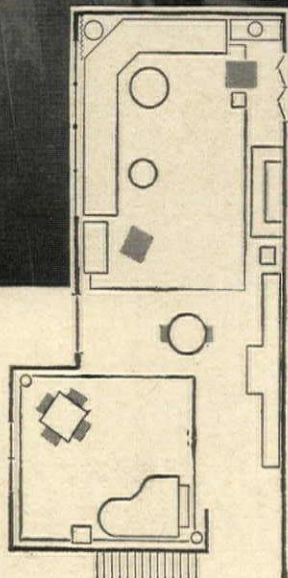
**A sectional arrangement
turns a corner to
complete one end of a group**

A combination of movable and not so movable furniture gives a conversation group a satisfying sense of permanence without rigidity. The open-arm chairs in this arrangement can be shifted to face the sofa or pulled up to join the permanent corner section at the far end where three people can always be comfortably angled for talking. Coffee table in Louis XV style is within everyone's reach. Designed by Isabel Barringer Associates at Cumberland House.



FROST

Sometimes the best conversation emerges from one big circle. But since wholesale talk fests usually follow a warm-up period of more intimate discussion, they are best encouraged by a series of intimate seating groups which at any moment can become one. The key to the room above is a custom-built sofa, 21' long, but you could use a series of sectionals. The left end with the armchair and round table form one small group; the corner with its table, a second; the fireplace end with armchair and small table, a third. Owners: Mr. and Mrs. Richard Conte. Interior designer: Peter Shore.



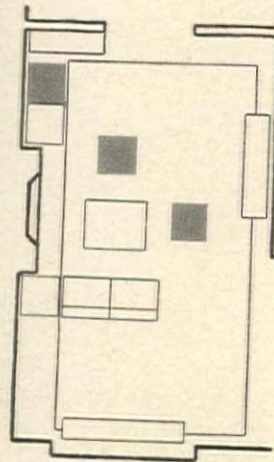
**An angled sofa is
the backbone of
three groupings in one**

Continued

You can plan

A SMALL ROOM

as one big conversation area



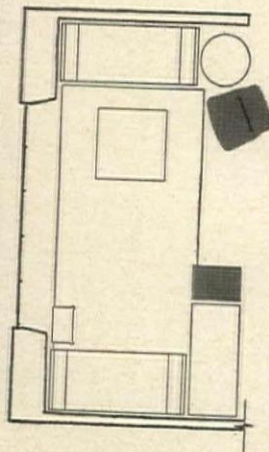
**A generous grouping
spreads out from the hearth**



KERTESZ

The fireside is a natural gathering place for conversation in any room, but particularly in a small one, like the one above, where there is space for only one seating group and you don't have to worry about cutting off another part of the room. Here there are no chairs to spare, but the deep-seated loveseat, the two strap-arm chairs and the big square coffee table convey a sense of expansive comfort, and the random striped rug makes the room look wider than it really is. To conserve space and keep the room uncluttered, books and magazines are housed on shelves in hall. Owner-designer: William Raiser.

Corners are put to work to stretch space

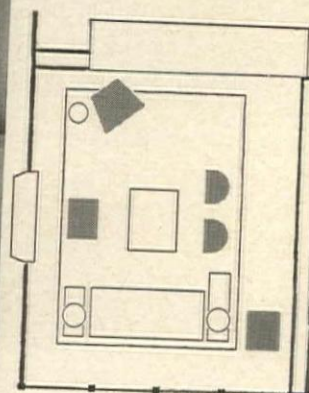


Even in a small room you can have a two-part conversation group which can all the more easily become one big one because the distance is not too great to be bridged by normal voices. In the room at left, daybeds banked with pillows to make them more comfortable for sitting are tucked into facing corners connected by a built-in window seat. The bergère promises another kind of comfort to anyone who dislikes to lounge, and those who prefer the floor can borrow pony skin cushions from the window seat. The coffee table, big enough for serving supper, takes good care of half the group; the other is served by neighboring desk at its right and small commode at its left. Room designed by Yale R. Burge for Grosfeld house.



GUERRERO

The whole living area becomes a conversation pool



In an open area with little wall space for furniture you can create a conversation group with sofa and chairs that are attractive from all sides and a rug to define the boundaries. In the area at left, one side is open to a larger room, another to a terrace, and a third is marked off by a storage room-divider. But the pool makes the best possible use of the space without obstructing traffic through the house. Interior design by Melanie Kahane Associates.



Good conversationalists, arranging words effortlessly in their brightest order, are invited everywhere, but sprinkled among them you are all too apt to find their grim opposites—those whose discourse resembles a propaganda machine, a general anesthetic, or even a blunt instrument. Unfortunately it takes only one of these pests to put an end to good talk or even to keep it from ever getting started. Sometimes their stultifying chatter can be deflected into more rewarding channels. But often the only thing you can do to give the good talkers a chance is to silence the conversation killer for good—or at least for the evening. Here are some suggestions:

● **THE NON-STOP TALKER.** The number of truly entertaining Non-Stop Talkers in this country is very small, but, curiously enough, the number of people who feel they belong in this category is extremely large. It is difficult to convince one of these that he is not a conversationalist so much as a public address system. But you may help him find it out for himself.

The strategy: As soon as he comes to the end of one of his rolling periods, simply remember something you left in another room. Other rooms, traditionally, are a great comfort in such situations. If there are other persons about, a single remark to one of them should force the haranguer to pause for breath, making it that much easier for you to decamp. If your friends are smart they will follow your lead and eventually the Great Conversationalist will be left to enjoy the sound of his own voice undisturbed.

● **THE NAME-DROPPER** is adept at steering every conversation into an area where he can begin his contribution with "As I was saying to Foster last week . . ."

A sound defense against this menace is to pretend temporary deafness (bad cold, sinus, or other) thereby forcing the specialist in Famous People Who Have Known Me to raise his voice. This is almost sure to make him seem preposterous in a minimum of time—even to himself.

● **THE INDEFATIGABLE LISTENER.** No doubt you've been told that to be a good conversationalist, you must know how to listen. No doubt you've also run across the debilitating character who purports to be all ears. His eyes pinned to yours, gently smiling, he sprays you with more questions than a social worker. They're all about Just You, but you know darn well he's not the least bit interested.

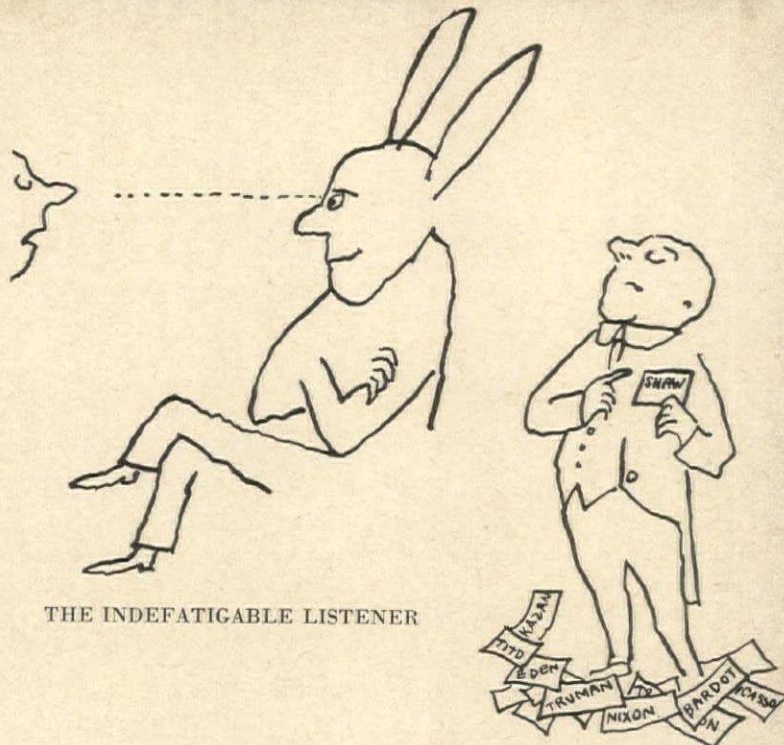
The thing to do here is to retreat behind the most invisible of screens. You've just had a particularly tragic personal experience, you confide in him, and right now you want to get as far away from thoughts of yourself as possible. Of course, this may immediately awaken his real interest in you, but you're an untouchable now, and it serves him right.

● **THE PARLOR-EGGHEAD** is another breed of long distance talker. Dragging a lectern into the conversation, he proceeds to elevate you with a saturation campaign of heavyweight musings which can leave you with the feeling that your martini has been drugged. His opening salvo may go something like this: "Did you ever stop to think what this whole thing means? The Organization Man and things like that? What it represents about American life, I mean?" Three questions in a row, but he doesn't expect you to answer them, because anything you say is only a rude interruption. You're expected to let him roam on, untouched, through the dark reaches of the hours.

Fortunately for you he's bound to make a flat statement somewhere along the line. The moment he does, you may leap. You can torpedo almost any remark that isn't downright autobiographical by asking sweetly, like the seeker after light that you are, "On what do you base that?" This knocks his needle out of the LP groove and forces him to *think* of something to say—which is likely to keep him quiet for some time.

● **THE JOKE TELLER, OR ANTHOLOGIST.** It is his belief that the vehicle of conversation has room for exactly one passenger. He drives through the evening with a clatter of stories in the delusion that he is making a great contribution to the general joy of the occasion.

With him, your course is clear. We have all learned the hard way that no joke sounds quite so good the second time around as it did the first. It is even more axiomatic that the teller is excruciatingly aware of this sad but beautiful fact. So let the man tell his first joke. Let him, if you have the patience, tell his second joke. But if he seems about to plow through number three, ask him suddenly to repeat that last one for you. You seem to have missed some crucial point buried ever so cleverly in the rendition. When he tells it again (they always do), no jury in the world can expect you to offer more than the weakest, most condescending of smiles. Next joke, same treatment. His avalanche of Joe Millerisms will come to an abrupt halt and the evening is then cleared for conversation.

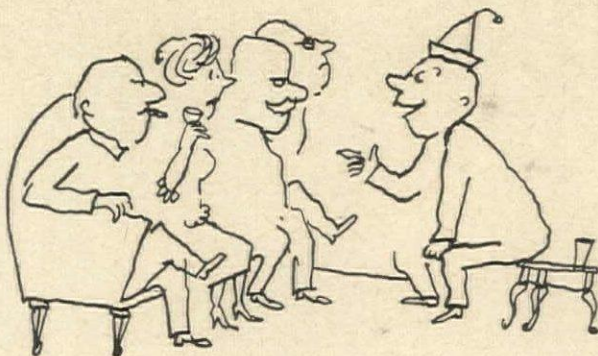


THE INDEFATIGABLE LISTENER

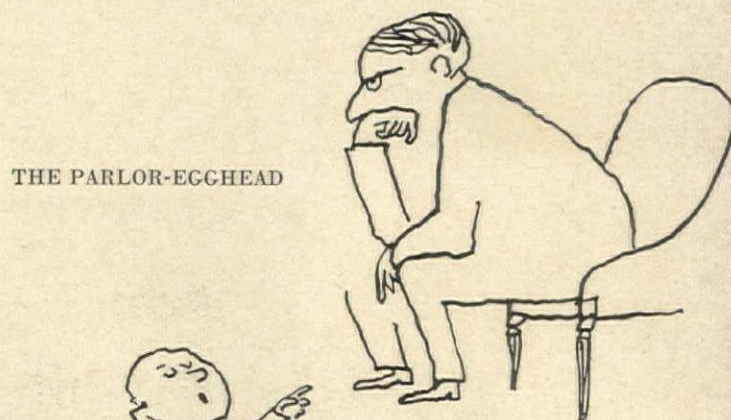
THE NAME-DROPPER

How to cope with conversation killers

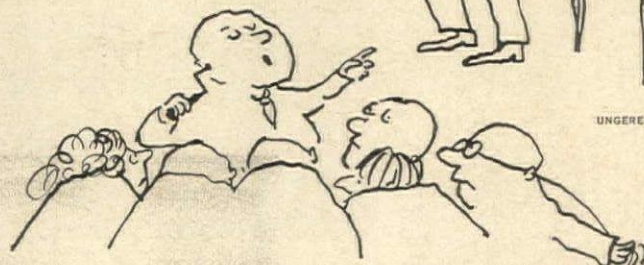
By Joseph Rosner



THE JOKE TELLER, OR ANTHOLOGIST



THE PARLOR-EGGHEAD

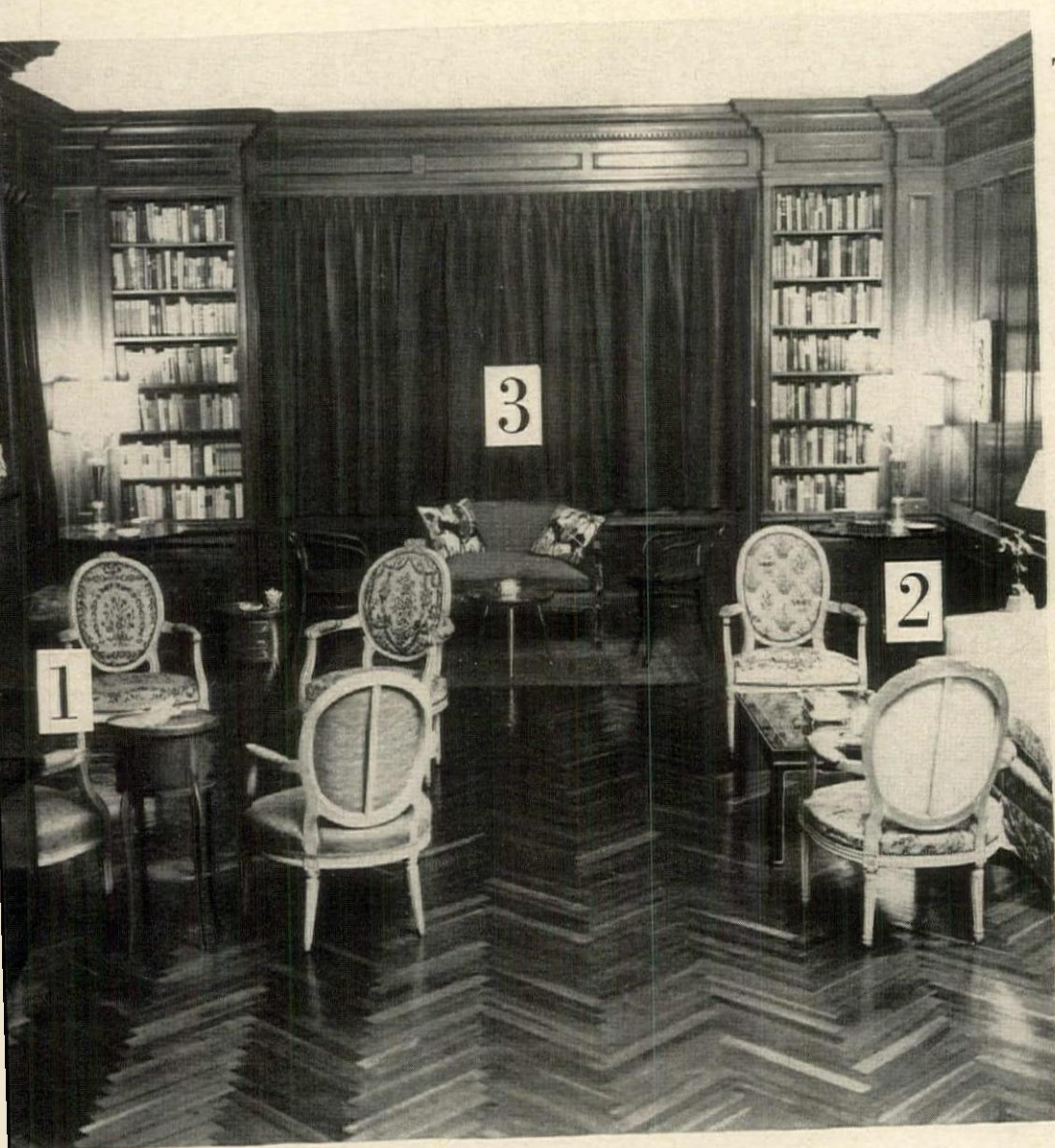


THE NON-STOP TALKER

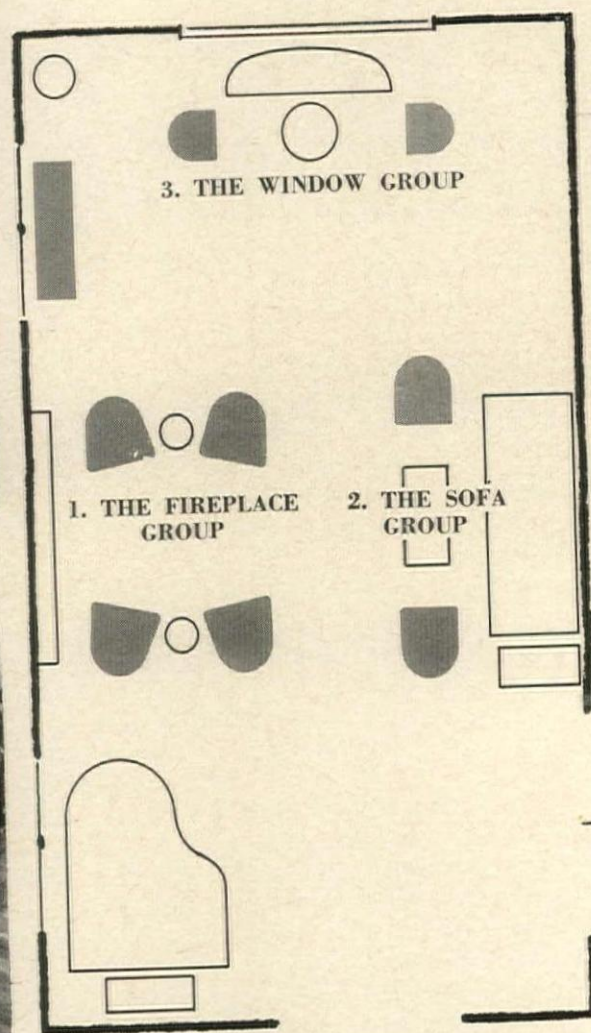
A well planned room in action

H&G goes to a party to see how the conversation groups work

When you can get people to sit down at a cocktail party you've taken a big step toward converting frothy chatter into good talk. Words won't do it, but canny arrangements of easy-in, easy-out chairs can magnetize guests off their feet. We saw it happen in Mrs. Harvey Breit's living room, *below*, when she magnetize guests off their feet. We saw it happen in Mrs. Harvey Breit's living room, *below*, when she invited some friends to meet the visiting Australian painter Sidney Nolan. Early guests stood about exchanging small talk re: the weather, personal doings, mutual friends. But the chairs were too inviting—an hour later all were occupied and cocktail party chitchat had given way to lively conversation.



THE ROOM HAS 3 AREAS



JAMES ABBE



The hostess, *left*, welcomes the guest of honor, Australian painter Sidney Nolan. Beyond them, Mrs. James Johnson Sweeney chats with George Dix of the Durlacher gallery where Mr. Nolan is having a one-man show. *Right*, Mrs. Breit sits down for a minute next to Mr. Nolan while he enjoys wit of Mr. Sweeney, director, Guggenheim Museum.

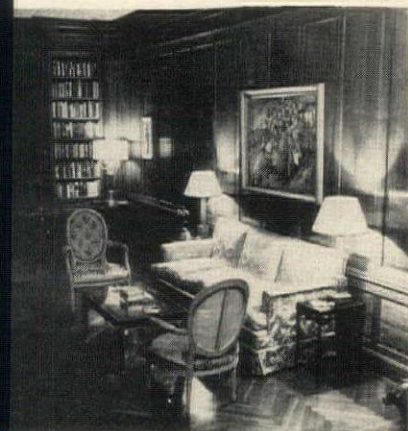


1 THE FIREPLACE GROUP



An inviting quartet of French armchairs attracted to the fireplace early in the party, *above left*, painter David Paine, H&G's decorating editor, and actress Ruth Ford who opens on Broadway this month with her husband, Zachary Scott, in Faulkner's *Requiem for a Nun*. Chairs had moved around a good bit by the end of the party, *above right*, when restaurateur Victor Sardi Jr. was talking with Doris Lilly, author of *How to Marry a Millionaire*. Over fireplace: René Bouché's portrait of Mrs. Breit.

2 THE SOFA GROUP



An easy alliance of two more French chairs with a big comfortable sofa survived the party without becoming disarranged. *At right*, Norman Parkinson, British Vogue photographer, holds bright discourse with Miss Ford and Mrs. Howard Teichmann about her husband's comedy *The Girls in 509*. Hanging above the sofa is a painting by Stanley Spencer.



3 THE WINDOW GROUP



At the height of the party three conversations were going strong. Mrs. Sardi had joined the one by the fireplace and Mr. Paine, the sofa group (in a chair of his own invention). In front of window Mrs. Parkinson and guest of honor shared loveseat, flanked by Zachary Scott and H&G's managing editor, sitting on the graceful bentwood chairs. Miss Margaret Carson insisted she was happy with the floor but moved a little later when the talk prompted other guests, *right*, to pull up bench from its place next to fireplace. Under discussion: the decline of F. Scott Fitzgerald as it had been dramatized in *The Disenchanted* by Harvey Breit and Budd Schulberg.





There's no law that says everything on a table must match, so bring out all your most cherished possessions and see how happily they will mix. French milk glass goblets keep company with Danish crystal in this lighthearted setting for luncheon—and fine china bowls, with black earthenware plates. Imagination put Japanese shells to work as butter plates, an antique Dutch bottle as a decanter, Chinese soup spoons as salt dishes. Designed by Henriette Granville.



Set your table to suit your fancy

Anything you love the looks of deserves a place on your table—even the copper pots that have been hanging idly on your wall. Why not let them set the theme for a hearty country buffet like this one? A bit of whimsy in the serving makes the food all the more appetizing—witness: a black iron compote for the breadsticks, a pair of *tôle* trees bearing real grapes to be snipped off for dessert. Designed by Mrs. Charles Roome. Shopping information, page 102.

It takes imagination to break convention's rules, but it's much more fun.

Delightful settings can be created with objects of beauty or amusement you might never have dreamed of using

on your dinner table. Let your fancy roam and see how much it adds to the enjoyment of your guests

Continued

Suit your fancy *continued*



Take a fresh look at those little treasures you have collected in your travels—they might well add sparkle to your table. A Korean obi becomes a tablecloth of elaborate beauty here. If you're going by the book, it is too narrow, but who cares? Certainly there is nothing stuffy about the Japanese bronze ducks meandering down the center of the table in lieu of flowers. You needn't hesitate, if you feel like it, to borrow a foreign custom, too: Place your forks and spoons wrong side up in the Continental manner with the dessert fork and knife above the plate. Designed by Mrs. James E. Kiernan.

Set your table to stimulate the sense of touch as well as sight. Almost everything in the setting at the right and opposite does both—starting with the orange-red cloth of coarse textured heavy linen. The china with its raised design reproduces a pattern created in 1771 for the blind Earl of Coventry who wanted to enjoy with his fingers the motif he couldn't see. And who could resist fondling the golden vermeil owls with their raised feathers? (One is for mustard, the others, for salt and pepper.) Or the golden eggs which, in contrast, are smooth as glass? The richly patterned vermeil flatware appeals to the touch, too. Fun for the eyes alone: the dark green *tôle* canopy. Setting designed by Mrs. T. Reed Vreeland for Tiffany. Royal Worcester "Blind Earl" china. Tiffany "Olympian" vermeil flatware.



LEONARD

Shopping information, page 102

of beauty



**PARENTS HAVE
A PRIVATE PRESERVE**

See page 74

**LIVING ROOM
MAKES UNIQUE USE
OF SPACE AND LIGHT**

See page 68

**CHILDREN HAVE
A HAVEN ALL THEIR OWN**

See page 72

Radiance, dignity and tranquillity are evident in summer evening view of house. Dining loggia at left, living room loggia, right.

private part of the house. All these are human concerns. That they have been well satisfied is as much the result of perceptive design as of the expenditure of money.

Designed by architects Eero Saarinen and Alexander Girard with Kevin Roche as associate, the diverse arrangements of space give the house wonderful variety inside the 100' long and 80' wide rectangle. Entering the great central living area, which spreads to glass walls and loggias at north, south and west, you feel exuberant and ten feet tall. Then, moving on to the smaller rooms at each corner of the house you gain a pleasant sense of seclusion and privacy. Another element which adds enormously to the family's pleasure is the way the lighting is woven through the structure. Bands of intersecting skylights pierce the roof and also border the

outside walls. The result is a house alive with light. There is overhead illumination by day and night in all but the bedrooms; and in every room except the bathrooms, light pours in horizontally as well from a wide window wall.

The outside walls (see them above) are concrete block covered with richly grained black slate panels which form a dark band around the house and add solidity to its appearance. Both the slate and sliding glass panels between them are a uniform 8½' high. Above the slate the massive, white drum-like roof seems to float. The 10' wide terrazzo terrace surrounding the house links all parts of it, enlarges the living, dining and sitting loggias and forms a sort of Arabian Nights platform on which the house rests. To create the effect of a broader base for the building, a planting of ivy ground cover

extends 15' beyond the terraces. The framework of the house is steel and all sixteen of the elegantly proportioned steel posts which support the roof are left unconcealed and finished in white enamel. Aluminum trims the door openings, sliding glass windows and indoor wall panels.

The organization of the plan in five parts follows the family living pattern ideally. The great center area is a big, handsome, festive meeting room for activities and entertainment. Inspired by old Mid-West farmhouses where all rooms opened on a common room, it has the same magnetic effect, expresses the common unity of the family. Its great scale and magnificent materials are exalting as well. The shape of the area (like a highly irregular cross) is continuously interesting because it looks outdoors on four sides; and at each corner, doors lead to the four other parts of the house.

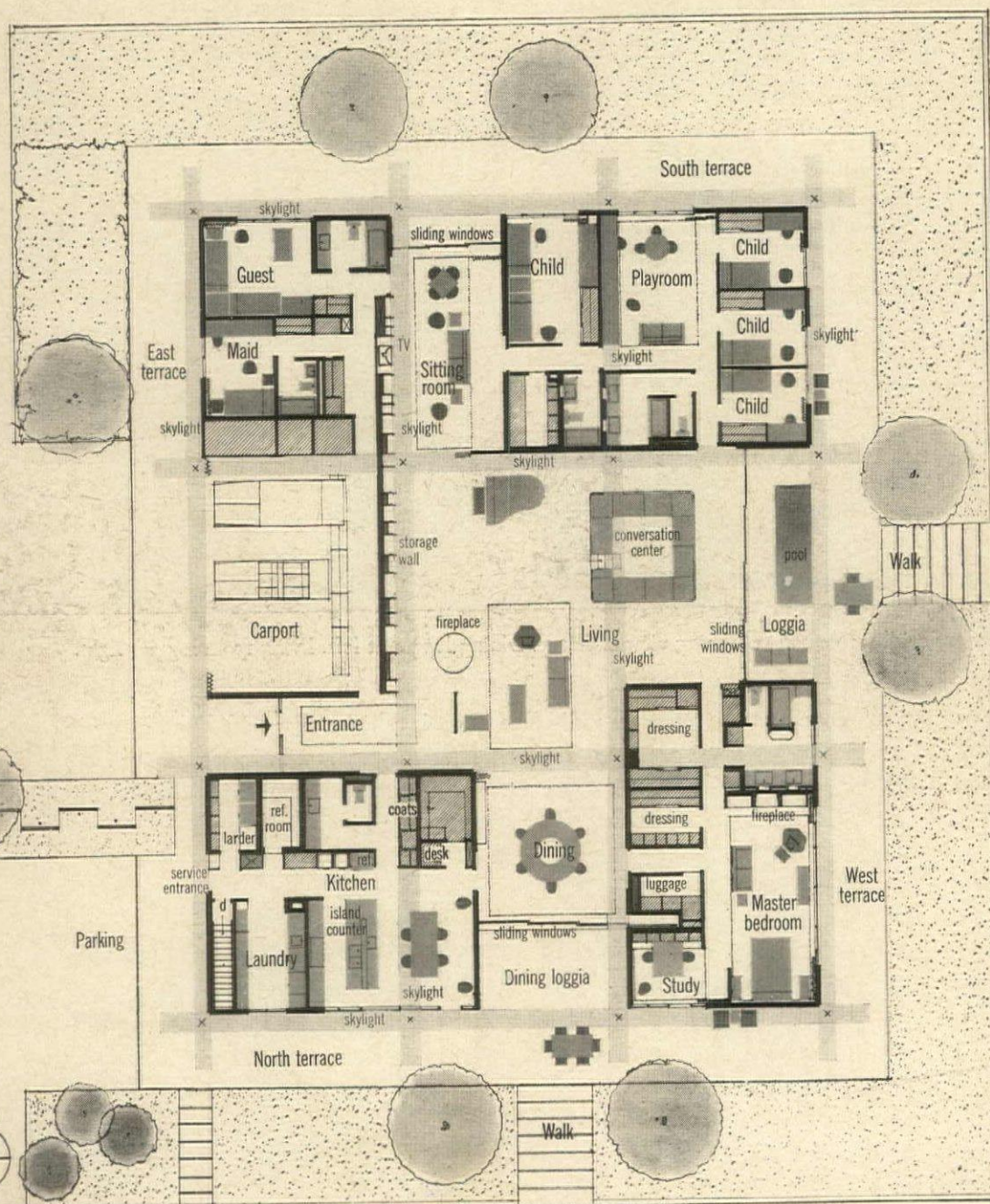
These are private worlds, almost like separate houses. In the children's world, bedrooms, bathrooms, storage are wrapped around the playroom. Parents have a sitting room-bedroom and a well isolated study. Each of them has a large walk-in dressing room where any disorder can be concealed

by a closed door. The guest room occupies its own corner just a few steps from the south terrace. The service quarter, with a kitchen large enough to include a family dining area, also contains a laundry, refrigerator room and capacious, walk-in storage rooms in lieu of numerous little cabinets. There is a basement for storage and for mechanical equipment which produces an ideal indoor climate the year round.

Formality and informality meet happily in this house. The grandeur of the materials and reticence of design may have a formal connotation. But nothing was chosen for show. Everything was designed to make living as pleasant as possible. The house 'lives' informally and practically with an excellent division of shared space and separate space. Each of the four individual 'houses' looks after its occupants well—parents, children, servant, guest. And the family have discovered that such great order brings great freedom. Throughout the house and particularly in the splendidly organized and lighted center room there is a new beauty free of clutter and confusion. It unlocks the imagination, refreshes the spirit, and brings serenity.

H&G'S HALLMARK HOUSE NO. 3

A WONDERFUL PLAN for family unity and tranquillity



Five part plan is all one level, under one enormous roof. Groups of rooms at each corner are almost like individual houses. Each 'house' opens to the great central room where family activities and meals are shared. Carport and guest room are in southeast corner; bedrooms, baths, playroom for five children have the southwest corner and parents have their own, self-contained suite at north-west corner. Kitchen and laundry are in northeast. All these rooms have access to the outdoor loggias on three sides of the house and the 10' wide terrazzo paved terrace surrounding it.

ARCHITECTS:
Eero Saarinen and Associates
and Alexander Girard
 Associate: Kevin Roche
 LANDSCAPE ARCHITECT:
 Dan Kiley

Loggia joins living room through wide, sliding windows. Water rains into reflecting pool from jets overhead. Skylights run length of roof.

Additional photographs, page 100
 Building data, page 112 Continued





H&G'S HALLMARK HOUSE NO. 3

A new concept of beauty in
DECORATION
The lively counterplay of richness
and simplicity sets a style of its own

The astonishing blend of exotic and native, ancient and modern, rich and austere that you find in the interior of our Hallmark House No. 3 gives your first view of it the quality of an imaginatively composed painting. Yet in the ordinary sense, this house was not decorated at all. There are no color schemes. There is no matching of woods or fabrics. The style suggests no period—past or present. On the other hand, all the furnishings and accessories seem so much a part of the house itself, you have the feeling each choice must have been inevitable.

The explanation is clear; everything from the major furniture to the smallest decorative detail was the responsibility of Alexander Girard, who, as one of the



From the east loggia you can look across the reflecting pool into the living area with its richly cushioned recessed conversation center and 50' book and storage wall. Divider panel at left, covered with antique Kashmir shawl, screens main entrance.

architects, had collaborated on the design of the house itself from the very beginning. Some of the furnishings are, in fact, an integrated part of the architectural concept. For instance, the translucent fabric used for all the curtains was handwoven of a dark gray yarn specially selected to blend in rather than contrast with the dark band of glass and slate that forms the exterior façade.

But if you take decoration in its more literal sense of embellishment, this house was decorated as few have been in our generation. It was a process of enrichment that brought out the warmth and sparkle of what might have been austere, even forbidding, backgrounds. At the same time it was this very quality of near-austerity that per-

mitted the freedom and exuberance of the decoration. (Against busier backgrounds it might have seemed garish.)

Everything in the house, says Mr. Girard, was selected on its individual merits, because the family loved it, wanted to live with it. There was only one question: "Is it good enough?" Because everything is good—that is, the best of its kind—everything goes happily together. Surprisingly, the total effect is not one of temporary whim, but of permanence. The rooms in this house are not the kind you would "do over" every year or two. The decoration reflects the same permanent intent as the house itself—a kind of permanence we can still witness today in the interiors of some of the great houses designed in the 18th century.

continued



In the niche:
a Chinese birdcage

Between the books: collection
of tiny Peruvian figures

Lining the back wall: black paper,
flecked with gold and silver

From top: antique
Italian tower
model, Greek
vase, inlaid wood
cabinet, Chinese
ceramic frog

On third shelf:
English antique
box of brass

H&G'S HALLMARK HOUSE NO. 3

Wall continued
from above right



50 continuous feet of storage and a fancy-free display of exotic objects make A 3-DIMENSIONAL MURAL

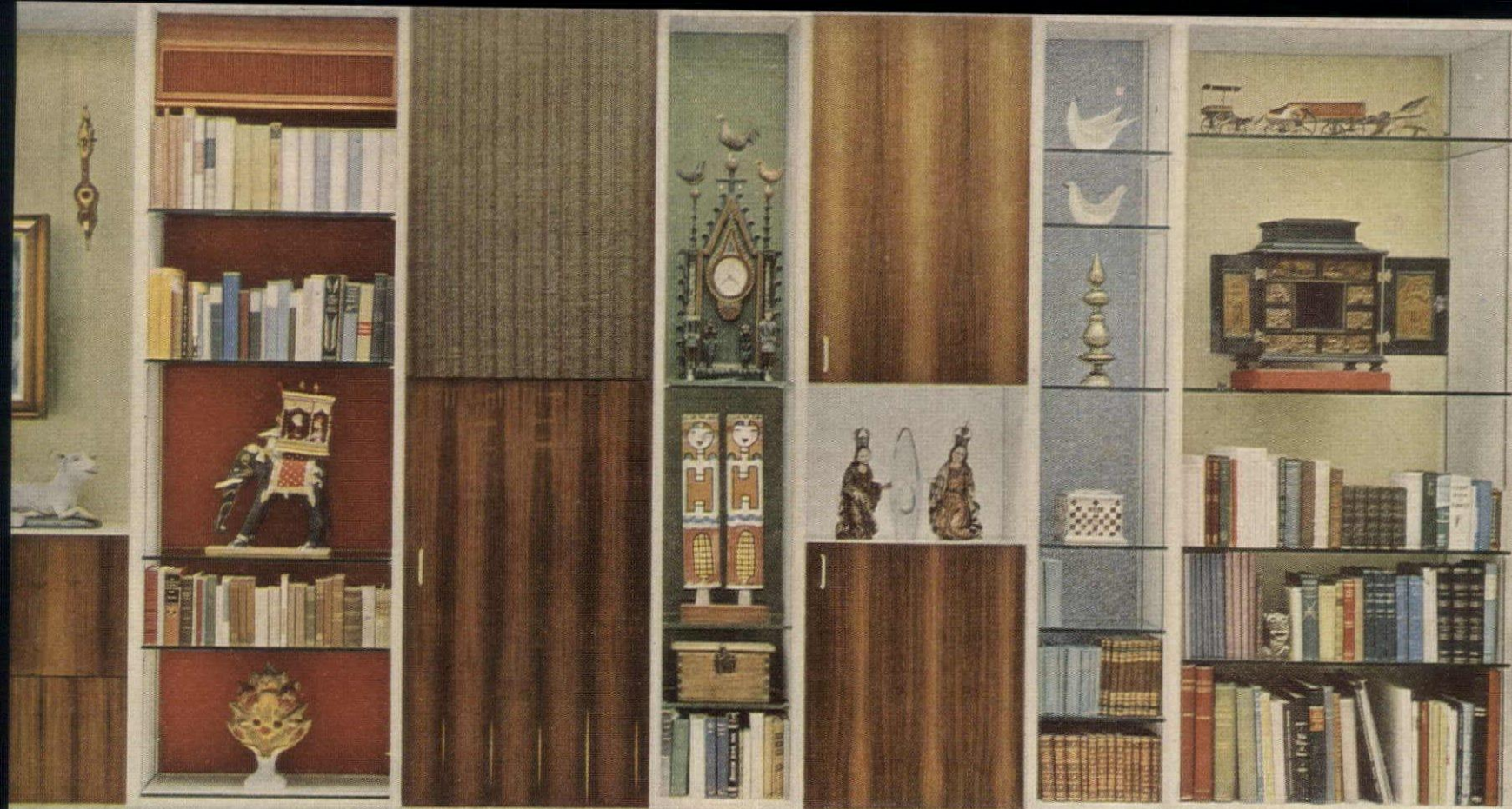
Most people think of built-in storage as strictly utilitarian—something to be incorporated in the interior architecture in the least obtrusive manner. But in planning the interiors of this Hallmark House, architect Alexander Girard did the exact opposite. He consolidated into one continuous 50' wall a section of which you see on our cover, all of the various types of storage the family needed for the living area and made it a dominant decorative element. Both the design of the wall itself and the collection of objects displayed there reflect the freedom and richness that keynotes the whole interior design. The wall's many sections vary in width. Some contain glass shelves from floor to ceiling; some are cabinets variously dimensioned to suit their contents which include camera equipment, TV, a record player, records and a bar. But all the doors are a rich rosewood, all the vertical dividers, white Micarta. Here and there upper and lower cabinets are separated by niche-like spaces that make showcases for the objects of beauty and interest which the family has collected from all over the world. These niches as well as the back walls of the open shelves are each lined with a different material—burlap, tea papers, book end papers and the objects they frame are as varied in character, origin and intrinsic value.



From top: a Balinese carving;
two gouaches and group
of bronzes, all East Indian;
an antique African box

Above record player
cabinet: a New Mexico
Santo, San Acacio

In back of niche:
plastic panel
that lights up



Victorian montage
of flowers made
with butterfly
wings; an early
American carved
wood lamb

Against a background
of red tea paper:
an east Indian elephant,
a Pennsylvania
Dutch plaster ornament

Storage for
camera equipment
including tripod
and film

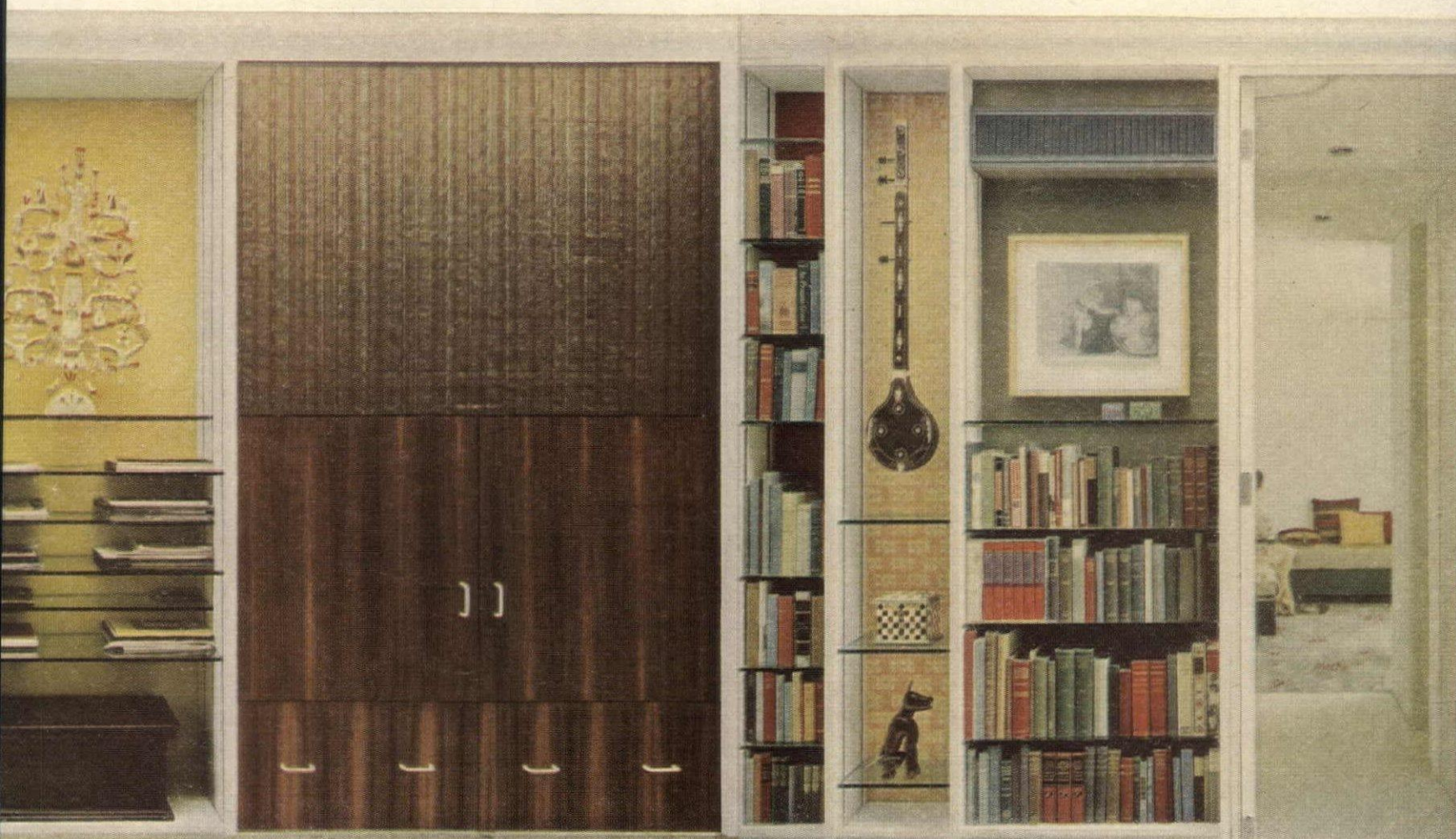
French Provin-
cial clock;
Hopi Indian
dance wands

On marble counter of
bar: Latin-American
religious figures of
painted, carved wood

On upper
shelves:
Venetian
glass birds

Against mottled gold wall-
paper: early American tin
toys and an 18th century
Austrian inlaid cabinet


*Wall
continues
below, left*



Against pale gold silk
paper: a Mexican
candelabra from
Matamoros Izucar

Double doors conceal the television screen
which may be viewed in privacy of sitting area

Hanging on wall: an
Oriental lute. Below:
antique English
inlaid marble box;
antique African dog

Framed by shelves
and uprights: an original
engraving by William Blake

Doorway to
guest room

Continued



H&G'S HALLMARK HOUSE NO. 3

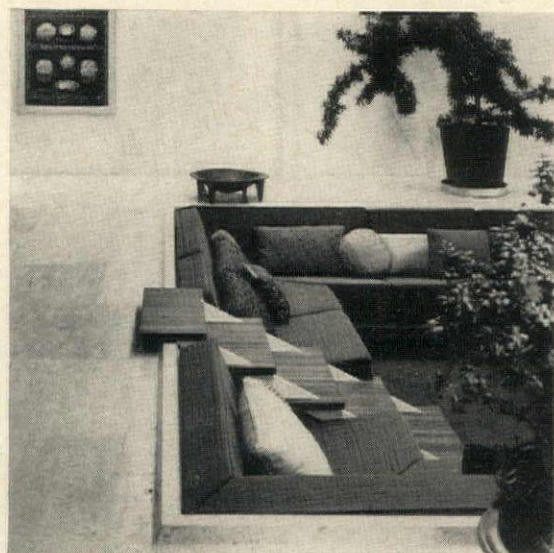
*A brilliantly cushioned well
in the floor makes a new kind of*

CONVERSATION CENTER

The vexing question of where and how to arrange a conversation group never arose in planning this house. It was simply built into the floor. This idea with classic precedents is perfectly feasible when architecture and decorating are fused. The unsightly tangles of chair and sofa legs, the ubiquitous end tables, the traffic barrier are all missing. Instead, the architects' exciting concept of fluid and closed space has created inside the open living room a smaller "room," compact and inviting, with the seating capacity of four 15' sofas. Rich, textured silks from all over the world cover seats and pillows (in summer, all covers and the rug are removed and replaced by cooler colors). For entertaining, flexible groups of chairs and tables are set up near the fireplace, but it is to the colorful center oasis that guests naturally gravitate for after-dinner coffee and talk and where members of the family retire for a relaxing hour with a book.



Circular fireplace is screened by heat-resistant folding glass panels that reflect sparkle of firelight.



Padouk wood steps to conversation center are laminated with rubber strips to make them skidproof.



Conversation center (left and above) provides a raft of seating without blocking floor area or vista through window. Marble coping makes handy counter for ash trays, glasses. Floor-level view is uncluttered by furniture, even the underside of the piano is lacquered dark-red so it won't be distracting. Only ornamental plants, accessories meet the sitters' gaze.

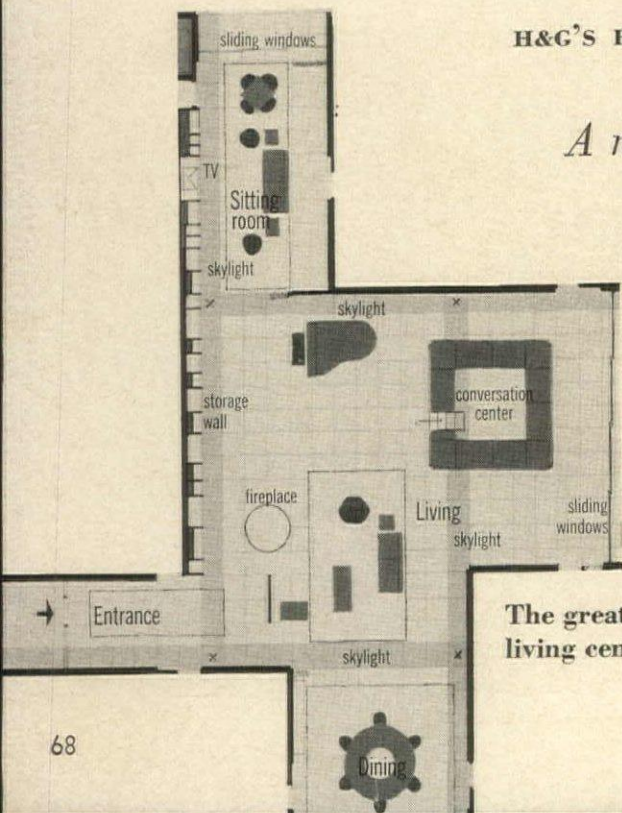
Continued



Softly flattering light borders the living room ceiling and gives a glow to marble walls and travertine floor. (Walls are silicon treated for easy upkeep; floor never needs to be waxed.) Ceiling spots light fireplace seating group, removed in this picture to emphasize architecture.

H&G'S HALLMARK HOUSE NO. 3

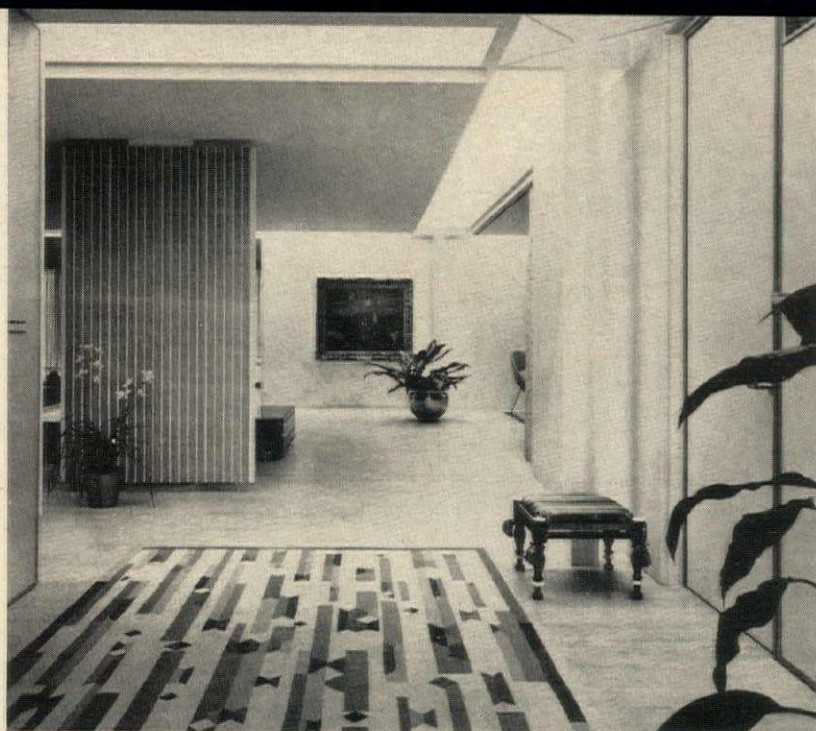
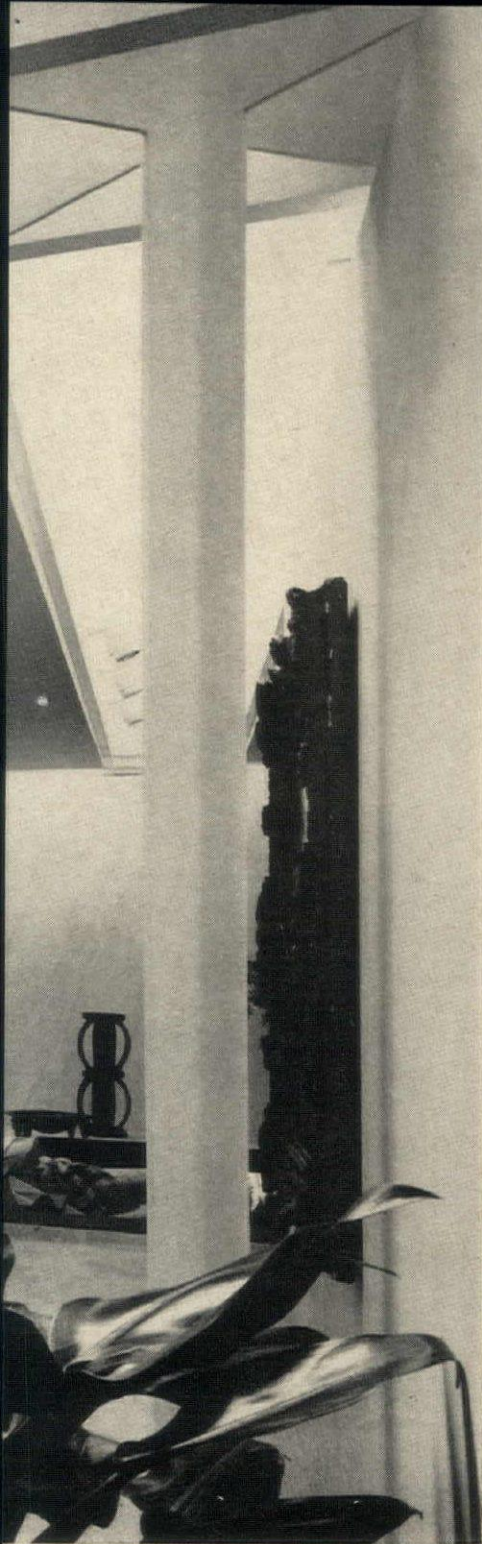
*A new concept in LIGHTING—an integral part
of the architecture, it adds constant enchantment*



**The great 3-part
living center**

The radiance that pervades the living room dispels any notion that marble walls and a travertine floor must be austere. In the light that fills this area by day and night, the marble panels, sand blasted to a mat, warm-toned finish, glow richly. And the light is bright—bright enough for you to read a book easily in the conversation center, which is 20 feet from the nearest window.

In the photographs above and opposite, you can see the frosted-glass light panels that border the ceiling of the whole room. The sketch opposite shows how daylight comes through these panels from skylights which pierce the roof. Carried through the entire house, the skylights cross the length and width



A bright entrance to living room is assured by lighting built in the roof

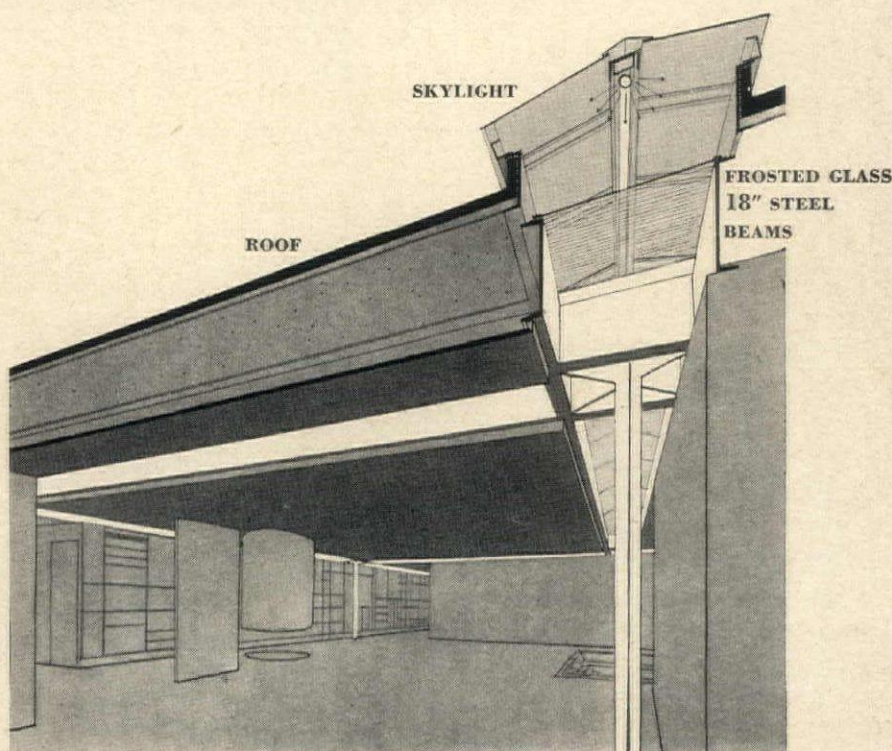


Dramatic storage wall has night and day lighting overhead along full length

of the ceiling in four bands like a gridiron and admit evenly diffused light. (Skylights are also set into the roof overhangs to light the terrace that surrounds the house.)

At the ridge of the skylights there is a continuous strip of fluorescent tubing to provide night light. Spotlights to light the dining table, piano, and larger pieces of furniture are concealed in the ceiling and equipped with dimmers. The whole lighting system is housed in the space between the 18" steel beams that frame the roof—a neat device of architect Kevin Roche.

At the borders of the living area, this unique lighting raises the ceiling height to an impressive 10'. At the same time it gives an intimate, dropped-ceiling effect to the fireplace and conversation center, as well as to the dining and sitting-room areas which can be closed off from the rest of the room by drawing curtains on ceiling tracks. The lines of demarcation of these living room areas are also defined by the skylights overhead.



Cross section of skylights and lighting system

POST

Continued
69



Quiet dining room in neutral tones is a foil for vivid and varied table settings and garden colors on dining terrace beyond window. Sprigged sheer curtain closes off dining from living room while table is set or cleared. Spotlights over dining table and shelf are controlled by dimmers.

H&G'S HALLMARK HOUSE NO. 3

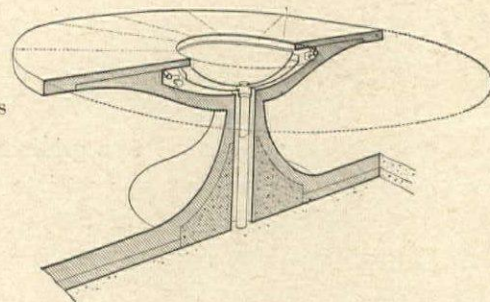
THE DINING ROOM

is free in spirit, elegant in materials

A built-in marble table, 8' in diameter, is the dominant feature of the dining room. Frozen to the floor, it admits of no impromptu scene shifting but, like the living room, is intended to give a feeling of stable grace and order. Unique in design (in the center is a plastic bowl with removable glass top), it can be varied in provocative ways with fantastic table accessories, colorful china and glass. The centerpiece can be living flowers one day, an illuminated fountain the next (*see diagram, at right*). The sloping base of the table gives plenty of leg room and the chairs are comfortably contoured. Underscoring the table is a rug designed by architect Girard and made by Aubusson in France. (It is tailored to base of the table.) The dining room serves best for small dinners. For larger parties, table acts as a buffet, bridge tables are set up in the living room.

Brass pipe

in table base pumps water to fountain jets in bowl, which is lighted around edge.



Opposite:

"**Break the rules**" is the precept of Alexander Girard whose table settings provoke comment by their piquant anarchy (achieved by a master hand). Here he plants the permanent centerpiece with grass and a painted iron candelabra and surrounds it with a colorful wood frame bearing Siamese flower pots, Benares angels, fat Austrian candles. German porcelain plates, Bohemian and opaline glass and Meissen-handled flatware add to the melange of colors, shapes and patterns. Final frivolity: foil-wrapped candies.

Continued





The playroom for children of varying ages is a cheerful setting for study or fun. It even boasts a miniature piano. The carpet, designed by Alexander Girard from every color in the sample book, is especially practical because individual squares can be easily replaced when worn. Plastic-topped storage units hold toys and games and white plaster walls make good background for showing off prints, collection of toy soldiers in hanging case, library treasures.

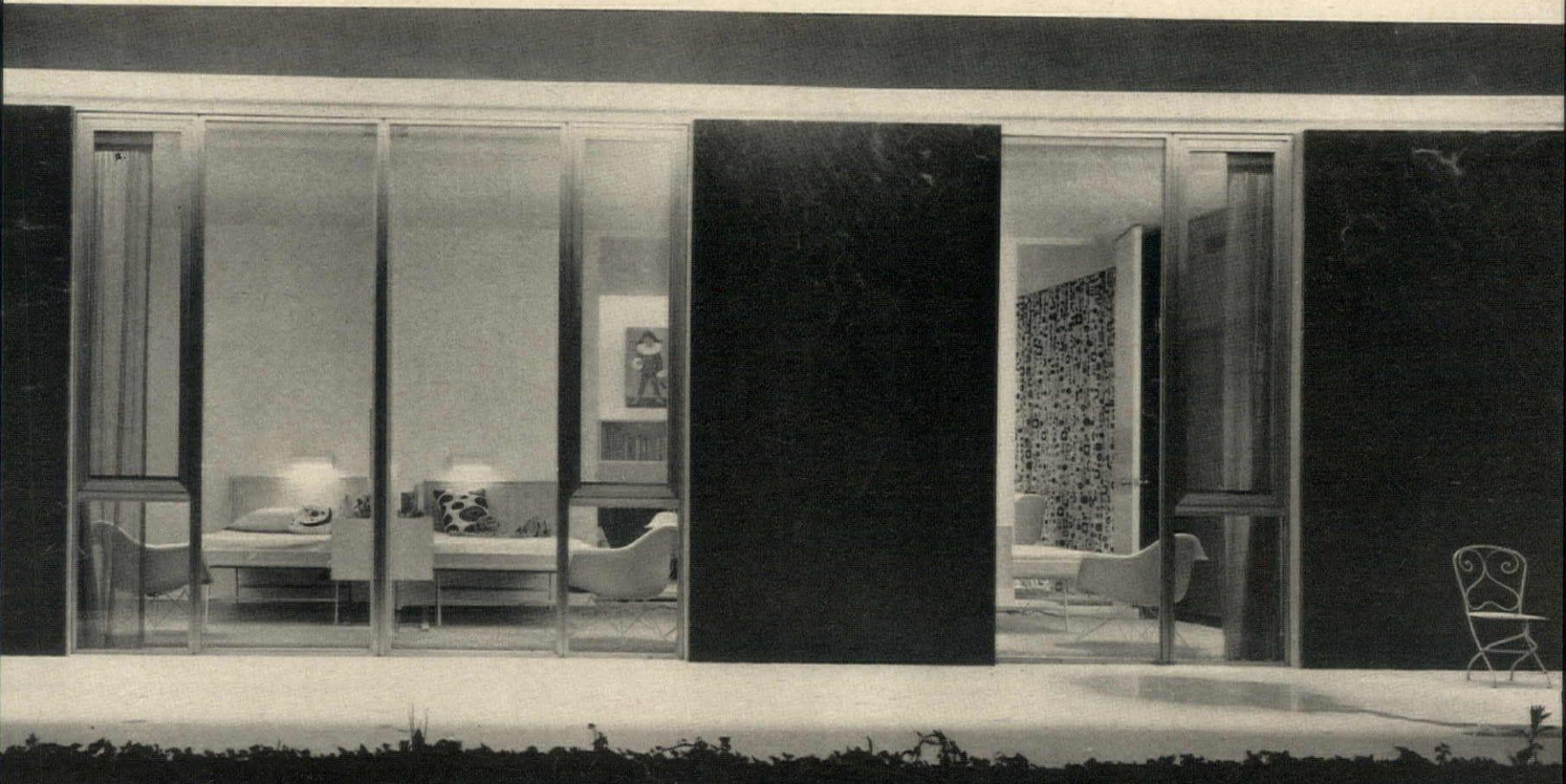
THE CHILDREN

*enjoy their own small world—
colorful, open, carefree*

Every child's wish for a "pretend" house of his own is realized in this completely furnished and self-sufficient wing which even has a utility room complete with washer-dryer and linen storage. Here the children can feel free to develop their own tastes and pursue their own interests within the framework of family life. Although the space allocation is impartial and the central playroom common property, each child has plenty of room for personal belongings, a bulletin board and a well lighted desk. With plastic tops on tables and counters, molded plastic chairs and soil-resistant finishes, there is no need for the young to restrain their high spirits. The colors throughout are designed to appeal to a child's love of the vivid. Girls' rooms run to pastels, the playroom is a patchwork of strong, bright tones. The plan of the wing allows the children to come and go without detouring through the main living areas—the playroom hall leads to the small TV sitting room which in turn opens directly to the outdoors (see plan, page 60).



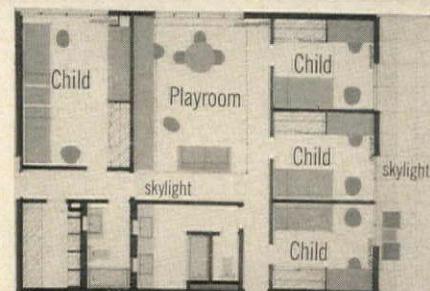
Each little girl owns a cherry wood storage wall with desk, mirror, a bed with a cane headboard and built-in reading light.

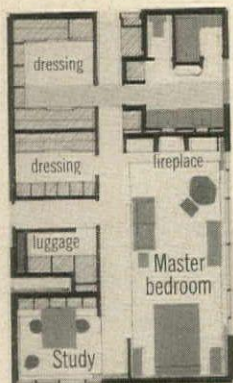


Girls' rooms, side by side, are identically furnished but each has its different colors (blue, pink or green) in the rug and the clover-print curtains. The narrow dividing wall between the two rooms at the left can later be removed, turning them into one large room (terrazzo floor underneath the wall is finished). Large panels of fixed glass do not open to terrace but small side casements open for fresh air.

Continued

The children's area





Parents' area



Piano-hinged doors fold back to reveal storage, TV

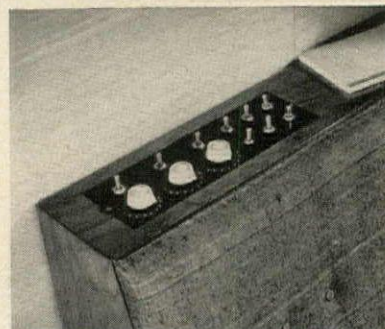
Master bedroom has subdued, restful air. Bed wall is covered with gray silk wallpaper, sofa and chair with Siamese silk



H&G'S HALLMARK HOUSE NO. 3

THE PARENTS'

private preserve is serene and self-sufficient



Bedhead controls draw the curtains, switches operate the bedroom and outside lighting.

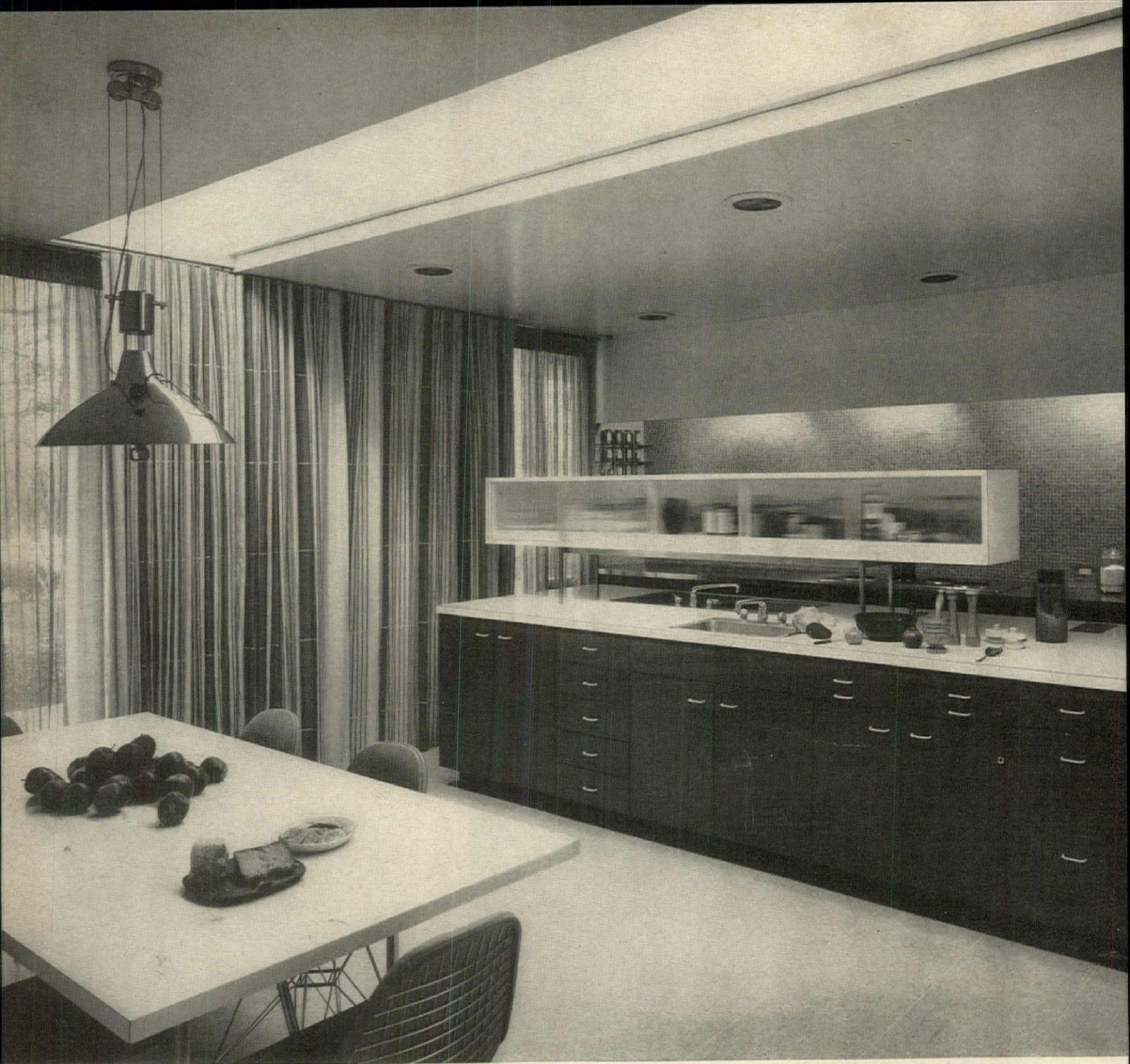


Fireplace wall is attractive hiding place for personal possessions, TV. Hinged doors at the top are made of perforated aluminum lattice painted white which makes an ideal surface for a collection of family mementos, old prints, paintings and small decorative accessories.

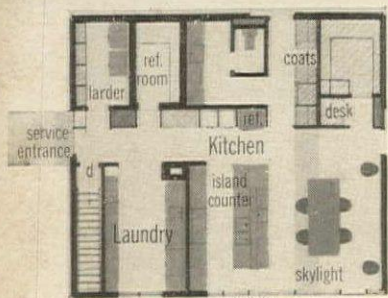
Privacy, an estimable word which is fast becoming a rarity, is an essential part of the planning of this Hallmark House. By designing a series of separate yet merging parts, architect Kevin Roche ensured that when parents or children felt the need of retreat they could have it without disturbing family harmony. Here the master bedroom has been restored to its original purpose and dignity. More than just a chamber for sleeping, it is furnished with beautiful things and rich textures, a comfortable sofa and chair and a red lacquer antique Chinese coffee table handsome enough for the living room. The room's sumptuous yet orderly air, the collection of personal treasures and the fireplace (a welcome bedroom luxury too seldom seen)

recall the spacious comforts of another age. The background is serene: walls of gray and white, gray and blue silk upholstery, a gray Moroccan rug, white over-curtains with a red and gold geometric design. Scrupulous attention was paid to small details that make for perfection—even the curtains are beautifully finished with a shirred heading. The bedroom does not have to be cluttered with chests. There are three separate storage areas near the bedroom: two dressing rooms, each with a mirrored wall, compartmented shelves for hats, shoes, shirts, pull-out trays for small items, closets for hanging clothes, plus one walk-in closet just for luggage. Opening off the bedroom is a sizeable study in the same muted colors.

Continued



A cheerful spot for family meals is the kitchen's dining area with white plastic-topped table, blue plastic-covered chairs. Skylight illumines island counter; fans in hood over cooking counter dispel odors.



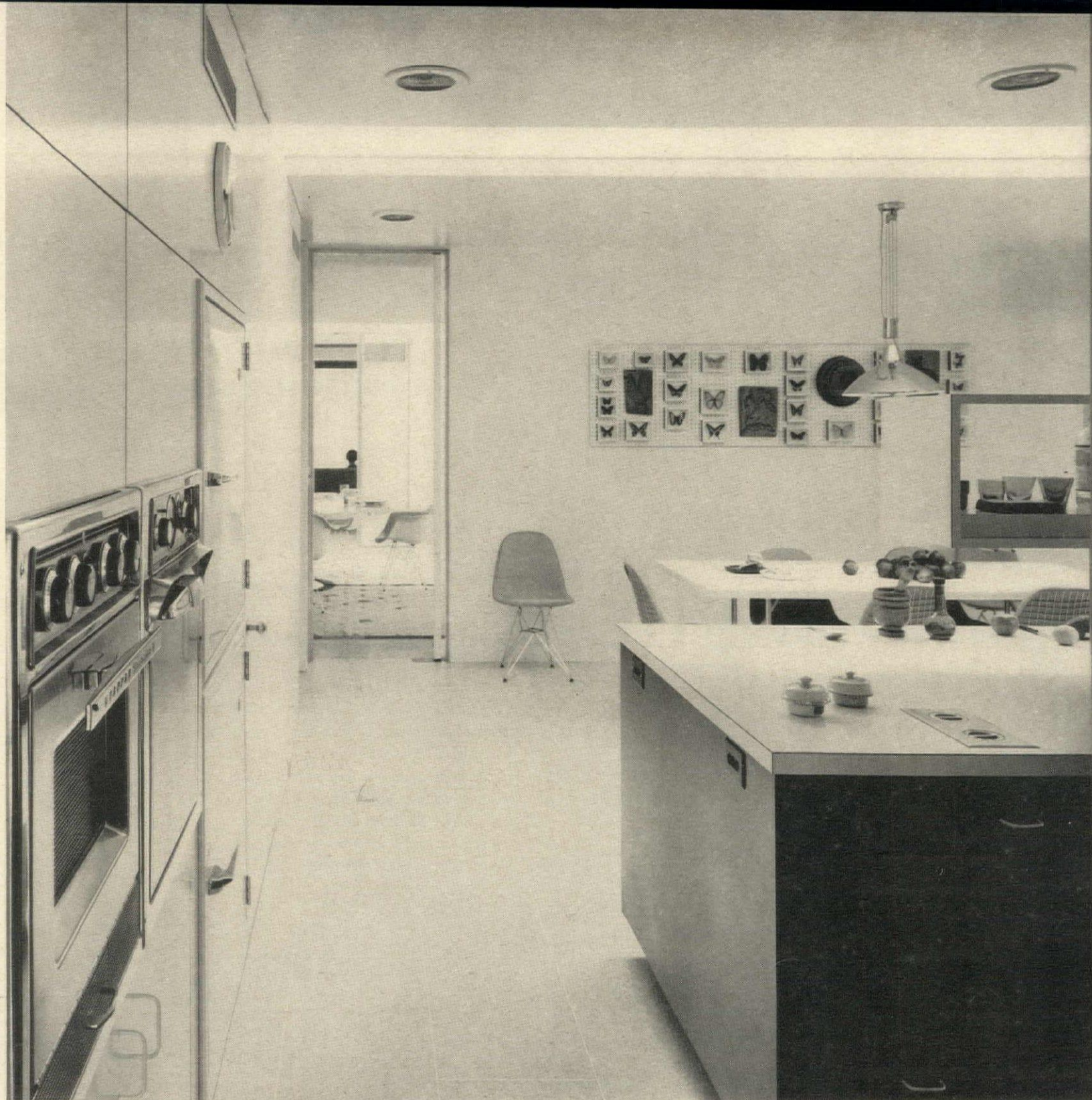
Service area

H&G'S HALLMARK HOUSE NO. 3

THE KITCHEN

*satisfies both the eye and the appetite
without stinting on storage*

The architects' conviction that the best storage is unseen worked out as successfully in the kitchen (usually the most over-stocked room of all) as in the rest of the house. Walls freed from the usual hanging cabinets and a sparkling blue, gray and white color scheme give the kitchen a sense of space and tranquility, making it an inviting spot for children's dining and occasional family meals. The two sleek work counters (one topped with white Micarta, the other with stainless steel) hold dishes, place mats and cooking necessities in addition to the under-counter dishwasher and warming oven. Food is stored in two walk-in rooms (one refrigerated, the other not) near the service entrance where a package receiver takes deliveries. An equally capacious walk-in china closet near the dining room holds everything needed for table settings, down to the last finger bowl.



A clear lane to the dining room is preserved by good organization of kitchen space. At right is two-counter work center that parallels dining area.



Blue mosaic tiles from Italy line wall above counter, *left*, which has barbecue with hinged lid, *above*. Island and cooking counters are in direct line with ovens and refrigerator. Island cabinet, *above right*, stores linens.

Are your heating bills too high?

Your house may be wonderfully weather-stripped. It may be well insulated, too. You may even have the best heating system that money can buy. Yet you may be spending several hundred dollars a year more than you need to spend for fuel. You cannot, of course, use coal in an oil burner or run a gas heater with electricity. If you want to switch to another fuel you will also have to switch burners. But don't confuse the source of your heat with the system that distributes it through the house. Most heating systems offer you a choice of two or more fuels. For instance, coal, fuel oil, natural gas, LP gas and electricity all may be used to operate a warm-air system. And, each of these fuels would give equally good results provided the equipment has been properly installed and the house is insulated and winter-tight. But, depending upon where you live, one of them might cost as much as four times more than another. So the expense of installing a new burner might turn out to be your smartest economy, since one or two years' savings on fuel might cover the whole cost.

The big cost differences between fuels are due to a variety of factors: availability, sales volume, competition and transportation. A family living on the New Jersey coast, for instance, can buy fuel oil cheaper than a homeowner in Minnesota, simply because it is cheaper to move oil by ship than by pipeline, and heavily populated New Jersey consumes a bigger volume than more sparsely populated Minnesota.

HOW TO FIND OUT WHICH FUEL IS CHEAPEST

The only reliable way to compare fuel costs is to weigh prices in terms of heat value—the one common denominator.

To help you determine the least expensive fuel in your own area, H&G has prepared the table below. Fill in the first blank column with the unit cost in your area for each fuel. Then multiply these figures by the conversion factors which allow for the efficiency of each fuel. The result will give you the cost per hundred million BTUs, the standard units for measuring heat. Although a hundred million BTUs sounds like a lot of heat, it really is not. An average house in the Middle-Atlantic states will require roughly 100 million BTUs during a normal heating season.

The sample below the blank table illustrates how a Baltimore resident would fill in the blanks. But, don't let this sample mislead you into thinking that electricity is always the costliest fuel. In some areas it may be the least expensive. If you study the table, you will see that a very small difference in unit price—as little as three cents on a gallon of fuel oil or a half-cent on a kilowatt hour of electricity—would make a huge difference in your total heating bill.

Fuel cost conversion table

Fuel	Unit	Your local cost per unit (a)	Cost conversion factor (b)	Local cost per 100 million B. T. U.'s (a) x (b)
Oil	Gallon	\$ _____	952	\$ _____
Natural Gas	100 Cubic ft.	\$ _____	1270	\$ _____
L P gas	Decitherm	\$ _____	13300	\$ _____
Anthracite coal	Ton	\$ _____	5.1	\$ _____
Electricity	Kilowatt hour	\$ _____	30900	\$ _____

Data for Baltimore area

Fuel	Unit	Your local cost per unit (a)	Cost conversion factor (b)	Local cost per 100 million B. T. U.'s (a) x (b)
Oil	Gallon	\$.137	952	\$ 132
Natural gas	100 Cubic ft.	\$.125	1270	\$ 157
L P gas	Decitherm	\$.208	13300	\$ 239
Anthracite coal	Ton	\$ 22.00	5.1	\$ 112
Electricity	Kilowatt hour	\$.0125	30900	\$ 570

OTHER FACTS YOU SHOULD KNOW ABOUT FUELS

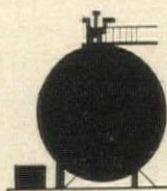
Although it is tempting, it is not wise to evaluate fuels on the basis of cost alone.

Each of the different fuels offers certain other advantages which may outweigh the cost differential, especially if it is slight. Only you can decide which is worth more to you.



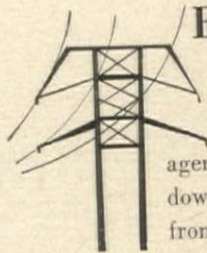
FUEL OIL, also known as #2 oil, liquid distillate or heating oil, may be used to operate either radiant-heat systems which consist of warm water coils located under the floor or along the baseboards, or warm-air installations in which heated air is blown through ducts. Although many people think of fuel oil as a syrupy black liquid, it is actually a close cousin of kerosene—light, golden and clear—which is completely combustible and leaves little or no residue. Another

asset is its safety. It will not burn unless it has been atomized with air in a properly designed chamber. Also, a several weeks' or months' supply may be bought at one time and there is little danger of running out of it unexpectedly since most dealers now keep a degree-day record that warns them to deliver a fresh supply before it is actually needed. Budget payment systems are normally offered, too, to spread the season's cost over several months. The lowest prices for fuel oil are to be found along the eastern seaboard.



LP GAS, which is also referred to as bottled gas or bulk gas, is an easy way of saving liquid petroleum gas. It is a by-product of natural gas which has been converted to a liquid through compression. There are two common types: butane and propane. Because propane boils or turns to vapor (a must for burning) at temperatures well below zero, it is the more desirable for general heating purposes. Butane with its higher boiling point is used mostly for cooking purposes in warm

Southern climates. Like fuel oil, LP gas may be used for either warm-air or hot-water heating, and it offers the same advantages of cleanliness and home storage. Gas suppliers also use either the degree-day record system to keep track of when customers' fuel supplies need replenishing, or metering devices which tell homeowners when it's time to order more. (Since LP gas is a derivative of natural gas it is least expensive near the principal sources of supply: the gas fields of Texas, Oklahoma and southern California.)



ELECTRICITY, although it is not technically a fuel (it's the energy resulting from combustion which takes place at the utility company's plant), is growing fast in popularity as a heating agent due to technological advances and the continuing downward trend of rates. They vary widely, however, from the lows of the public power areas of Tennessee and the Pacific Northwest to the highs of heavily populated urban centers where installation and maintenance of underground power lines are necessarily expensive. Electricity may be used to operate a variety of radiant systems consisting of coils or wires embedded in walls, ceilings and baseboards. These systems

furnish the cleanest heat because they do not require combustion, and the equipment normally takes up less space.

Radiant heat (whatever its source) is noiseless and draft-free because it warms objects—chairs, rugs, people—instead of warming the air and setting up moving currents. What's more, with an electric radiant system, as with zoned heating, you can turn the heat on or off in one room independently of the rest of the house, which means more possibilities for economy and close temperature control than you get from other systems. Electricity in the form of the electric heat pump is used for warm-air heating systems, too. These can also be used for cooling in the summer without additional installation costs.



NATURAL GAS, may be used for either hot-water or warm-air installations. One advantage in using natural gas is that you never have to worry about its running out as a result of your own forgetfulness. The long life expectancy and low maintenance cost of gas furnaces are other points in favor of this fuel. The newest development in gas heating is the combination unit which offers year-

round air-conditioning for an installation cost only slightly higher than the simple, single-purpose heating plant. The cost of natural gas goes up the farther you live from the gas fields which are concentrated in the Southwestern states and southern California. In Amarillo, Texas, for instance, a decitherm (10,000 BTUs) of gas costs about one-sixth of what it averages in the New England states.



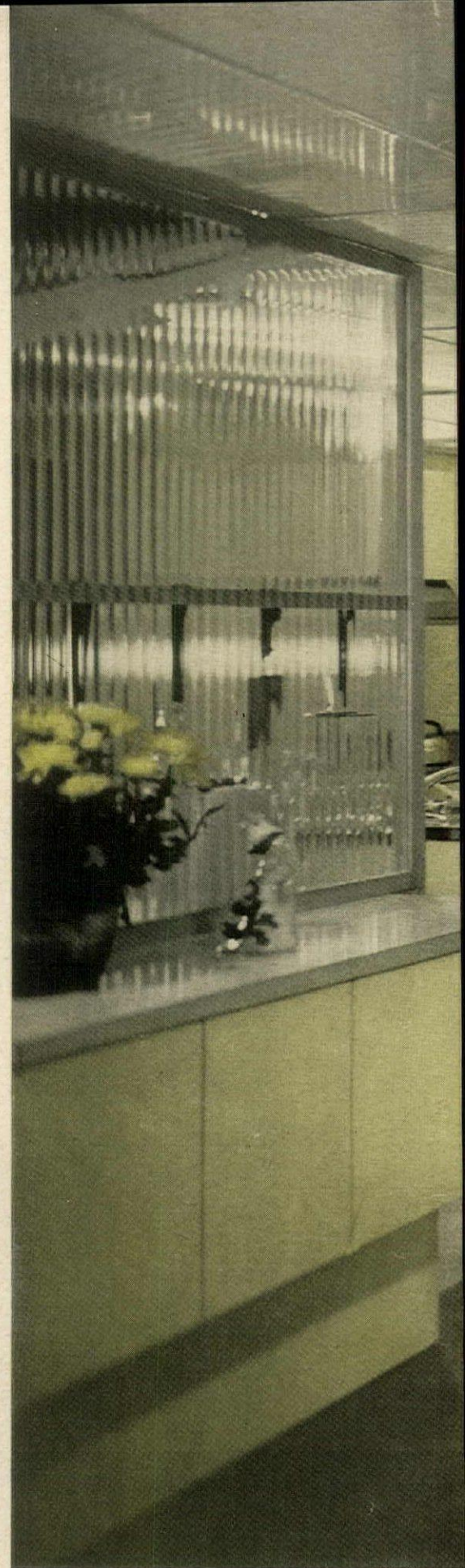
ANTHRACITE COAL, once the most common of fuels, is now staging a comeback in its natural market area as determined by transportation costs—the middle-eastern United States, east from Ohio and north from Virginia—due to the rather recent revolution in coal furnace designs. These new units, adaptable to radiant hot-water and warm-air systems, have done

away with the bugaboos of shoveling coal and disposing of ashes. They now handle these problems automatically in ingenious ways. There are not only mechanical stokers but vacuum devices which suck the small amount of ashes left by a high-grade smokeless hard coal into bins, bags or boxes ready for pick-up. One of the greatest single advantages of coal is its safety. It is not easily ignited in storage areas nor subject to spontaneous explosions.

A kitchen where springtime never ends

To make your kitchen a joy to work and play in the year round, we have planned a palette of sunny colors, a flood of light, a host of surprising efficiencies

What pleasanter atmosphere in a kitchen could you want than that of the first warm day of spring? H&G's Idea Kitchen, an all-gas kitchen designed with the cooperation of Republic Steel, achieves this atmosphere all year round regardless of the whims of the weatherman. Here's how it is done: The color scheme is sunshiny—closely related yellows accented with bright blue and red. The luminous plastic ceiling sheds light that is like sunlight falling through leaves. The floor is covered with a wonderful tile which looks woody and elegant at the same time: plasticized teak veneer backed with cork for underfoot resiliency. And there is a lot of genuine greenery growing in—of all things—a greenhouse which is right in the kitchen. The kitchen's other surprises—such as a sewing center, a teenage corner fitted with ice cream soda bar and TV, a communications center with intercom, radio, and outside phone—are planned to allow for a maximum of efficiency plus family fun. You will see them in detail on the following three pages.



The glass-walled greenhouse creates lively light patterns on the kitchen floor by filtering sunlight from outdoors through its flourishing greenery. It is a curved-eave aluminum greenhouse prefabricated by Everlite. Kitchen flooring is Vinylwood by Dodge Cork. All cabinets, stainless steel countertops, sink by Republic Steel; plastic countertops, dumbwaiter interior of Panelyte; luminous plastic ceiling, by Wasco; gas appliances, by RCA Whirlpool. Tableware and ovenware is from Halle Brothers, Cleveland.

Shopping information, page 102



Kitchen sewing center
is logically located
near the laundry center.



GUERRERO

This trio pinpoints the kitchen's palette:
H&G's Citron plus Persimmon and Cerulean blue.

Please
turn
the
page

H

*ere are six highlights
of our springtime kitchen*

H&G's Idea Kitchen is furnished with standard equipment which you can order from a catalog, but some of it may surprise you—perhaps because you've never seen it used in a kitchen before (like the greenhouse), or perhaps because you haven't thought about it for a long time (like the dumbwaiter). The somewhat staggering amount of equipment is neatly fitted together in a logical overall scheme. Related appliances, like those for the preparation of food, are grouped together to create six distinct work and play areas, and there is plenty of open floor space for family traffic. If you compare the numbered photographs at the right and opposite with the plan, you'll see how and why this kitchen works.

1. The dumbwaiter richly deserves the revival H&G forecast in January. An efficient way to take food from floor to floor is essential in the two-storied houses which are becoming more popular again—and the dumbwaiter is the answer. This one—a Butler Jr.—is a far cry from the hand-operated horror of Grandmother's day. It is prettily lined with floral-patterned Panelyte plastic and operated by push-button controls.

2. The food preparation center puts everything within easy reach for cooking with gas. Fresh fruits and vegetables are cleaned in the sink, then either stored in the gas refrigerator to the right of the built-in oven, or cooked in the oven or on the range. Chinese vegetables in the photograph at the right are ready to be cooked Oriental style in a wok—the Chinese quick-cooking pan which fits neatly over one of the surface gas rings.

3. The peninsula serves a dozen purposes in the kitchen. Located near the service entrance, its stainless steel counter-top is a handy place to put packages. Built into the top are two food-preparation essentials: a sink, and a Nutone food center consisting of a built-in motor which operates five Nutone appliances—mixer, food blender, meat grinder, sharpener, and fruit juicer. These and other utensils are stored in yellow under-counter cabinets including one at the end fitted with a "carrousel": revolving shelves that guarantee easy access to all of the cabinet's contents. Peninsula also houses a dishwasher.

4. A teenage corner caters to the size and inclination of youthful appetites with a built-in soda bar complete with compartment for storage of ice cream, and with a grill (to right of soda bar) for barbecuing hot dogs and hamburgers. Under-counter freezer has ample space to store food for the rest of the household. TV built in upper corner cabinet can be viewed with snacks in hand from bar height table, or from any other part of the kitchen. Stools and table are of expanded aluminum finished in H&G's Cerulean blue and Peacock green.

5. A communications center keeps the kitchen in touch with the rest of the house via an intercom system, and with the rest of the world by telephone and radio. On the counter is the same white plastic flowered in gray and beige that lines the dumbwaiter. Infrared lamp under cabinets keeps plates warm.

6. The greenhouse brings year-round foliage into the kitchen as well as insuring it for the rest of the house. Here is a neat little house where you can grow tropical plants and herbs for cooking and start seedlings to put in your garden when it's springtime outside as well as in the kitchen. Greenhouse storage cabinet provides room for vases, plant foods, garden tools.



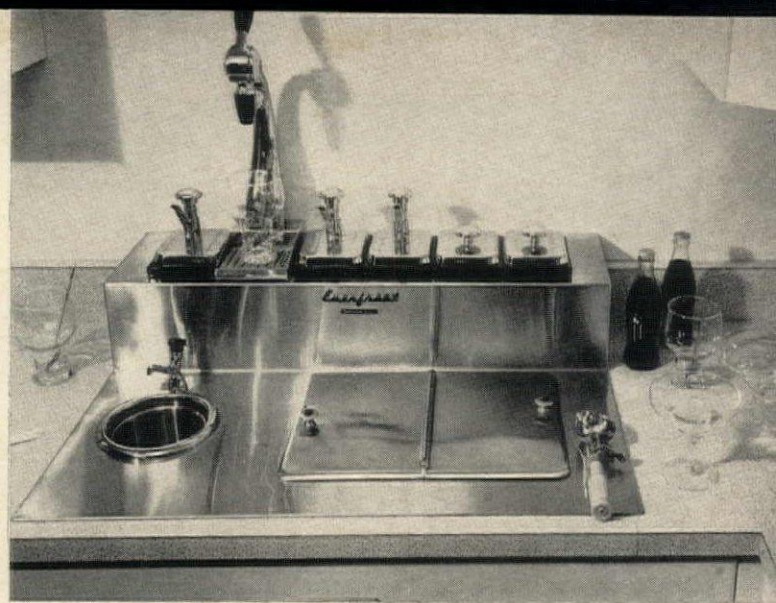
1. Dumbwaiter takes food to other floors



2. Sink is convenient to ovens and surface burners

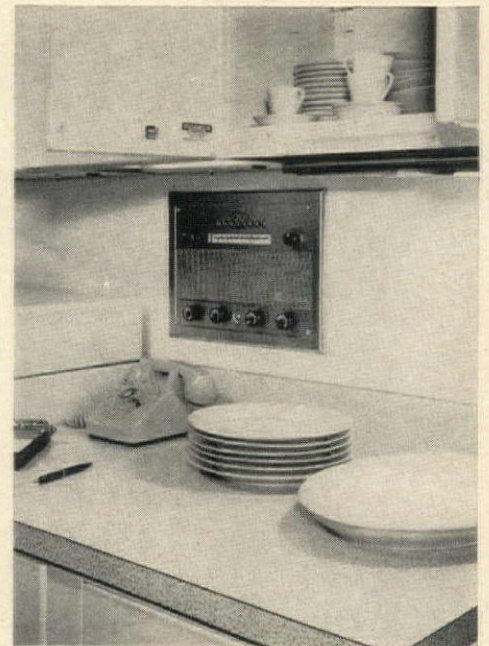
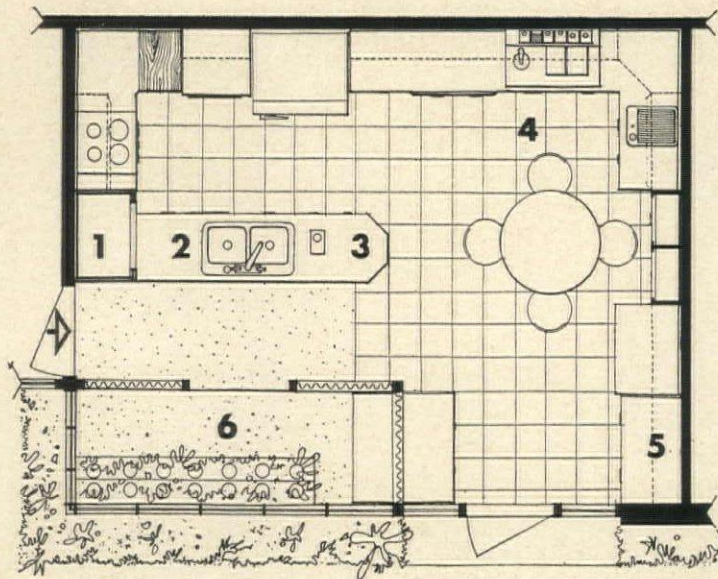


3. Peninsula houses dishwasher, storage cabinets



4. Teenagers have their own corner for food preparation and fun

*Efficient plan
is marked by
good balance
between compact
work centers and
open floor space*



5. Communications center includes intercom, radio, beige telephone.



6. Greenhouse is a handy half-step across from the kitchen sink



Cabinets in greenhouse store plant-growing materials.

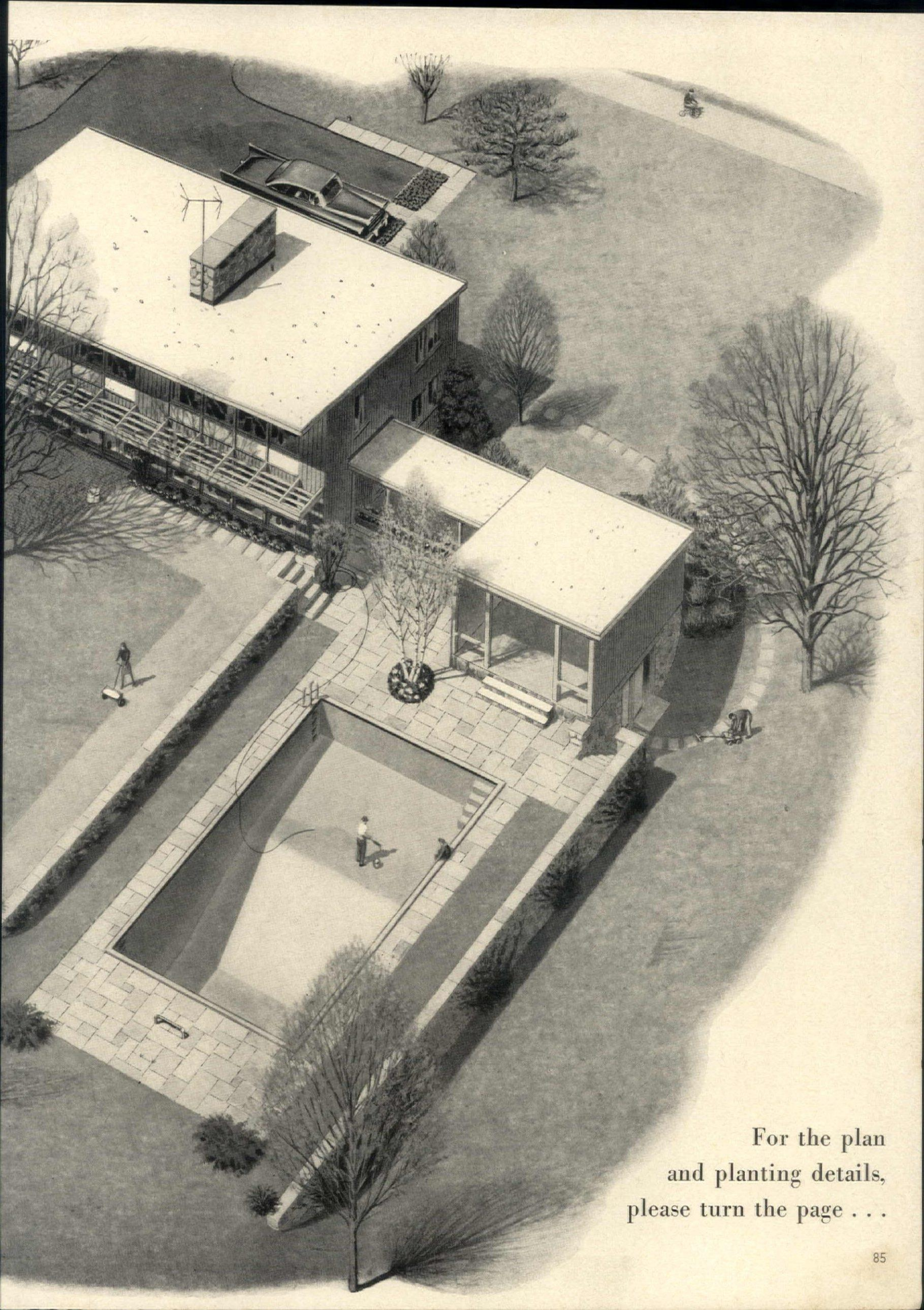
Your life sets the outdoor pattern

The more you demand of your home site the more you are likely to enjoy it. For unlike the house itself, your landscape is never still. Leave it alone and it may become either a slum or a jungle in a single season. Plan it as an extension of your family's life and it will improve, as the years pass, precisely because of the affectionate use you give it. For while the best of rugs may wear out, a good lawn is constantly renewable. And, within the broadest of limits, the living space provided by a good landscape plan may be both renewed and rearranged as its plants and its owners grow.

One secret of a good landscape, as of a good house, is planning. Without conscious planning for the widest possible use, neither of them will yield a fair return on the time and money invested in them in the first place. So the first step in planning your landscape is to consider all the things you *might* do with it at the same time that you provide for the things you know you will want. Another secret of a good landscape is, of course, a good house. Just as your landscape plan should serve and augment your house, so your house plan fails of its full purpose unless it makes the site freely and logically accessible from within. Last month, in collaboration with landscape architect James Fanning, H&G explained this general two-way house-and-site relationship and the part the arrangement of your grounds plays in it. On these two pages and the four that follow we give you the specifics of one site for one family and its friends. In the helicopter view at right, both the land and the people are revealed so that you get a quick insight into the kind of family that lives here. In this and later issues you will see how the plan developed and why, learn the ways in which it satisfies the needs and challenges of contemporary living for its imaginary owners, discover the beauty it gains from fine plants and flowers.



What your landscape will contain is governed not so much by the size of your lot as the dimensions of your home life. On even a small site there is room for a swimming pool if you really want it. And there is always room for good grass and a few trees, for a terrace and a flower bed, and for the automobiles that are so much a part of any living pattern. You will find the elements of the living landscape above explained on the following pages.

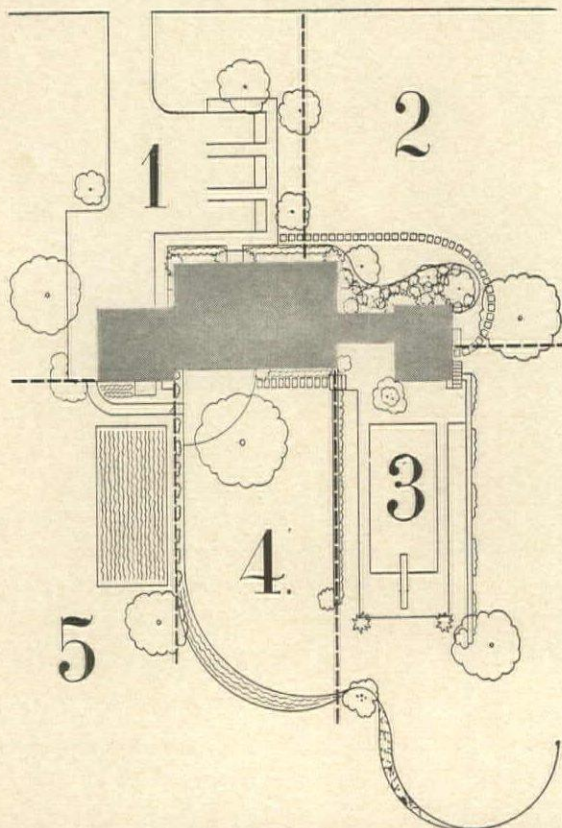


For the plan
and planting details,
please turn the page . . .

ALLOT SPACE ACCORDING TO USE

*to provide for every kind of living
you can't put within four walls and a roof*

The problems facing you, if you design your own landscape—or facing your landscape architect if you retain one—are the same. So for the most part are the ways in which solutions are reached. The landscape architect is better at developing sites than you are and probably knows a good deal more about plants. The amount of planting advice necessary for basic planning, however, may be otherwise available. You should be competent to analyze the way you live, what outdoor accommodations your family would like, how much of an establishment you would enjoy and can maintain, what future trends may change the course of your family life. As outlined in January H&G, all these things and more are important. “Design” of itself need not frighten you. Paperwork is limited. While a high degree of skill went into the plan opposite, it is neither contrived nor complicated. Read the facts. Now be your own detective and deduce from the facts the kind of family this lot was planned for, what kind of friends and what interests the site appropriately serves. (Perhaps you will recognize yourself better in the plans to be presented in succeeding issues.) Above all, bear in mind, as we did, that families grow, interests change. Remember, too, that there is nothing like a well planned house and lot to broaden your life.



Garage-and-delivery court is directly accessible from street, serves kitchen door, garage itself, garden and car-supply storage. By-pass drive is for occasional use.

Garden work center is separate from all living and entertaining areas though accessible to them (there is bound to be at least one gardener in the family). It comprises seed bed and coldframe (greenhouse later), is handy to garage, owners' quarters, service drive; has perimeter access to all areas.

Terrace for adults is screened from, adjacent to, garden and house, borders level lawn in white oak's shade (croquet anyone?), surveys pool and the family area.

Separation, pretty but practical, is provided by basket weave fence. This is only continuous visual barrier on place, supports espalier fruits and clematis. At its base, spring bulbs, annuals get morning sun.

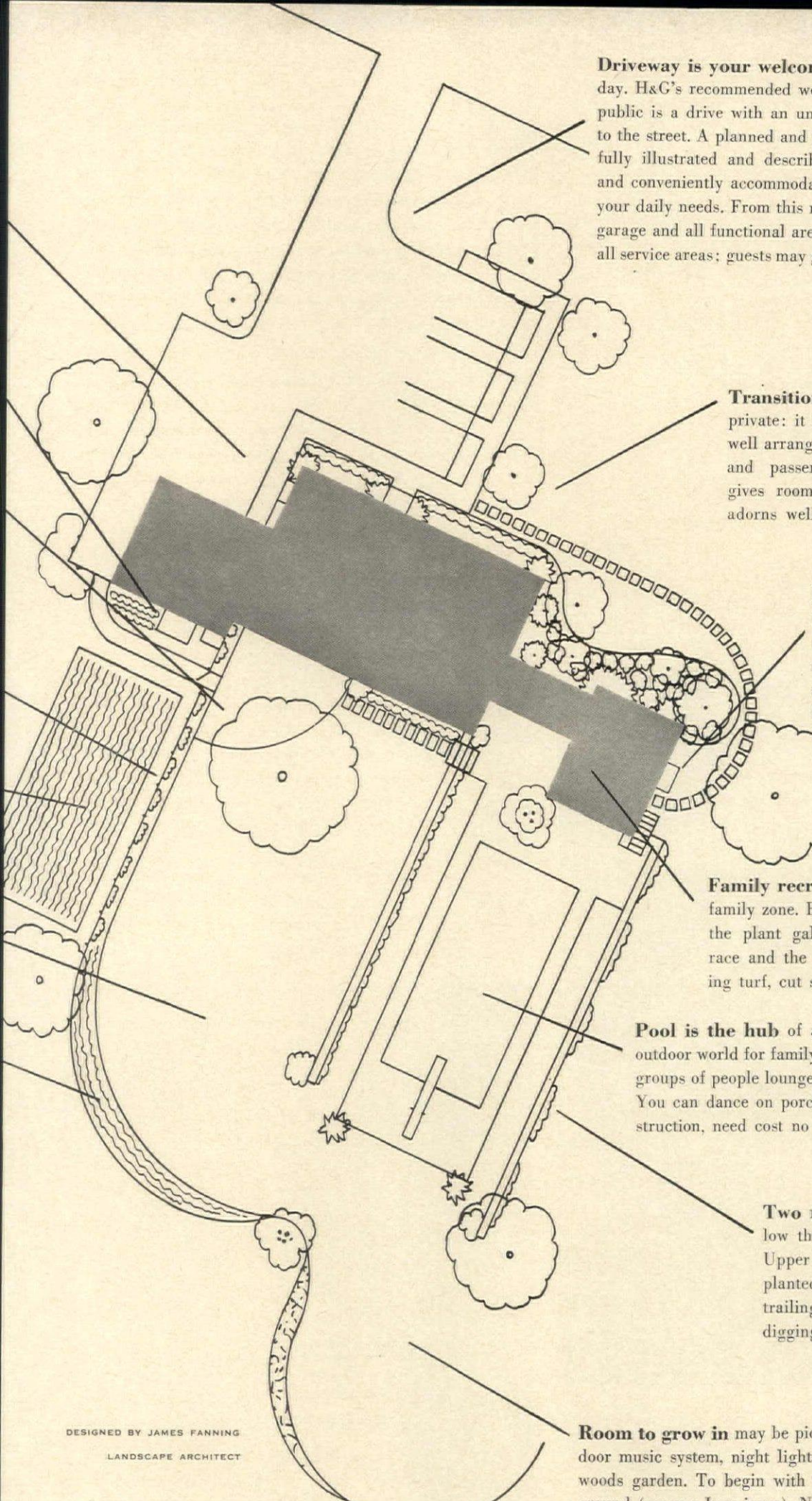
Kitchen and cutting gardens both are parts of any family program for good land use. Location behind service area, adjoining adult relaxation space, is good in point of planning, also good because on this sloping lot the best ground for a working garden is properly high on the slope. Rows run best with the lot—north and south.

Formal turf panel—now as always an indispensable if minor part of the well groomed American landscape—should require only simple upkeep, be durable enough for games, handsome to look at. (Use Kentucky bluegrasses, fescues.)

Flowers for their own sake—or to look at, or to satisfy the indefinable urge that motivates all proper gardeners—curve easily across the lawn, jog around a birch clump, slip down the slope around outcropping rocks, and swing behind what is first a family picnic ground, later, when children are grown, a wildflower preserve. You garden to taste.

Divide your site into functional areas

Sooner or later your lot will divide itself into areas defined by the way they are used—and in good planning that means sooner. To preview the plan after the fact: dotted lines and numerals on diagram at left show how site divisions were apportioned for H&G's Living Landscape. Entrance and automobile area (1) adjoins and merges with transition area (2), garden service area (5). Adult relaxation area (4) is accessible from vegetable and cutting garden and service center as well as recreation and entertainment zone (3) consisting of pool, porch, picnic ground.



Driveway is your welcome mat in this motorized day. H&G's recommended welcome to both guests and public is a drive with an unobstructed view from and to the street. A planned and planted parking lot (to be fully illustrated and described next month) receives and conveniently accommodates all the cars that serve your daily needs. From this motor area, family reaches garage and all functional areas; service agencies reach all service areas; guests may go directly to house or pool.

Transition zone is neither all public nor all private: it is a mixture of both. Handsome and well arranged planting pleases the arriving guest and passersby, enhances house architecture, gives room for gardeners to exercise talents, adorns well traveled path to entertaining area.

Dressing and equipment quarters are essential for best use of pool and maintenance of this carefully planned site (though site itself need be no larger than 150 by 200 feet as shown here). Separate doors lead to bathers' rooms and storage space for heavy garden equipment. Steps lead up to pool.

Family recreation center is heart and vitals of your whole family zone. Here life moves outdoors with the season, through the plant gallery and breezeway-porch to the sheltered terrace and the simple, serviceable rectangles of pool, surrounding turf, cut stone paving. Birch in plant island shades porch.

Pool is the hub of a well planned and economically designed outdoor world for family and children. Around it, if not always in it, groups of people lounge, play, talk, read, putter and, of course, eat. You can dance on porch and paving. Pool is of standardized construction, need cost no more than a car but should be well kept.

Two retaining walls control grades above and below the pool. They may be stone, concrete or block. Upper wall, top of which is flush with lawn panel, is planted with firethorns. Against the lower wall are trailing roses. We chose a sloping lot to show how digging and filling for pool balance each other.

Room to grow in may be picnic area—with barbecue, outdoor music system, night lights—or a lovely wildflower and woods garden. To begin with we are betting on the picnic ground (see our June issue). No boundaries have been shown with this plan because they are not especially significant here. Two-thirds of an acre or an acre would allow ample room for more gardening interests (to be discussed in a later issue), more play space and more planting for privacy.

DESIGNED BY JAMES FANNING
LANDSCAPE ARCHITECT

For answers to specific landscape problems, turn the page.

FIVE WAYS TO SOLVE SPECIFIC PROBLEMS

*You may find your own answer
in the experience of others*

One of the best tests of a good landscape plan is the degree to which it does what it was intended to do—which is really just another way of proving the pudding. So after you have studied the preceding four pages, and before tackling your own particular problem, look about you in the neighborhood where you live or are going to live. You can tell a lot about the quality of a landscape from what you can see as you pass by. Honestly admiring strangers will often find at least a civil welcome from even the most privacy-bound landowner. Plans and photographs of good landscapes and good gardens (they are not necessarily synonymous) abound. Above all, turn to the expert and the professional when you can. Arrange for consultation on fundamentals or special parts of your problem if you don't need full service. In short, accept the fact that you cannot think of all the answers—even all the questions. Take wise council. Turn the things you see and like on other sites to your own best advantage. You will find three kinds of materials ready to serve you: first the land itself, shaped and rearranged as necessary; second, the ordinary structural materials—wood, masonry, metal, natural stone; third, living plants. Plants, when you come right down to it, are the payoff. You have seen proof in the foregoing drawings and plans. It is immediately apparent in the landscaping on these pages. And with the plants you make free use of the air and water, the sunlight and space that give them their life and beauty.

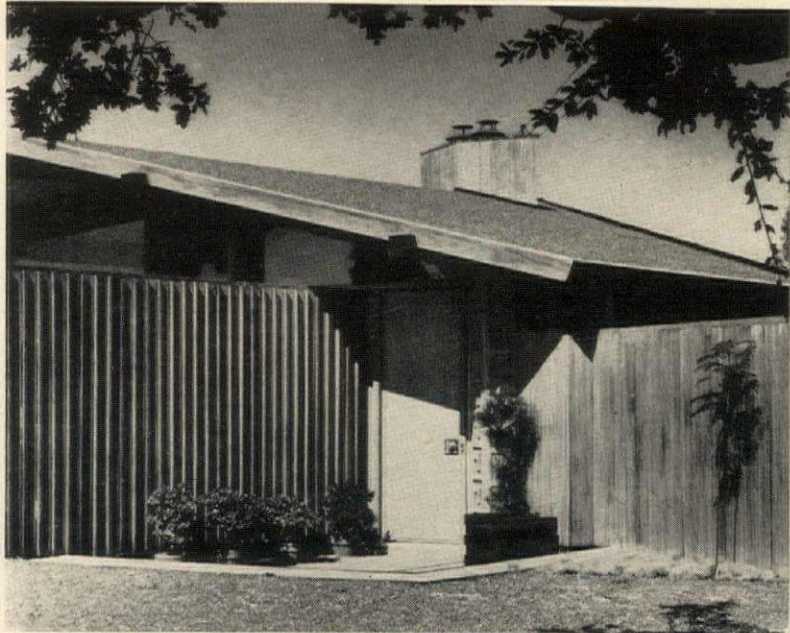


SHULMAN

How to minimize the effect of a slope: Build a flight of wide, slab steps (*above*) that look like a well designed ramp from the top, provide strong horizontal accents against the pitch of the bank as you look up at it (*right*). Rows of blue fescue clumps enhance effect of length, contribute to strong pattern of steps and open fence that divides the public area from private. Owners: Mr. and Mrs. Roy Bauer. Edward Huntsman-Trout, Landscape Architect.



PALMER



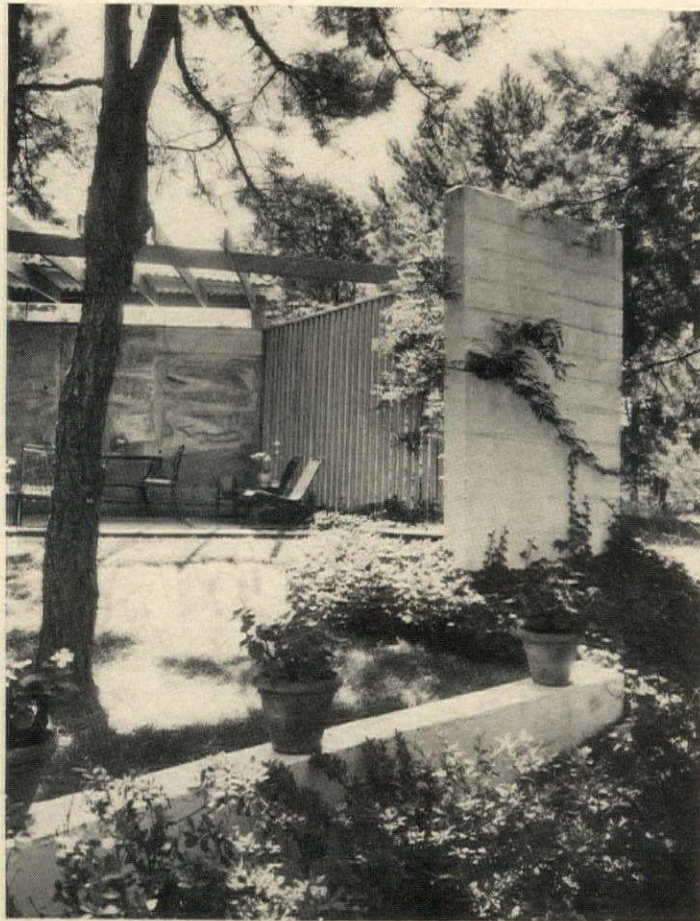
How to isolate an entrance: Use structural extensions of the house to carry privacy out into the open landscape and seclude rest of site. Owners: Mr. and Mrs. Henry Arian. Royston, Hanamoto and Mayes, L. A.

BRAUN



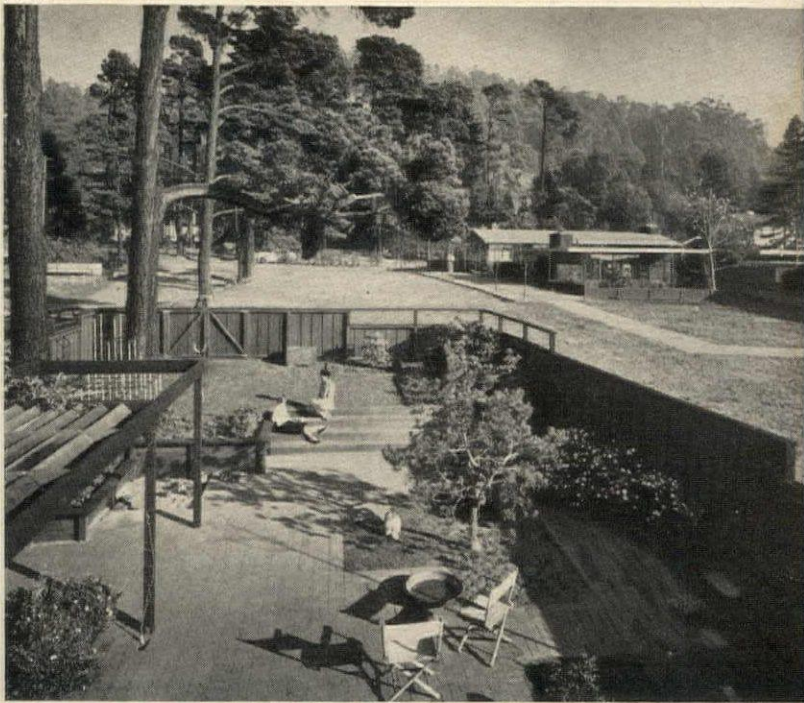
How to give space a pattern: Provide a change of surface (here a masonry terrace) and outline it in sweeping curves that emphasize space, instead of repeating lines of house. I. Schuman house. Lawrence Halprin, L. A.

GENEREUX



How to open up an outdoor room: You will never do it just by removing one wall and a roof. You must, rather, enclose open space without constricting it, gain privacy without excluding sun, air or a view. Cape Cod beach house. Stanley Underhill, L. A.

BAER



How to plan a lot for living: Vary your levels, vary your paving, build an open roof, erect friendly fences, furnish areas for comfortable use. The Morley Baer house. Lawrence Halprin, L. A.

APERITIFS BY JAMES A. BEARD



what's
cooking
for
tonight
?

Remember Lobster Supreme, with sherry? You saw the recipe in House & Garden's Cordial Cook Book. If you need it tonight, or any night, you'll find it quickly and easily if you have H&G's Cook Book binder.

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The French, who are a chatty people, love to sit in cafés before lunch or after work hours and sip an aperitif. It is an endless source of wonder to many Americans who tour, how the average person in France can content himself with one aperitif, while sitting discussing the world's problems or gaieties with a group of friends. Ours is the custom to rush in and down several jolting cocktails as quickly as possible and rush on to the next date. I am not so sure that the gentler way is not the better way. An aperitif, says Mr. Webster, is a little alcoholic liquor taken before a meal to stimulate the appetite. In France and Italy, it usually has a wine base.

The French and Italian aperitif wines and aperitifs might be arranged in the following classifications:

1. The Vermouth School
2. The *Quinquina* School
3. The Bitters School
4. The Absinthe School

One striking thing about these preprandial drinks is that the majority of the Europeans drink them at room temperature.

It is my advice, if you are tasting these wines for the first time, that you make comparative tests to see whether you prefer ice or bar temperature; and if you prefer these iced, you might, as do the people in Jerez with their sherries, chill them in the refrigerator so that they need not be diluted with ice when served. This goes for practically all the wines included in the following list.

Never shake aperitif wines. If you do, a disagreeable drink will result. To ice them quickly, stir as you would a martini. This would be a vermouth or aperitif frappé.

Certainly, Cinzano, which means Cinzano sweet vermouth, is by all odds the most called-for aperitif wine. Other great houses such as Martini-Rossi, Cora, Noilly-Prat also produce sweet vermouths, but Cinzano has become a

synonym for them all. In Italy, France, England, as well as in Spain, it is drunk straight without ice. We have created a vogue for it chilled—but the merits of this custom are debatable.

All of the great vermouth houses also produce a sweet white vermouth known as Bianco. This should be served well chilled.

Dry vermouth is seldom served as an aperitif. However, those whose palates do not welcome sweet drinks often find a dry vermouth frappé a pleasant potable. With the addition of Creme de Cassis, a strip of lemon peel and a splash of sparkling water, it becomes the delicious Vermouth Cassis.

Certainly of all the *Quinquina* drinks, Dubonnet maintains the lead. Dubonnet made in this country—as it has been since the war years—is slightly different from that drunk in Europe. The latter, under a private label, is available in one of the great wine and spirit houses in New York City and you might be amused by comparative testing. There is also a blonde Dubonnet made in America which one doesn't find in France.

Another of the famous *Quinquinas*, St. Raphael, is now being made and bottled in this country. This is a most pleasant drink chilled or on the rocks, with a strip of lemon peel. Like Dubonnet, it may be combined with various spirits or other wines in cocktails like those below.

Lillet, made in Bordeaux by a firm who also make a dry vermouth, is a more delicate, lighter-bodied wine. It is delicious chilled, on the rocks or combined with a splash of sparkling water.

Byrrh (beer), the pronunciation of which is often baffling to first time tourists, is another of the family of standard aperitif-hour drinks. To me, it is a little over-sweet, but I don't pretend to be a great fan of aperitif wines.

Other names known to the

aperitif drinkers are Suze, highly flavored with Gentian and pretty unattractive to my palate; Gentiane, more of the same; Kina-Roc, similar to Dubonnet; Amer Picon, well thought of and very popular straight, and as a constituent in various cocktails. One finds an endless collection of aperitifs in the provinces. Some of them are absolutely ghastly; some are incredibly over-aromatized; and some are so sweet that they chase away the appetite rather than pique it. A Coca-Cola is far more acceptable than some of the latter—and it has found its niche in many French bars.

The bitters, and they are fairly distinctive in their appeal, are well-known in the form of Campari. A Campari straight, a Campari with soda, or a Campari in the various guises given below has much more taste bud excitement than most aperitif wines.

Fernet Branca is bitter and has practically no alcoholic content. It is combined with orange juice, lemonade, with vermouths and with some mixtures for a cocktail. It has long been considered a fine digestive!

The final group is what I shall call the Absinthe School, all high in anise content. These include Pernod, Ricard, Ouzo, Pastis, Raki, etc. These various firewaters have distinctive taste, unusual stimulative qualities and a pearly appearance when mixed with water or ice (to many this gives them glamour and a quality of mystery). Aside from all this chi-chi, they are excellent and highly refreshing as drinks, but one must like anise to appreciate them. All of the Absinthe School branched off from the wormwood-laden drink, which has been classed as a narcotic and banned from practically every country in the world. But there is no need to worry about Pernod or any of the other drinks that are readily available: they have been purified for

Continued on page 99

Let a foreign casserole be
the inspiration for a
round-the-world table setting

The informality of casserole entertaining encourages the hostess to let her fancy roam the world. Here, Spanish chicken in cider, flavored with prunes and olives and caparisoned with capers, is served in a Dansk flamestone casserole from Denmark. A cotton print, used as a cloth, shows off lustrous Christoffle silverplate, Baccarat glasses, Limoges plates from France, a bamboo trivet from Japan. Shopping information, p. 102.

HOUSE & GARDEN'S

Casserole Cook Book





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Casseroles come in many shapes, sizes, and materials from traditional burnished copper (7) to the new freezer-to-oven Corning ware (8). You can find a wealth of cook-and-serve casseroles handsome enough to come to the table: imported porcelain ovenware decorated with toile de

Jouy (1, 2), vegetable designs (5), candy stripes (10), or artfully glazed (9); earthenware in natural tones (3), colors (11, 13) or pattern (12); enameled cast-iron, the cook's standby, in strong, bright colors (4, 6). For capacities, prices and other details, please turn to page 102.

HOUSE & GARDEN'S

Casserole Cook Book

BY MYRA WALDO

Casserole cooking, the meal-in-a-dish, dates from the earliest days when the hunter's spoils were tossed into a huge clay pot on the fire, there to simmer to edibility. (Casserole is a diminutive, meaning "little pot.") Since then every country has developed indigenous casserole recipes, some of which have achieved renown as national dishes or regional prides. The casserole's virtues are self-evident. It can be made in advance, frozen (except when it contains potatoes or pasta), and actually improved by re-heating. Your equipment should include a heavy enameled cast-iron pot for browning poultry whole, and other casseroles of different materials and capacities (though none so large around that the liquid can't reach the proper level for cooking). Choose a casserole that suits the occasion or food: porcelain for party serving, earthenware for a *ratatouille*. If you have been unadventurous in your recipes, try the subtly spiced and flavored combinations from all over the world on the following pages. Many are based on fish or vegetables and are good Lenten dishes.

Techniques on the following pages demonstrated by Dione Lucas.

MEAT

Beef in Black Sauce (Carne en Salsa Negra)

3 pounds beef (eye round, cross rib, etc.) cut in 1" slices
 1/3 cup olive oil
 1 1/2 cups sliced onions
 1 tablespoon salt
 1/4 teaspoon freshly ground black pepper
 4 tablespoons lemon juice
 1/2 cup currants
 4 cups water
 4 potatoes, peeled and sliced
 1/2 cup sliced olives
 2 teaspoons capers

Heat the oil in a casserole; brown the meat and onions in it until very dark. Add the salt, pepper, lemon juice, currants and water. Cover and cook over low heat 1 1/2 hours. Add the potatoes, olives and capers; cook 45 minutes longer. Taste for seasoning. Serves 6-8.

Belgian Beef Stew (Ragoût à la Flamande)

4 pounds beef (eye round, cross rib, etc.) cut in 2" cubes
 1 1/2 cups beer
 1/4 cup olive or salad oil
 2 tablespoons sugar
 1 tablespoon salt
 1/2 teaspoon freshly ground black pepper
 1/8 teaspoon Tabasco
 4 cloves
 1/2 cup sliced onions
 1/2 cup sliced carrots
 3 tablespoons butter

In a bowl (not metal) combine the beer, oil, sugar, salt, pepper, Tabasco, cloves, onions and carrots. Add the beef; marinate 8 hours, mixing occasionally. Drain the beef, reserving the marinade.

Melt the butter in a casserole; brown the beef in it. Add 3/4 cup marinade; cover and cook over low heat 2 hours. Shake casserole and stir frequently, adding more marinade as needed. Serves 8-10.

Beef Stew, Grecian Style (Stifatho)

3 pounds beef (eye round, chuck, etc.) cut in 1" cubes
 1 tablespoon salt
 1/2 teaspoon freshly ground black pepper
 1 teaspoon cinnamon
 1/3 cup olive oil
 12 small white onions
 1 cup canned tomato sauce
 2 cups beef broth
 3 cups diced eggplant
 2 carrots, sliced
 2 potatoes, peeled and diced

Season the meat with the salt, pepper and cinnamon. Heat 1/4 cup oil in a skillet; brown the meat in it. Transfer to a casserole. In the oil remaining in the skillet, sauté the onions until golden. Add to the casserole with the tomato sauce and broth. Cover and cook over low heat 1 1/4 hours.

Heat remaining oil in the skillet; sauté the eggplant for 10 minutes. Add to the casserole with the carrots and potatoes. Cover and cook 30 minutes longer. Serves 6-8.

Braised Beef, Catalan

(Estouffat Catalan)

- 4 pounds beef (eye round, cross rib, etc.), cut in 2" cubes
- 2 tablespoons wine vinegar
- ½ cup flour
- ¼ pound salt pork, diced
- 4 onions, quartered
- 3 carrots, cut in eighths
- 3 cloves garlic, minced
- 3 tomatoes, peeled and chopped
- 2 teaspoons salt
- ½ teaspoon freshly ground black pepper
- 2 cloves
- 1 bay leaf
- ¼ teaspoon thyme
- 4 cups dry red wine
- 2 cups cooked and drained white beans
- 2 tablespoons minced parsley

Toss the beef with the vinegar and roll in the flour.

Brown the salt pork in a casserole, drain off all but 3 tablespoons fat. Add the beef, onions and carrots; brown lightly. Add the garlic, tomatoes, salt, pepper, cloves, bay leaf, thyme and wine. Cover and bake in a 300° oven 3 hours. Add the beans and parsley. Taste for seasoning and bake 30 minutes longer. Serves 6-8.

Beef, Bordelaise Style

(Boeuf à la Bordelaise)

- 3 pounds eye round
- 1½ cups dry white wine
- ½ cup olive oil
- 2 onions, sliced
- 2 teaspoons salt
- ½ teaspoon freshly ground black pepper
- 1 bay leaf
- 3 tablespoons butter
- 2 tablespoons minced parsley

Trim the fat off the meat and cut it in 6 slices. In a bowl (not metal) combine the wine, oil, onions, salt, pepper and bay leaf. Marinate the meat in the mixture overnight. Drain and reserve the marinade.

Melt the butter in a casserole; brown the meat in it. Add half the marinade. Cook in a 350° oven 1 hour, adding the remaining marinade after 30 minutes. Baste frequently. To serve, discard bay leaf and sprinkle with parsley. Serves 6.

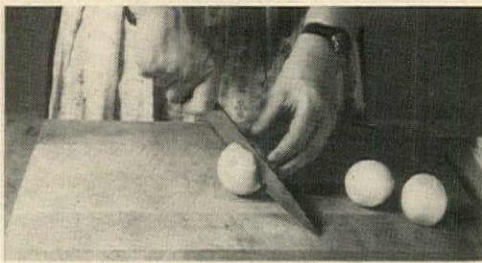
Peasant Casserole

- ¾ cup diced onions
- ¾ cup diced green peppers
- 1 clove garlic, minced
- 3 tablespoons olive oil
- 2 cups canned tomatoes, drained
- 1½ teaspoons salt
- ¼ teaspoon dried ground chili peppers
- 1 teaspoon Spanish paprika
- 2 pounds sausage meat
- 8 thick slices onion
- 3 cups seasoned mashed potatoes
- 4 tablespoons dry bread crumbs
- 3 tablespoons melted butter

Sauté the onions, peppers and garlic in the olive oil for 10 minutes; add the tomatoes, salt, chili peppers and paprika. Cook over low heat 20 minutes.

Shape the sausage into 8 patties; brown on both sides in a skillet. Drain and transfer to a shallow casserole; arrange a slice of onion on each. Pour sauce over them and cover with the mashed potatoes. Sprinkle with bread crumbs and butter. Bake at 375° 35 minutes. Serves 8.

How to dice an onion



WITH TRIANGULAR COOK'S KNIFE, HALVE ONION.



SLICE THINLY, KEEPING KNIFE TIP ON BOARD.



CHOP WITH SHORT STROKES KEEPING KNIFE DOWN, FINGERS AGAINST FLAT OF BLADE.

Oxtail, Burgundy Style

(Queue de Boeuf, Bourguignon)

- 2 oxtails (about 6 pounds)
- ¼ pound salt pork, diced
- 1 cup diced onions
- 1 carrot, grated
- 1½ teaspoons salt
- ½ teaspoon pepper
- 2 cups dry red wine
- 5 cups water
- 1 teaspoon tomato paste
- 3 potatoes, peeled and quartered
- 2 cups green peas, fresh or frozen

Have the oxtails cut in serving-sized pieces. Brown the salt pork in a casserole; drain off all but 2 tablespoons fat. Brown the oxtail, onions and carrot in the casserole; add the salt, pepper and wine. Cook over high heat until wine evaporates. Add water, tomato paste; cover and cook over low heat 3¾ hours. Add potatoes and peas; cook 30 minutes. Taste for seasoning. Serves 6.

How to clean, slice sweetbreads



REMOVE THIN MEMBRANE FROM CENTER OF SWEETBREAD AND THE CONNECTING TUBE.



WITH HAND ON TOP OF SWEETBREAD, CUT IN HALF LENGTHWISE, USING FIRM SAWING MOTION.

Lamb, Midi Fashion

(Agneau, Façon du Midi)

- 3 pounds boneless lamb, cut in 1½" cubes
- ¼ cup flour
- 2 teaspoons salt
- ¼ teaspoon freshly ground black pepper
- ½ teaspoon oregano
- 3 tablespoons butter
- 3 tablespoons cognac
- 3 cups dry red wine
- 1 cup diced onions
- ½ cup diced carrots
- 1 bay leaf
- 1 tablespoon flour
- 2 teaspoons glace de viande or meat extract (B-V, Bovril)

Roll the lamb in a mixture of the ¼ cup flour, salt, pepper and oregano. Melt the butter in a casserole; brown the meat in it. Pour the warmed cognac over the meat and set it aflame. When flames die, add the wine, onions, carrots and bay leaf. Cover and bake in a 350° oven 2 hours.

Remove from oven and skim off the fat. Mix the flour with enough water to make a thin paste. Stir into the casserole with the glace de viande. Cook over low heat 5 minutes, stirring frequently. Taste for seasoning. Discard bay leaf. Serves 6-8.

Beef Stew with Herb Dumplings

(Boeuf en Daube, Pâte Cuite)

- 4 pounds beef (chuck, cross rib, etc.) cut in 1½" cubes
- ¼ pound salt pork, diced
- 3 tablespoons chopped onions
- 1 carrot, grated
- 2 tablespoons flour
- 1 teaspoon salt
- ½ teaspoon freshly ground black pepper
- ⅛ teaspoon nutmeg
- 2 cups dry red wine
- 1½ cups beef broth
- 1 bay leaf
- ½ cup heavy cream

Brown the salt pork in a casserole; drain off all but 3 tablespoons fat. Add the onions, carrot and beef; cook over medium heat until browned. Sprinkle with the flour, salt, pepper and nutmeg. Add the wine, broth and bay leaf. Cover and cook over low heat 1½ hours or until meat is tender.

Meanwhile make the dumpling batter: sift 2 cups flour, 4 teaspoons baking powder, 1 teaspoon salt, ⅛ teaspoon nutmeg and ⅛ teaspoon thyme into a bowl. Stir in ½ cup minced parsley, ¾ cup boiling water and 3 tablespoons melted butter until well blended.

Stir the cream into the casserole, bring to a boil and drop the dumpling batter in by the teaspoon. Cover and cook over low heat 15 minutes. Serves 8-10.

Sweetbreads In White Wine

(Ris de Veau au Vin Blanc)

- 4 pair sweetbreads
- 1 tablespoon vinegar
- 3 cups water
- 3 tablespoons butter
- 2 onions, sliced
- 2 carrots, grated
- 3 tablespoons minced parsley
- 1 bay leaf
- 1½ teaspoons salt
- ¼ teaspoon white pepper
- ¾ cup dry white wine
- ¾ cup chicken broth
- 1 cup green peas, fresh or frozen
- ½ cup chopped mushrooms

Wash the sweetbreads and soak in ice water for 2 hours; drain and put in a saucepan with the vinegar and 3 cups water. Bring to a boil and cook over low heat 10 minutes. Drain and cover with fresh water; cool. Drain. Remove membranes and cut each sweetbread in quarters.

Melt the butter in a casserole; sauté the onions and carrots for 10 minutes, stirring frequently. Arrange the sweetbreads over them and add the parsley, bay leaf, salt, pepper, wine, broth, peas and mushrooms. Bake in a 375° oven 1 hour, turning the sweetbreads once or twice. Discard bay leaf before serving. Serves 4-6.

FISH

Rumanian Fish and Vegetable Casserole

(Ghivetch)

- 1 cup olive oil
- 2 cups diced potatoes
- 2 packages frozen mixed vegetables, thawed
- 1½ cups shredded cabbage
- 1 green pepper, cut julienne
- 2 cups diced eggplant
- 1 cup onions, chopped
- 2 cloves garlic, minced
- 2 tomatoes, chopped
- ½ pound okra, sliced
- ⅛ teaspoon thyme
- 1 bay leaf
- 4 teaspoons salt
- 1 teaspoon freshly ground black pepper
- 6 slices fresh-water fish
- 2 tablespoons butter

Heat the oil to boiling in a casserole. Add the potatoes, mixed vegetables, cabbage, green pepper, eggplant, onions, garlic, tomatoes, okra, thyme, bay leaf, 2 teaspoons salt and ½ teaspoon pepper. Mix lightly. Bake in a 350° oven 30 minutes. Season the fish with the remaining salt and pepper and arrange on the vegetables. Dot with the butter. Bake 45 minutes longer. Discard bay leaf before serving. Serves 6.

Burgundian Fish Stew

(Matelote)

- 3 pounds assorted fresh-water fish (trout, pike, eel, etc.)
- 3 tablespoons butter
- 3 tablespoons olive oil
- 1 slice bacon, chopped
- 3 tablespoons flour
- 6 cups dry white wine
- 1 clove garlic, minced
- 2 teaspoons salt
- ¼ teaspoon freshly ground black pepper
- 1 bay leaf
- ¼ teaspoon thyme
- ⅛ teaspoon nutmeg
- 2 tablespoons minced parsley
- ½ cup cognac
- Toasted French bread slices

Buy a varied assortment of fish, but include eel if possible. Cut in serving-sized pieces.

Heat the butter and oil in a casserole; brown the bacon in it. Blend in the flour until browned. Gradually add the wine, stirring constantly to the boiling point. Add the garlic, salt, pepper, bay leaf, thyme, nutmeg and parsley. Cover and cook over low heat 20 minutes. Add the fish and cook 20 minutes. Heat the cognac, set it aflame and pour into the casserole; shake the casserole until flames die. Discard bay leaf. Arrange toast around casserole. Serve in soup plates. Serves 6.

How to fillet trout



TO SCALE, RUN SCALER FROM TAIL TO HEAD.



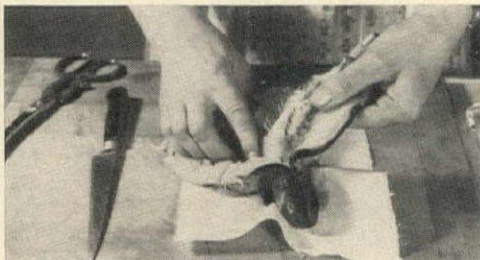
CUT OFF FINS, GILLS, WITH KITCHEN SHEARS, CUTTING TOWARD HEAD OF THE FISH.



WITH A SHARP BONING KNIFE, SLIT ALONG EACH SIDE OF THE BACKBONE.



USE BONING KNIFE LIKE A SAW TO CUT AWAY FLESH FROM BONE ON EACH SIDE.



WHEN BONE IS FREED, PULL AWAY FROM BODY AND REMOVE ENTRAILS BENEATH.



WITH KITCHEN SHEARS, SNIP BONE AT TAIL AND HEAD. CUT OFF TAIL AND HEAD.



LAY TRIMMED AND BONED TROUT FLAT AND CUT LENGTHWISE INTO FILLETS.

Trout, Chamonix Fashion

(Truite à la Chamonix)

- 6 fillets of trout
- 4 slices bacon; half-cooked and drained
- 1 cup grated carrots
- 1 cup chopped onions
- 1 cup chopped mushrooms
- 2 tablespoons minced parsley
- 2 tablespoons chopped celery
- ½ teaspoon thyme
- 2 teaspoons salt
- ½ teaspoon freshly ground black pepper
- ½ cup diced ham
- 1 cup dry white wine
- 3 tablespoons butter

Cut the fillets in half. Place the bacon on the bottom of a shallow casserole. Mix together the carrots, onions, mushrooms, parsley, celery, thyme, salt, pepper and ham. Spread half the mixture over the bacon. Arrange the fish in the casserole and cover with remaining vegetable mixture. Pour wine into casserole and dot with butter. Bake at 375° 50 minutes. Serves 6-8.

(Note: Fillet of sole may be used in place of trout.)

Shrimp Casserole

(Cazuela de Camarones)

- 2 pounds raw shrimp, shelled and de-veined
- 2 tablespoons olive oil
- ¼ pound ham, diced
- ½ cup onions, chopped
- ¼ cup chopped green peppers
- 2 tomatoes, peeled and chopped
- 2 teaspoons salt
- ⅛ teaspoon dried ground chili peppers
- ¼ teaspoon ground coriander
- ½ cup canned tomato sauce
- 2 cups water
- 2 cups cubed potatoes

Heat the olive oil in a casserole; sauté the ham, onions and green peppers for 10 minutes. Add the tomatoes, salt, chili peppers, coriander, tomato sauce and water. Cover and cook over low heat 30 minutes. Add the potatoes and shrimp; mix well, cover and cook over low heat 20 minutes. Taste for seasoning. Serves 6.

Majorcan Fish and Rice Casserole

(Sabeta)

- 6 slices mackerel or fresh tuna
- ½ cup olive oil
- 3 cloves garlic, minced
- 3 tomatoes, peeled and chopped
- 3 onions, sliced thin
- 2 green peppers, cut julienne
- 2 teaspoons Spanish paprika
- ¼ teaspoon saffron
- 3 teaspoons salt
- 1½ cups dry white wine
- 1½ cups water
- ¼ teaspoon dried ground chili peppers
- 2 bay leaves
- 1½ cups rice

Heat half the oil in a casserole; sauté the garlic, tomatoes and onions for 5 minutes. Mash with a fork. Add the green peppers, paprika and saffron. Cook over low heat 10 minutes, stirring frequently. While the sauce is cooking, season the fish with 1 teaspoon salt. Heat remaining oil in a skillet and brown the fish in it on both sides. To the casserole add the wine, water, 2 teaspoons salt, the chili pepper and bay leaves. Bring to a boil and add the rice. Stir gently and add the fish. Cover and cook over low heat 25 minutes. Taste for seasoning. Discard bay leaves. Serves 6.

POULTRY

Chicken and Pork Casserole, Philippines (Adobo)

3-pound fryer, disjointed
1½ pounds pork, cut in narrow strips
2 cups water
¼ cup cider vinegar
2 teaspoons salt
¼ teaspoon dried ground chili peppers
3 cloves garlic, minced
2 onions, chopped
1 bay leaf
1½ cups peeled chopped tomatoes
2 tablespoons olive oil

Combine the water, vinegar, salt, chili peppers, garlic, onions, bay leaf and tomatoes in a bowl. Mix well and add the chicken and pork. Let marinate for 1 hour. Remove the chicken and pork, reserving the marinade.

Heat the oil in a casserole and brown the chicken and pork in it. Add the marinade; cover and cook over very low heat 2 hours or until very tender. Almost all the liquid should be absorbed. Serve with boiled rice. Serves 6.

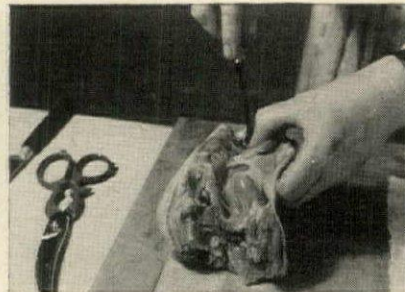
How to bone and stuff a squab



WITH HEAVY POULTRY SHEARS CUT OFF LAST JOINTS OF LEGS, TIPS OF WINGS.



SLIT SKIN DOWN BACK. START AT OYSTER AND CUT MEAT AWAY FROM CARCASS.



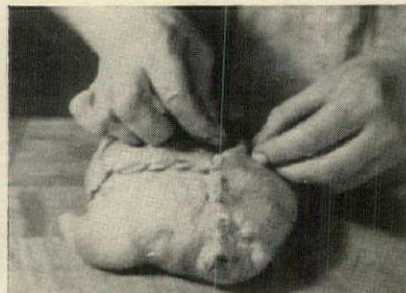
USE BONING KNIFE LIKE A SAW TO LOOSEN MEAT WITHOUT PIERCING SKIN.



BONE TO LEG. WITH SHEARS, SEVER LEG JOINT AT BODY.



FOLD BACK SKIN AT WING, SEVER JOINT, CUT AWAY FROM CARCASS. BONE BREAST.



STUFF SQUAB, FOLD SKIN OVER STUFFING, SEW TOGETHER WITH NYLON THREAD.



TURN SQUAB OVER, TUCK IN FLAPS, SKEWER LEGS TO BODY TO KEEP SHAPE.



BROWN, TURNING WITH WOOD SPOONS TO KEEP INTACT.

PHOTOGRAPHS BY GRIGSBY

Chicken in White Wine Sauce (Coq au Vin Blanc)

2-2½-pound fryers, quartered
4 tablespoons olive oil
½ cup minced onions
1 carrot, grated
2 cloves garlic, minced
2 teaspoons salt
½ teaspoon freshly ground black pepper
1 bay leaf
3 tablespoons minced parsley
⅛ teaspoon marjoram
4 cups dry white wine
½ pound mushrooms, sliced
4 tablespoons butter
2 cloves
12 small white onions
1 tablespoon potato flour or cornstarch

Heat the oil in a casserole and brown the chicken. Add minced onions, carrot and garlic; sauté 10 minutes. Add the salt, pepper, bay leaf, parsley, marjoram and wine. Cover and cook over low heat 10 minutes. Sauté the mushrooms in the butter for 5 minutes. Stick cloves in one of the onions. Add onions and mushrooms to the casserole. Cover and cook over low heat 20 minutes or until chicken is tender. Mix the potato flour with a little water to make a smooth paste and blend into the sauce. Cook, stirring steadily, until thickened. Taste for seasoning. Serves 6-8.

Chicken with Rice (Arroz con Pollo)

2½-pound fryer, disjointed
2 teaspoons salt
¼ teaspoon freshly ground black pepper
½ cup olive oil
¾ cup chopped onions
2 cloves garlic, minced
1 green pepper, chopped
1 cup canned tomatoes, drained
1 bay leaf
3 cups chicken broth
¼ teaspoon saffron
1 cup rice
½ cup canned French-style peas
8 asparagus tips, cooked or canned
2 canned pimientos, cut julienne

Season the chicken with the salt and pepper. Heat the oil in a casserole; brown the chicken in it and remove. Add the onions, garlic and green pepper to the oil remaining in the casserole. Sauté 10 minutes. Return the chicken and add the tomatoes, bay leaf, chicken broth and saffron. Bring to a boil and add the rice. Cover and bake in a 350° oven 25 minutes or until chicken and rice are tender. Watch carefully and add a little more broth if necessary. Taste for seasoning. To serve, remove cover, sprinkle the peas over the top and arrange the asparagus and pimientos over them. Serves 4-5.

Wild Rice and Turkey Casserole

1 cup wild rice
1 pound mushrooms, sliced
1 onion, chopped
6 tablespoons butter
2 teaspoons salt
¼ teaspoon freshly ground black pepper
3 cups diced cooked turkey
½ cup blanched sliced almonds
3 cups turkey or chicken broth
1½ cups heavy cream
3 tablespoons Parmesan cheese

Wash the rice thoroughly and cover with boiling water. Let soak 1 hour. Drain well.

Sauté the mushrooms and onion in 1 tablespoon butter for 10 minutes. In a greased casserole, combine the rice, sautéed vegetables, salt, pepper, turkey and almonds. Add the broth and cream. Mix lightly. Cover and bake in a 350° oven 1½ hours. Remove cover; sprinkle with the cheese and dot with the remaining butter. Turn oven up to 450° and bake 5 minutes. Serves 6-8.

Almond Capon (Cazuela de Gallina y Almendras)

5-pound capon, disjointed
2 teaspoons salt
¼ teaspoon freshly ground black pepper
3 tablespoons olive oil
3 tablespoons butter
½ cup minced onions
1 clove garlic, crushed
½ cup diced prosciutto
1 cup chicken broth
½ cup fino sherry (dry)
3 tablespoons orange juice
1 cup blanched almonds

Season the capon with the salt and pepper. Heat the oil and butter in a casserole; sauté the capon until browned. Add the onions, garlic and prosciutto; sauté 5 minutes. Stir in the broth, sherry and orange juice; cover and cook over low heat 1 hour, or until capon is tender.

Grind almonds very fine; blend into sauce. Cook 5 minutes. Taste for seasoning. Serves 4-5.

Roast Chicken Casserole (Poulet Rôti en Casserole)

5-pound roasting chicken, disjointed
2½ teaspoons salt
½ teaspoon freshly ground black pepper
1 clove garlic, minced
1 teaspoon paprika
4 tablespoons rendered chicken fat or butter
12 small white onions
3 potatoes, peeled and quartered
12 mushroom caps
3 carrots, quartered
½ cup chicken broth
2 tablespoons chopped parsley

Mix together the salt, pepper, garlic and paprika; rub into the chicken. Melt the fat or butter in a casserole; brown the chicken in it. Add the onions and potatoes and brown lightly. Add the mushrooms, carrots and broth. Cover and cook over low heat 45 minutes or until chicken is tender. To serve, remove cover and sprinkle with the parsley. Serves 4-6.

Chicken Financière

2 2½-pound fryers, disjointed
2½ teaspoons salt
½ teaspoon freshly ground black pepper
⅓ cup flour
3 tablespoons olive oil
6 chicken livers, cut in quarters
4 tablespoons butter
½ pound mushrooms, sliced
⅛ teaspoon Tabasco
1 cup chicken broth
1 cup amontillado sherry
16 pitted green olives
2 truffles, sliced

Roll the chickens in a mixture of the salt, pepper and flour. Heat the oil in a casserole and brown the chicken in it. Sauté the livers in 2 tablespoons butter. Add to the casserole with the mushrooms, Tabasco, chicken broth and sherry. Cover and cook over low heat 25 minutes. Add the olives and remaining butter; cook 10 minutes longer or until chicken is tender. Taste for seasoning and garnish with the truffles. Serves 6-8.

Chicken and Sweetbreads with Pastry Crust

(Poulet et Ris de Veau en Pâte)

2 pair sweetbreads
4-pound roasting chicken, disjointed
6 tablespoons butter
1 cup sliced onions
½ cup sliced carrots
1 tablespoon salt
½ teaspoon freshly ground black pepper
1 cup sliced mushrooms
½ cup diced ham
¼ cup cognac
¼ cup sweet sherry
1½ cups heavy cream
Pastry for 1-crust pie

Soak sweetbreads in cold water for 2 hours. Cook in lightly salted water 10 minutes. Drain, cool, remove membranes, dice. Refrigerate.

Melt half the butter in a casserole. Add the chicken, onions, carrots, salt and pepper. Cover and cook over low heat 1 hour, turning the chicken frequently. Add the remaining butter, the mushrooms, ham and sweetbreads. Cook 10 minutes. Add the cognac, sherry and cream, mixing gently. Cook 5 minutes. Taste for seasoning and cover with the pastry.

Bake in a 450° oven 20 minutes or until pastry is browned. Serves 6-8.

Turkey, Chilean Style

(Pavo à la Viña del Mar)

5-pound turkey
4 cups sweet sherry
1 tablespoon salt
½ teaspoon freshly ground black pepper
¼ pound butter
18 small white onions
1 29-ounce (#2½) can tomatoes
2 bay leaves
⅛ teaspoon basil
1 cup sliced stuffed olives

Have the turkey cut into serving-sized pieces. Combine the sherry, salt and pepper in a bowl (not metal). Marinate the turkey in the mixture in the refrigerator for 12-24 hours, turning the pieces occasionally. Drain the turkey, reserving the marinade.

Heat the butter in a casserole; brown the turkey in it. Add the onions and brown them. Add the tomatoes, bay leaves, basil and reserved marinade. Cover and bake in a 350° oven 1½

hours. Add the olives and bake uncovered for 30 minutes. Discard bay leaves before serving. Taste for seasoning. Serves 4-6.

Chicken in Cider—on cook book cover

(Gallo en Chicha)

2 2½-pound fryers, disjointed
2 teaspoons salt
¾ teaspoon freshly ground black pepper
¼ pound butter
1½ cups chopped onions
2 cloves garlic, minced
2 green peppers, cut julienne
¼ teaspoon dried ground chili peppers
1 cup apple brandy
1 cup cider
2 tablespoons vinegar
12 pre-soaked prunes
12 stuffed olives
12 small white onions
2 cups cubed potatoes
2 tablespoons capers
6 hot Spanish sausages

Season the chicken with the salt and pepper. Melt the butter in a casserole; brown the chicken. Add chopped onions and sauté for 10 minutes. Add the garlic, green peppers, chili peppers, brandy, cider and vinegar. Cover and cook over low heat 1 hour. Add the prunes, olives, onions, potatoes and capers. Cover and cook 15 minutes.

Slice the sausages and brown in a skillet. Drain and add to the casserole. Cook 10 minutes longer. Taste for seasoning. Serves 8.

Indian Spiced Chicken

(Ajam Boomboo Roldjak)

2 2½-pound broilers, disjointed
1 cup grated coconut
¾ cup light cream
6 tablespoons peanut or salad oil
1½ cups finely chopped onions
1 clove garlic, minced
½ cup ground blanched walnuts
¼ teaspoon dried ground chili peppers
1 tablespoon dark corn syrup
2 tablespoons lemon juice
2 teaspoons grated lemon rind
1 bay leaf
1½ teaspoons salt
½ cup water

If dried coconut is used, rinse under running water and drain. Combine the fresh or dried coconut and cream in a saucepan. Bring to a boil and let stand 10 minutes.

Heat the oil in a casserole; brown the chicken in it. Add the onions and garlic; sauté 10 minutes. Blend in the walnuts, chili peppers, corn syrup, lemon juice and rind, bay leaf, salt, water and coconut with cream. Cover and cook over low heat 30 minutes or until chicken is tender. Stir frequently and add a little more water if necessary. Serves 6-8.

Hawaiian Duck

4-pound duck
¼ cup soy sauce
2 tablespoons dry sherry
2 cloves garlic, minced
2 tablespoons chopped fresh ginger
(or 1 teaspoon ground)
1 can pineapple chunks
3 tablespoons peanut oil
½ cup sliced mushrooms
3 tablespoons butter

Have the duck cut into 12 pieces and remove as much fat as possible. In a bowl, combine the soy sauce, sherry, garlic, ginger and juice from

pineapple. Marinate duck in this for 4 hours or overnight. Remove duck. Reserve marinade.

Heat the oil in a casserole; brown the duck in it and pour off the fat. Add the marinade; cover and bake in a 350° oven 30 minutes. Sauté the mushrooms in half the butter for 5 minutes and add to the casserole. Cover and bake 30 minutes or until tender. Brown the pineapple chunks in the remaining butter and arrange on top of the duck. Serves 4.

Stuffed Boned Squabs

6 squabs or Rock Cornish hens
1 cup wild rice
6 cups chicken broth
1 cup chopped onions
1 cup chopped mushrooms
12 tablespoons butter
¾ teaspoon freshly ground black pepper
1 teaspoon Worcestershire sauce
1 tablespoon salt
1 teaspoon paprika
1 cup sliced onions
1 cup sliced carrots
½ cup cognac

Wash the wild rice thoroughly. Put in a saucepan with 4 cups chicken broth; bring to a boil and cook over low heat 25 minutes, or until tender but still firm. Drain if any liquid remains. Sauté 1 cup chopped onions and the mushrooms in 6 tablespoons butter for 10 minutes. Add to the rice with ¼ teaspoon pepper and the Worcestershire sauce. Toss lightly and taste for seasoning.

Have the birds boned by the butcher or bone them yourself as shown on opposite page. Season with the salt, ½ teaspoon pepper and the paprika and stuff with the wild rice. Sew up the birds securely and close the openings.

Melt remaining butter in a casserole; sauté the sliced onions and carrots for 10 minutes. Add the birds and brown on all sides. Stir in remaining broth. Cover and roast in a 350° oven 45 minutes or until tender. Remove from oven and place over direct heat. Pour the warmed cognac over the birds and set aflame. When flames die, taste for seasoning. Thicken sauce if necessary with 2 teaspoons flour mixed with water. Serves 6.

Turkey, Mexican Style

(Mole de Guajolote)

8-pound turkey
1 cup peanut or salad oil
1 small onion
4 cloves garlic
2 green peppers
1 cup almonds
2 tortillas or 1 slice toast
6 tomatoes, peeled
3 tablespoons sesame seeds
2 squares (ounces) unsweetened chocolate
¼ teaspoon cinnamon
½ teaspoon ground coriander
2 tablespoons chili powder
1½ teaspoons salt

Have the turkey cut into serving-sized pieces. Cook in salted water to barely cover for 1 hour, or until tender. Drain, reserving 2 cups stock.

Heat half the oil in a skillet and brown the turkey in it. Transfer turkey to a casserole.

Grind together the onion, garlic, green peppers, almonds, tortillas, tomatoes, sesame seeds and chocolate. Blend in cinnamon, coriander, chili powder and salt. Heat remaining oil in the skillet and cook the mixture in it for 5 minutes, stirring constantly. Pour mixture over turkey and add 2 cups stock. Cover. Cook over very low heat 3 hours. Shake casserole frequently and stir to prevent burning. Serve with rice. Serves 8-10.

VEGETABLE

Vegetable Casserole, Provençal Style (Ratatouille)

3 cups thinly sliced onions
 ½ cup olive oil
 4 green peppers, sliced
 1 eggplant, peeled and sliced thin
 4 zucchini, thinly sliced
 5 tomatoes, thinly sliced
 3 cloves garlic, minced
 2 teaspoons salt
 ¼ teaspoon freshly ground black pepper

Sauté the onions in 2 tablespoons oil for 5 minutes. Remove. Sauté the green peppers in 2 tablespoons oil 5 minutes. Remove. Sauté the eggplant for 2 minutes on each side in 2 tablespoons oil. Remove. Sauté the zucchini in the remaining oil for 3 minutes. Arrange successive layers of the sautéed vegetables and tomatoes in a casserole; sprinkle each layer with garlic, salt and pepper. Cover and bake in a 325° oven 45 minutes. Remove cover and bake 5 minutes longer. Serve hot or cold. Serves 6-8.

Albanian Vegetable Casserole (Gjelle me Zarzavata)

6 large potatoes, peeled and sliced thin
 4 tomatoes, chopped
 2 carrots, grated
 ¼ cup chopped celery
 1 cup chopped onions
 1 green pepper, cut julienne
 2 cloves garlic, minced
 3 tablespoons chopped parsley
 2 teaspoons salt
 ½ teaspoon freshly ground black pepper
 2 cups chicken broth
 ¼ cup olive oil

Place the potatoes in a greased shallow casserole. Mix together the tomatoes, carrots, celery, onions, green pepper, garlic, parsley, salt and pepper. Spread over the potatoes and add the broth. Bake in a 375° oven 45 minutes. Pour the oil over the top, bake 20 minutes longer. Serve hot or cold. Serves 6-8.

Chick Pea Casserole (Cazuela de Garbanzos)

2 cups dried chick peas
 4 tablespoons olive oil
 2 pounds pork, cut in 1" cubes
 1 cup chopped onions
 3 cloves garlic, minced
 1 cup diced green peppers
 4 Spanish or Mexican sausages, sliced
 2 tablespoons chili powder
 1 29-ounce (#2½) can tomatoes
 1 can tomato paste
 2 teaspoons salt

Wash the chick peas and cover with water. Bring to a boil and let soak 1 hour. Drain and cover with fresh water. Bring to a boil and cook over low heat 30 minutes. Drain. Heat the oil in a casserole; brown the pork, onions, garlic and green peppers in it. Brown the sausages in a skillet; drain and add to the casserole with the chili powder, tomatoes, tomato paste, salt and chick peas. Cover and bake in a 350° oven 2 hours, stirring occasionally. Taste for seasoning. Serves 6-8.

How to chop parsley



BUNCH UNWASHED PARSLEY AND CHOP COARSELY. KEEP TIP OF KNIFE STEADY ON BOARD.



HOLD KNIFE TIP AT END. CHOP QUICKLY WITH LENGTH OF BLADE IN BACK AND FORTH MOTION.



TWIST PARSLEY IN PAPER TOWEL, HOLD UNDER FAUCET, DRY ON ANOTHER PAPER TOWEL. THIS KEEPS FLAVOR OF HERB.

How to mince garlic



SLICE GARLIC THIN, MIX WITH SALT TO KEEP IT FROM STICKING TO KNIFE DURING CHOPPING.



CHOP SLICES INTO THIN SLIVERS WITH UP AND DOWN STROKES, KNIFE TIP RESTING ON BOARD.



TO MINCE FINE, CHOP BACKWARD AND FORWARD AS FOR PARSLEY, KEEPING KNIFE TIP STATIONARY.

Potato Puff

3 pounds potatoes, cooked and mashed
 ½ cup melted butter
 1½ teaspoons salt
 1 cup hot milk
 ½ cup light cream
 2 eggs
 ⅓ cup ground almonds

Mix together potatoes, butter, salt, milk, cream. Beat eggs until thick. Add to potato mixture.

Grease a 2-quart casserole and dust with half the almonds. Turn potato mixture into it and sprinkle remaining almonds on top. Bake in a 400° oven 35 minutes or until browned. Serves 8.

Lima Bean Casserole

2 cups dried lima beans
 1 tablespoon salt
 1½ cups diced onions
 3 tablespoons butter
 ½ cup dry white wine
 1½ cups tomato sauce
 1 clove garlic, minced
 2 tablespoons minced parsley

Wash the beans and cover with water. Bring to a boil, remove from the heat and let soak 1 hour. Drain; add fresh water to cover. Bring to a boil and cook over low heat 1 hour, adding the salt after 30 minutes. Drain, reserving ½ cup liquid.

In a casserole, sauté the onions in the butter for 10 minutes. Add the beans, wine, tomato sauce, garlic, parsley and bean water. Mix lightly. Cover and cook over low heat 1 hour. Taste for seasoning. Serves 6-8.

Cabbage, Normandy Style (Choux à la Normande)

6 pounds red cabbage
 6 tablespoons butter
 3 cups diced apples
 ¼ cup chopped onions
 1½ teaspoons salt
 3 cloves
 1 bay leaf
 1½ cups dry red wine
 ½ cup cider
 2 tablespoons cider vinegar
 2 tablespoons sugar

Shred the cabbage very fine. Melt the butter in a casserole. Add the cabbage, apples, onions, salt, cloves, bay leaf. Mix lightly, then add the wine, cider, cider vinegar and sugar. Bring to a boil, cover and cook over low heat 2½ hours. Stir once or twice and watch carefully to prevent burning. Discard bay leaf before serving. Serves 6-8.

Arabian Squash Casserole (Masbahet Ed-Darweesti)

3 pounds yellow squash
 1 tablespoon salt
 1½ cups grated Cheddar cheese
 1 cup cottage cheese
 5 eggs, beaten
 1 cup bread crumbs
 3 tablespoons minced parsley
 ½ teaspoon pepper
 4 tablespoons melted butter

Peel and grate the squash. Mix with the salt and let stand 20 minutes. Press all the liquid from squash. Mix together squash, Cheddar and cottage cheese, eggs, bread crumbs, parsley, pepper. Put in a buttered 3-quart casserole. Pour butter on top. Bake at 350° 1 hour. Serves 6.

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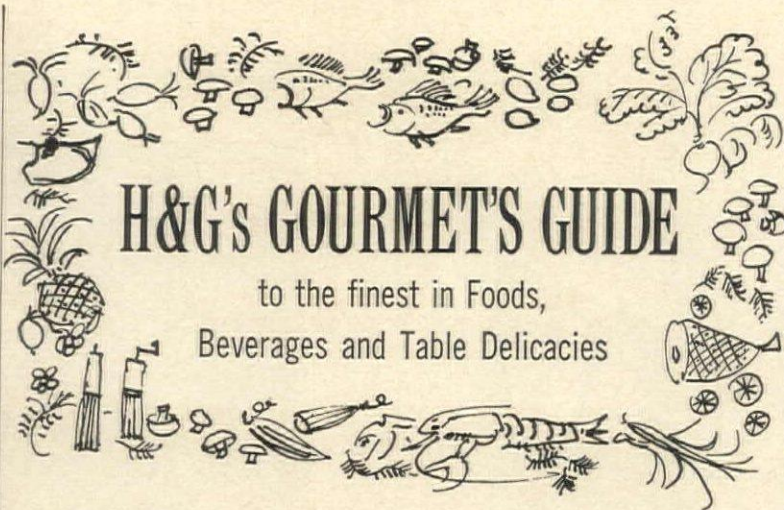


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H&G's GOURMET'S GUIDE

to the finest in Foods,
Beverages and Table Delicacies

QUICK GOURMET RECIPE OF THE MONTH

Lobster au Gratin (Gratin d'Homard)

4 one-pound lobsters	1 teaspoon salt
$\frac{1}{4}$ pound butter	$\frac{1}{8}$ teaspoon white pepper
1 cup sliced mushrooms	1 cup heavy cream
$\frac{3}{4}$ cup dry white wine	$\frac{1}{2}$ cup grated Gruyère cheese
2 tablespoons flour	

Cook the lobster in boiling salted water for 15 minutes. Drain and cool. Remove lobster meat; slice bodies and dice claws.

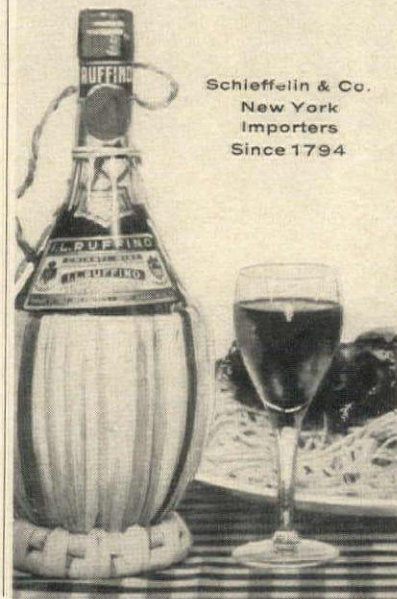
Melt 6 tablespoons butter in a casserole; sauté the lobster 5 minutes. Add the mushrooms and sauté 2 minutes. Add the wine; cover and cook over low heat 5 minutes. Mix the flour, salt and pepper with the cream; add to the casserole, stirring constantly to the boiling point. Sprinkle with cheese and dot with rest of butter. Bake at 400° 10 minutes. Serves 4-6.

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APERITIFS *continued from page 90*

your enjoyment. If you will refer to the January, 1959 Corkscrew, you will find some recipes for these rather pleasant aperitifs of the absinthe type which are popular and deservedly so.

Here are recipes for some of the other aperitifs:

The AMERICANO is made in a tall glass. It should be three parts sweet vermouth, one part Campari bitters, with ice cubes. Fill the glass with soda, not forgetting a twist of lemon peel.

The NEGRONI, which is an ounce of sweet vermouth, an ounce of gin and an ounce of Campari, with ice and soda, is popular everywhere.

A favorite cocktail in Italy, and an exceedingly pleasant one is a CARDINALE, which takes $\frac{1}{2}$ ounce dry vermouth, $1\frac{1}{2}$ ounces gin, and 1 ounce Campari. Stir with cracked ice and pour into a chilled glass.

The VODKA-DUBONNET has become exceedingly popular in the

last few years. This can be two to one either way. Stir it with ice and pour into a chilled glass.

A DUBONNET COCKTAIL is sometimes referred to as a Dubonnet Martini and is prepared with both blonde and regular Dubonnet, according to your particular measurements for a Martini.

A MARY GARDEN is $\frac{1}{2}$ Dubonnet and $\frac{1}{2}$ dry vermouth; when you add a twist of lemon, it becomes a MERRY WIDOW.

A YODEL is $\frac{1}{2}$ Fernet Branca,

$\frac{1}{2}$ orange juice in a tall glass with soda.

AN ITALIAN COCKTAIL, which is strained and poured into a chilled glass, contains 1 teaspoon sugar syrup and 2 parts sweet vermouth to one part Fernet Branca, topped with a dash of Pernod.

Of course, the greatest of all aperitif wines—if not the greatest of all aperitifs—is chilled French Champagne. It is easy, it is delicious and no one has found a better substitute. END

CONVERSATION *continued from page 44*

some Friend of Man will instantly ask if anyone has read any good books recently.

Of course I rule out of both good talk and conversation people who are incapable of anything but yakking. There is really no niche in civilized communication for those who recount the plot of motion pictures and whose only form of address is limited to "And so I said to her and then he said to me. . . ." ad infinitum.

It is my experience that if talk falters anyplace in the world today, there are four sure-fire topics to rev it up. There are no people under the shining sun who are not plagued by the servant problem,

an agricultural mess, inflation and a housing shortage. These four are of guaranteed interest from the tents of the Arabs to the reservations of the Zunis.

Then, of course, there is a fifth topic that is a self-starter the world over. Gossip is the glue of social communicating, but it must observe one rule: Its level must be above that of the confessional trash mags. If the proper study of man is man, nothing contributes to that study as much as good gossip, as witness the memoirs, both great and small, that we search to find the true flavor of the individual. If gossip must be justified, Emerson established the

perfect defense when he said "There is probably no history—only biography." (Carlyle said it in a slightly different way.)

If I may be permitted two more hints about good talk they are (1) Logic is for lawyers. It kills more good talk than it sustains. (2) Let a man speak from a point of view, or not at all. Not from prejudice or bias, but from a point of view. There's a vast difference. A talker without a point of view, i.e. a personal conviction, is as salt that has lost its savor.

If conversation is dead, then let us cry "Long Live Talk" and hope that this age's tendency to Flat Assertiveness will not, in

turn, smother talk. But I am an optimist. It wouldn't surprise me if some Ph.D. discovered that the level of talk in all segments of society is higher now than at any time since the flowering of Athens. More persons have been exposed to more education. Only the dyspeptic will deny that the ready availability to the masses of books, newspapers, movies, radio and TV has raised the general cultural level. It is entirely possible that this Age of Talk is only the preparation for a magnificent new Age of Conversation, to be ushered in by the leisure we have been promised along with the 30-hour week. END

DISTINCTION IS THE SUM



Through glass wall, left of dining loggia, you see kitchen, right, stu

20

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A wealth of windows; wonderful walls

A continuous expanse of glass gives an airy look to the south, north and west façades overlooking the gardens and lawn. But at the front, where privacy is necessary, glass is used in moderation. The dining room can be completely opened to the loggia, above, by sliding all three panels of glass into a wall recess. Other openings range in width from 5' to 30' and all framing is aluminum. Opaque wall materials are rich and exuberant. Neither the outside panels of sleek dark slate (5' x 8'6") nor the interior walls of handsomely grained white Georgia marble need architectural ornament to enhance their beauty. Both cover inner walls of concrete, 8" thick.

Plentiful storage promotes order

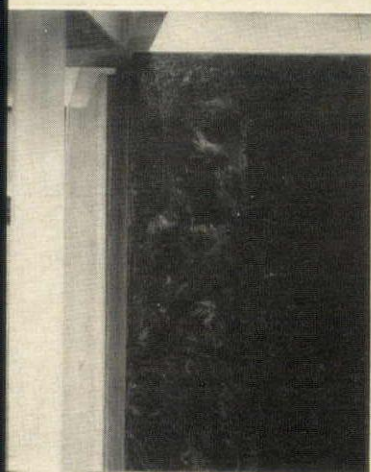
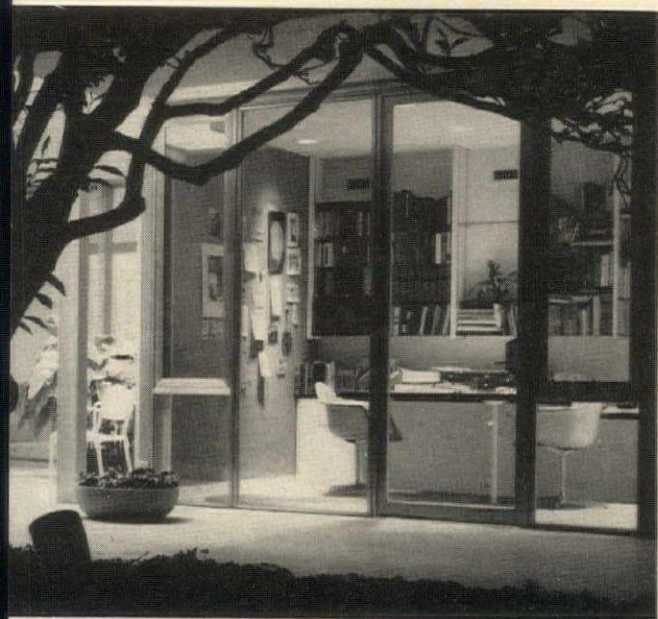
Periodic drives to pick up and put away are never called for when you have storage facilities as uncommonly generous and well-thought-out as these. Both parents' and children's wings boast capacious walk-in closets and there are three more such "rooms" off the kitchen. Each has a door that can be closed to

Everything that goes
on the dining table
is kept in one kitchen
closet which has
shelves on three sides.

At its left is a
planning desk with
shelves for cookbooks.



OF METICULOUS DETAILS

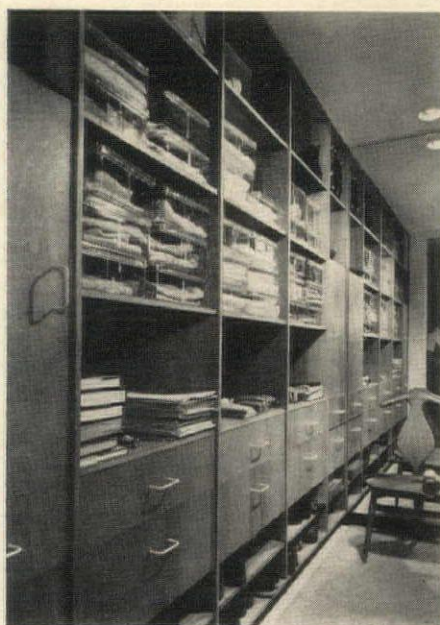


Exterior panels of slate



Interior walls, marble; floor, terrazzo

shield from critical scrutiny, any clutter. But clutter is far less likely to develop when you can sweep your eye over open shelves and racks and see and reach immediately what you are looking for. Housekeeping throughout the house also can be far more meticulous when you have the space to store clothes, linens, towels, luggage and kitchen supplies as each should be stored and in a thoroughly logical manner according to use.



In father's dressing-room closet, shirts are filed in plastic boxes, shoes and hats on open shelves. Racks on opposite wall hold shirts and overcoats.

Continued on page 110

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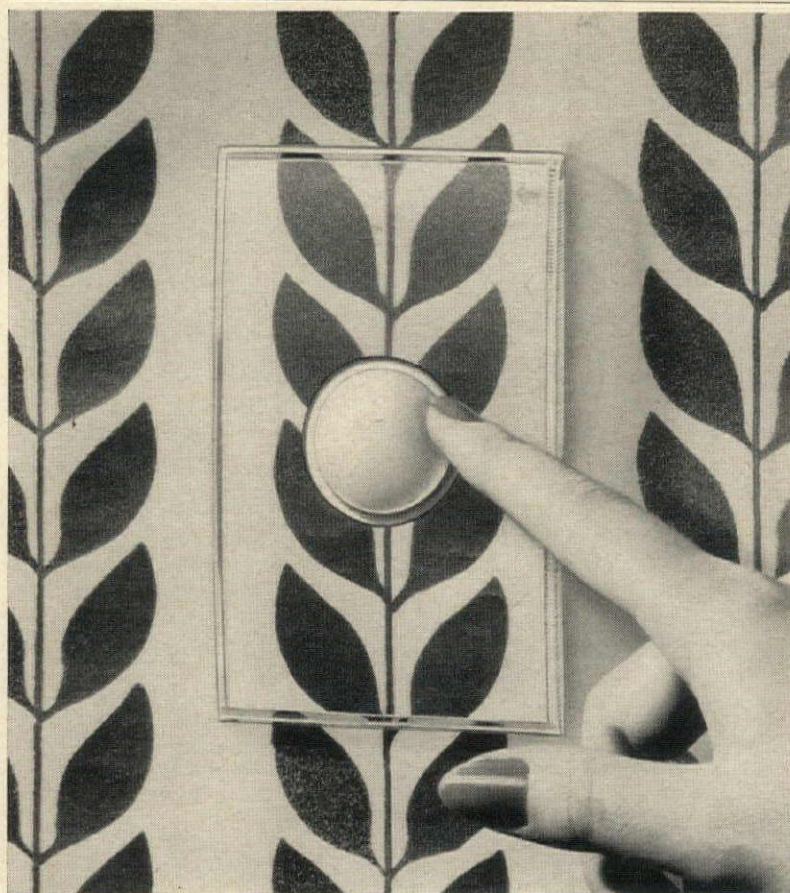
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SHOPPING INFORMATION

All prices approximate. Include Federal tax.

Conversation Grouping Page 45

Table (curving around sofa), in mahogany; with two small drawers, \$319. Angle sofa with arms, \$1293 in muslin. Stools, upholstered seat, mahogany frame, \$109 each in muslin. Oval armchair, mahogany frame, cane siding, \$296 in muslin. Mahogany tier bench table, brass-rimmed drawer, \$265. Curved back side chairs, \$325 each in muslin. Dining table, \$434.50. Bench, \$318. All by Harvey Probbler. "Highspot" round rug, nylon with nylon fringe, 9' in diameter. Buenos Aires grade in Pampas green. Bigelow Rugs and Carpets.

Page 48

Top and middle pictures: Privately owned.

Bottom:

Sofa and love seat, Warren-Lloyd, Inc. Sheraton painted and decorated half circular console table. Top painted in flowers, and ribbon bow knots on yellow. Arthur S. Vernay, Inc., 124 East 55th St., New York.

Antique Italian carved and gilt cartouche shape mirror. French & Co., 210 East 57th St., New York.

12th to 13th century Romanesque brass standing lamp, designed by Warren E. Cox.

Louis XVI gilded wall brackets, Josephine Howell, 41 East 57th St., New York.

Sheraton mahogany Canterbury, c. 1800. Needham's Antiques, 143 East 57th St., New York.

Coffee table, gray marble top, Louis XV. Pair open arm Ram's Head chairs. All at Olivieri, 127 East 57th St., New York.

Rug, "Mediterranean Carvé", 100% Acrilan. \$13.95 per sq. yd. \$1 per sq. ft. for custom carved border. Firth Carpet Co.

Set The Table To Your Fancy Page 54

Copper warmer, \$110. Old copper pot \$95. Chanticleer green tole epergne, \$65. Tole grape trees, 18" high, \$34.50. Wooden salad bowl, \$17.50. Pair salad servers, \$2.50. Walnut salt shaker and pepper mill, \$12.50. Wooden bowl with handle, \$17.50. Creil plates, c. 1800, black and white, salad or dessert, \$20 each.

All at Soupçon, 203 East 61st St., N. Y. Natural terra cotta tiles, "Berain" pattern, curvilinear shape. \$2.54 sq. ft. Three Centuries, 202 East 56th St., N. Y.

Page 56 Top:

"My Love" sterling flatware. 6-piece place setting, \$37.50. By Wallace. Mushroom prints, 17th century original engravings hand-colored at time of issue, antique frames. \$30 to \$150. Rhoda Sande, 23 East 67th St., New York.

Page 56 Bottom:

Table, dark green tole, onion-shaped canopy. Chairs, antique English beech. Cachepot, antique tole and brass, Euro-

pean 5-litre measure. Round cloth, orange-red, heavy linen. Made to order. All at Roslyn Rosier, 40 East 57th St., New York. Linen napkins, forest green; tea size, \$3 each; luncheon 16" sq., \$4 each; dinner 20" sq., \$5 each. D. Porthault, Inc., 55 East 57th St., N. Y. "Screen" wallpaper, wood cut-out pattern, white on blue, \$7.50 single roll. Through decorators. Woodson Wallpaper Co.

Page 57

Royal Worcester "Blind Earl" china, green and white leaf pattern. Demitasse cups and saucers, \$240 dozen. Dessert plates, \$360 dozen.

"Musette" crystal goblets, from Germany. \$39.60 dozen.

"Olympian" vermeil flatware, 6-piece place setting, \$87.75.

Vermeil owl salt and peppers, \$57 pair. Vermeil owl mustard jar, \$175.

Vermeil decorative eggs, 4 sizes, 2" horizontal, \$31; 2½" high, \$73; 3½" high, \$100; 4½" high, \$115.

All at Tiffany & Co., New York.

H&G's Idea Kitchen Pages 80 to 83

"Everlite" curved-eave prefabricated aluminum greenhouse, Aluminum Greenhouses, Inc.

Two gas built-in ovens, 22¾" x 39¼" x 22¼" x 22¼"; gas range surface units, 21" x 25½" x 34" x 34" x 32"; gas combination washer-dryer, dishwasher and under-counter freezer. All appliances in yellow. Whirlpool Corporation.

Yellow cabinets, stainless steel sink and countertop, Republic Steel Kitchens.

"La Ronde" metal furniture, circles of tubing and perforated metal finished in a baked enamel in Cerulean Blue and Peacock Green. Designed by Wes Williams.

Round bar, 42" in diameter x 39" high, \$69. Matching bar stools with bases and 28" high seats, \$29.50 each, Vista Furniture Co.

"Butler, Jr." dumb-waiter with automatic push-button control, Flinchbaugh/Murray Corp.

"Drop-In" home soda fountain unit, Everfrost Sales, Inc.

"Electric" broiler, \$112.50, rotisserie attachment, \$19.95. Stanthony Corp.

De luxe AF-FM Intercom Radio Music System in stainless brushed chrome. Stainless steel ventilating hood. Built-in Food Center, one motor operates five appliances, Nutone, Inc.

Infra Red heating unit, Miskella Infra Red Co.

"Princess" Panelyte in white (used on countertops and inside dumb-waiter), St. Regis Paper Co.

Teak Vinylwood cork tile flooring, 9" sq. or 12" sq., Dodge Cork Co., Inc.

Vina-Lux floor tile (used on floor in greenhouse only), Uvalde Rock Asphalt Co.

Patterned glass interior walls designed by Paul McCobb for Blue Ridge Glass. Translucent Acrylite ceiling (white Dupioni silk embedment), Wasco Products, Inc.

Accessories and Foods

"Rainmaster" 8 qt. Hyacinth polyethylene sprinkling can, \$3.98, Federal Tool Corp.

Garden hand tools with rosewood handles, The Voos Co.

S. S. Pierce canned goods.

Dansk "Kobenstyle" ovenware available in yellow, red, turquoise; 6 qt. casserole, \$14.95; individual casserole, \$4.75; buffet server, \$10.50. Imported Swedish glass pitcher, \$4. Libbey Beer-

master glasses, \$2.40 doz. West Virginia glass coupettes, \$49 each. Roulette set, German import, \$3.95. Necchi "Mirella" portable sewing machine, \$169. White figurine, Japanese import, \$60 pr. "Fairwood" china demitasse set in bright red. 8 cups and saucers, coffee pot, creamer and sugar; by Shoenwald, \$31.25. Pyrex covered dishes in Cerulean Blue, \$3.25 set of 4. Voss red enameled pots and pans. Fostoria "Blue Meadow" Melamine dinnerware in sky blue, \$21.95 the set. All at Halle Bros., Cleveland, Ohio.

Dish towels, by Fieldcrest Mills.

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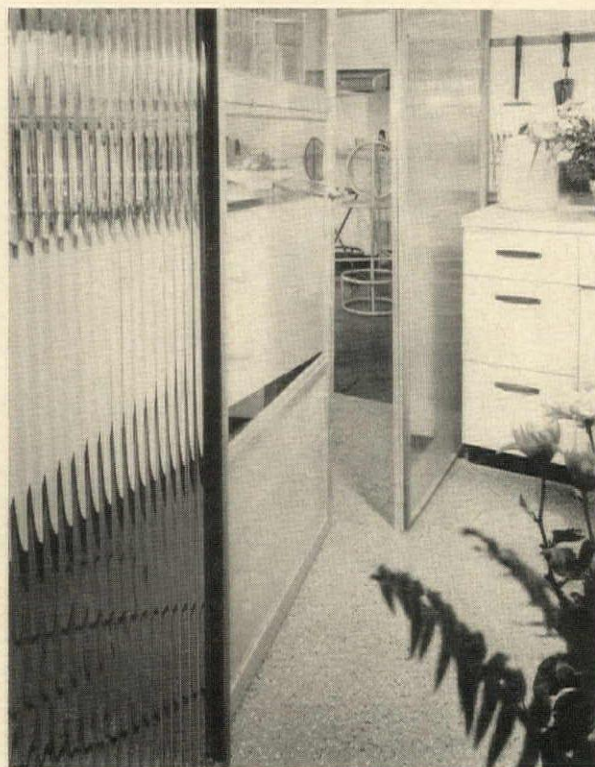
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H&G's IDEA KITCHEN *continued from page 83*

Rugged surface is used where plants are cared for



GUERRERO

Floor of greenhouse built into the kitchen is covered with Uvalde rock asphalt to insure a rugged surface against water and earth spillage. Slate gray spattered with bright colors, it makes a handsome neutral background for the house plants and herbs in residence.

Shopping information for page 93 *continued*

with cover. 3½ qt. \$31. Imported from England. La Cuisiniere, 133 East 55th St., New York.

8. Square Corning Ware casserole of Pyroceram, in white (blue flower design). Clear Pyrex top. 1¾ qt. \$6.95. By Corning Glass.

9. Round ovenware casserole of Royal Copenhagen porcelain, with cover. High-glaze brown. 2 qt. 7" high. \$30. Georg Jensen, 667 Fifth Ave., N. Y.

10. Oval porcelain casserole, with cover. Hand-painted candy stripes, pastel green, cocoa, yellow and blue, on white,

3½ qt. \$7.95. Imported from Holland. D. H. Holmes, New Orleans, Louisiana.

11. Round flameware casserole, with cover, in deep brown mat glaze earthenware. 2 qt. \$15. Imported from Finland. Georg Jensen, 667 Fifth Ave., N. Y.

12. Round Cornishware casserole, with cover. Persian blue stripes on white. 1 qt. \$6.50. La Cuisiniere, 133 East 55th St., N. Y.

13. Villeroy & Boch round earthenware casserole, with cover. Ovenproof. Café brown. 1¾ pts. \$3.95. Imported from Luxembourg. Gimbel's, New York.

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Is your husband a genius?

In an effort to learn how genius operates, a questionnaire was recently directed to 67 of the world's great minds. One of the questions asked was: during what part of the day do you usually get your best ideas? The results were startling. 26 of those questioned said their best thought was the last reflective glimmer that took place before they dropped off to sleep. Another 22 said it was their first waking thought in the morning. And still another 10 said in effect that they woke up screaming with inspiration in the middle of the night.

In other words, 58 geniuses out of 67 did their best thinking in bed! Carrying this one step further, we see that genius cannot think without beds.

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H&G's GARDENER'S

STORY OF TWO MEN AND

Peace is his inspiration and his monument



Francis Meilland

What many good gardeners call the most beautiful rose of all was originated twenty years ago by Francis Meilland in France and named Mme. A. Meilland after his mother. In Italy, at the close of World War II, they called it Gioia. The Germans promptly named it Gloria Dei. In the United States, by a simple stroke of intuitive genius, it was introduced as Peace. So remarkable in size, form and substance that it must, literally, be judged in a class by itself at rose shows, Peace would have succeeded anywhere and under any name. Presented at a time when people were starved for both peace and beauty, it could scarcely miss. The man who made the cross that produced the seedling that displayed the flower he thought worthy of his mother's name died of cancer last year in mid-career—but not before he had added new

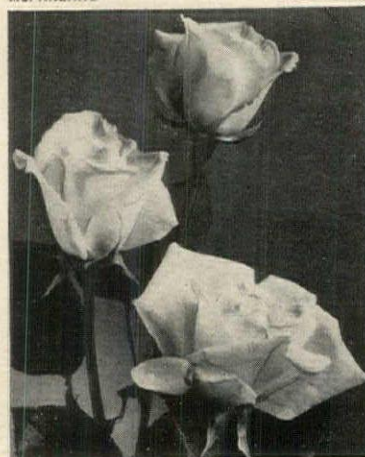
fame to a good name in the world of rose men. (Two other roses that are singularly appealing in widely different ways accompany Peace in the photographs below.) White Knight is a lovely but by no means showy hybrid tea with good growing habits that earned an All America award two seasons ago. Cocorico is a floribunda: bright, gay with full clusters of geranium red semi-double flowers (8 petals) on healthy bushes. Charles Mallerin is a dark red hybrid tea, notable for its deep color and leathery foliage rather than consistent production of bloom. Pink Peace, shown as it grew in a sunny trial garden last September, is one of the fine new hybrid teas for 1959. Unlike its namesake except in clean dark foliage, it has a shimmering grace that Peace itself lacks. The petals, barely edged with silver, spin warm and clear-veined from their calyx.

JACKSON & PERKINS



Peace, most spectacular of all

MCFARLAND



White Knight, 1957 winner



Pink Peace, brand new, adds grace to a great inheritance

MONTH

Behind the 30 million roses that will be sold this year stand a half dozen men—giants among hybridizers. Death and retirement have taken two of the greatest, but their roses are gardener's choice everywhere

THE ROSES IN THEIR LIVES

Crimson Glory sets seal on his half-century with roses



Wilhelm Kordes

"Some progress has been made, but still at least 90 per cent of the newcomers are of no use—either worthless or little different from older sorts." (He was to repeat these words in substance frequently.) But in 1935 he gave his own best answer in *Crimson Glory*—still the standard by which all red hybrid tea roses everywhere must be measured. In its climbing form (you can obtain climbing "sports" of all hybrid teas and floribundas that enjoy enough popularity to guarantee a good sale) it is pictured below. If roses were prize fighters you would know immediately that *Crimson Glory* had class. Apart from the luminous, bottomless red of its noble flowers, its rich fragrance is perhaps its most distinguishing characteristic. Other answers to critic Kordes by producer Kordes are pictured below. They culminate this year in his last, *Kordes Perfecta*.

(Continued on page 106)

JACKSON & PERKINS



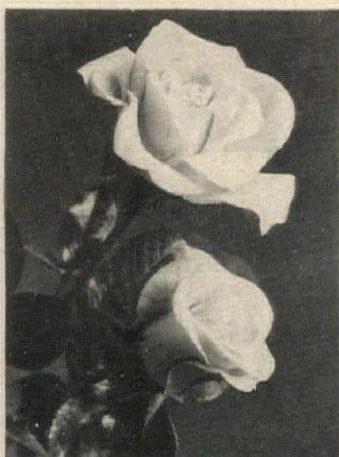
Kordes Perfecta, the last



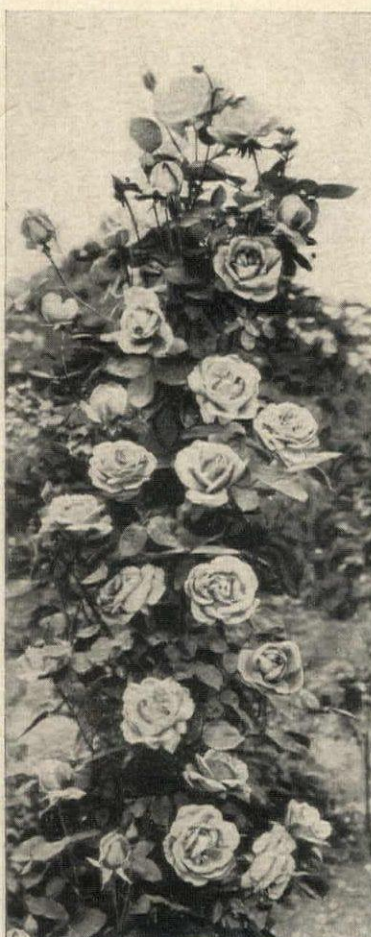
Rosenelfe, pink polyantha



Pinocchio, pink floribunda



Golden Rapture, hybrid tea



Crimson Glory, as a climber



Wayside Gardens

FLORIBUNDA
Bonnie Maid



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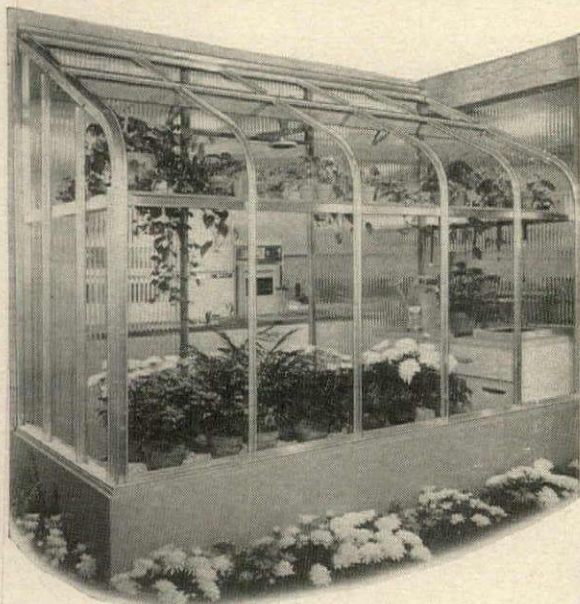
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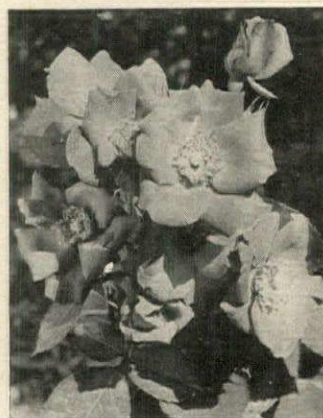
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TWO MEN AND THEIR ROSES *continued*

Both Francis Meilland and Wilhelm Kordes have been more than mere hybridizers of notable roses.



Cocorico, bright and bouncy

Both were born plantmen who dedicated their lives to plants. If it had not been roses it would have been azaleas or lilies or alpinas or zinnias. Both measured their work by the most exacting standards. Both displayed what might be termed driving patience in the pursuit of their objectives. In addition each man has made conspicuous contributions to the trade and profession of commercial plant production. Meilland, almost singlehanded, brought order out of chaos with Europe's first effective plant patent law. Patterned after the law that became operative in the United States 25 years ago (Crimson Glory bears Plant Patent 105; Peace, 591), the rules now governing new introductions in France are especially adapted to control the ceaseless infighting and often vicious plant piracy that formerly prevailed. A rose originator now has the same kind of protection, and for the same reason, that the inventor of a better mousetrap might enjoy. He also has a sounder means for distributing his mousetrap—or his rose—thanks to Meilland. Meilland's roses will be introduced for several seasons to come, since many fine ones were being tested at his death. Officially Kordes' last—or it may not. (The next generations of both families are continuing the work.)

As you run down the list of their introductions, certain characteristics common to members of each group stand out. Meilland's best roses share great foliage substance, with glossy leaves of deep color and plants of upright growth. Especially in the yellow roses, once prey to every disease and blight, Meilland produced a notable vigor and resistance to infection. Kordes, if one partisan were to pick an outstanding attribute, held the line for fragrance. That is not as melo-

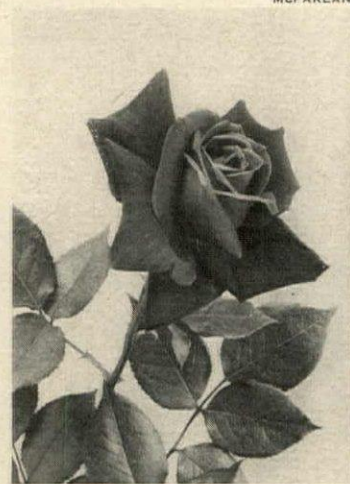
dramatic as it sounds, because many roses of recent introduction seem to have lost their fragrance entirely, so relentless has been the search for new colors, new shapes, bigger plants, longer flowering periods, increased health and vigor. There are those who hold to the unshakable belief that if a rose does not smell like a rose it probably is not a rose at all. To Kordes they owe much.

Not all catalogs by any means credit the listed rose varieties to their originators. Gardeners seriously interested in the growing of roses may find this an aggravation. For those of you who would further mark the passing of these two giants from the garden, here is a brief selection. All are currently available and are well described in good catalogs.

For Francis Meilland: those already mentioned include Peace, Pink Peace, Charles Mallerin, White Knight and Cocorico. Others you should know are Caprice, Confidence, Dr. Débat, Fantan, Fred Edmunds, Good News, Grandmere Jenny, Lady Elgin, Lavender Girl (you will either like the color or loathe it), and the new Suntan and Torch Song.

For Wilhelm Kordes: to Crimson Glory, Pinocchio, Rosen-

McFarland



Charles Mallerin, deep red

elfe, World's Fair, all distinguished either as precursors or parents of comparable varieties—in some cases whole groups of varieties—add this brief choice of the many: Baby Chateau, Catherine Kordes, Cheerio, Detroit, Gail Borden, Golden Rapture, Holstein, Independence, Kordes Perfecta.

To genealogists (armchair brand) we commend an evening's venture into the pages of *Modern Roses V* (just published) to identify some of the progeny of these roses that have brought renown, or added renown, to other hybridizers now hard at work. Many generations, both of men and roses, will pass before Meilland and Kordes are forgotten.

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NOTES FOR FEBRUARY'S GARDENER

*The well oriented gardener now keeps heart in garden,
hand in flower pot, eye on book, nose to grindstone.*



First weekend

Everybody's winter: Best grindstone for the gardener is the genuine old fashioned article, with a big (and true) natural sandstone wheel, a treadle or pedals for steady turning, and either a trough or drip can for wet grinding of tempered tools. Nothing will cause a good implement and a good workman to lose temper faster and more completely than one of these modern four-inch carborundum jokers spinning at 2000 revolutions a minute. In the hands of a skilled machinist they can be made to do, especially with small blades. But for the amateur's pruners, shears, sickles, especially axes, they are lethal. Modern versions of grandfather's wheel are available if you search. Com-

promise wheels, a foot or so in diameter and geared for relatively slow operation (400RPM) by a standard-speed (1725 RPM) shop motor, will give results of compromise quality at a considerable saving of space. Point to remember when sharpening edge tools: what makes a tool cut well is the "temper" built into it by controlled heating and cooling of the steel during manufacture. Gardener's goal: slow, intermittent, water-cooled contact between the tool and a "soft" wheel of large diameter. Q. E. D.... Practical tip: when putting an edge on rough tools such as cultivator, hoe, spade, use side of grindstone, near circumference, thus keeping the rim flat and unscarred for fine edged tools.

Second weekend

Northern tier: For all but a few horticultural fanatics, a hodgepodge of miscellaneous plants falls far short of a good winter indoor garden. The plants must be pretty, decently arranged for window sill, bay or table, and on display at the peak of their attractiveness. This, of course, is impractical if not impossible without some special place where plants not at their best may be retired, rested, rejuvenated when need arises. Such a hospital or sanitarium may be provided in an attic room (who has an attic?), a spare bedroom (what do you mean, spare?) or garage. We vote for the garage, since there is usually a window and, almost always nowadays, a little escaped warmth from an attached house. So in and beneath

the garage windows, place: ailing, awkward or surplus pot plants; dormant plants or those that, having flowered, should be cut back and grown more slowly; forced bulbs that have already flowered but must continue their leaf growth in order to store up the source for next year's flowers before the outdoor garden is warm enough to receive them. The fact that the garage temperatures may run in the forties or fifties is seldom harmful to most plants from which normal amounts of water are being withheld in order to slow the growth processes. But to prevent the atmosphere from becoming too parched, take the trouble to provide waterproof trays of gravel or sand, kept continually moist, on which to place your pots.

Third weekend

North and northeast: With the frost still in the ground and spring, even officially, a long way off, there is still one salutary chore you can well perform on February 22. It will honor in one day both George Washington and your lawn. Part one: spread fertilizer (H&G has long held this a

good holiday exercise). Second time round, apply one of the new pre-emergence killers of crab grass seed. As for the plant food, current slow-release, high-nitrogen formulations or ureaform compounds (higher unit price but small applications) are preferable

Continued on page 108

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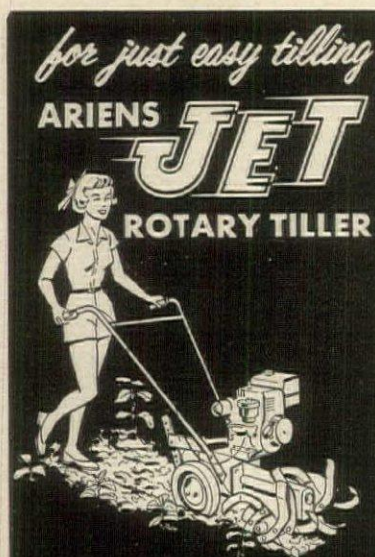
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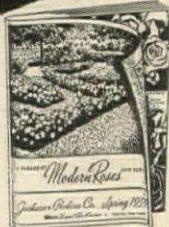
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FEBRUARY'S NOTES *continued*

to the standard but still useful general types. As for the crab grass killers, those that are applied before the seed sprouts in spring and that kill the seedlings as they germinate are currently the turf maker's white hopes. There are now several good ones, available nationally—will un-

doubtedly be many brands in another season or two. Basic requirement: all pre-emergence seed killers must be applied three to six weeks before the germination time of the seeds they are to kill—whether in the spring, to control the main crop, or later.

Fourth weekend

Northern tier: Some garden misapprehensions die hard. One is that as the twig is bent the tree is inclined. This is not true. Another is that tuber rooted begonias should be started with the upper surface of the tuber out of the ground. The mumbo-jumbo has it (still has it in most gardening literature) that if you get moisture in the hollow center of the tuber, the tuber will rot—wait till the plants are growing before you cover the corm, the warning runs. Nonsense. The tubers put out their roots from the top, not the bottom. Unless you cover the whole thing you make it difficult for plants to develop vigorous roots. The next time you grow tuberous begonias, dig up a plant when the top growth is three or four inches high and see where the roots come from and how. In the meantime, for insuring a summer's matchless

color around the garden's rim, here is H&G's annual advice—with 1959 amendments: Fill as many of the new peat and pulp Planter-pots (four-inch size) as you have tubers with a mixture—equal parts—of sand, leafmold and peatmoss (or half sand, half peat). Into the loose surface of the filled pots press your tubers cup side up. Then cover with a quarter to half inch of the planting mixture. Group in flats and water well (but do not drench) and keep uniformly moist (not wet). With the tubers covered, it is unnecessary to screen out light. As tubers sprout, provide full sun. When plants are six inches high, you may plant pot and all in a seven or eight inch clay pot of rich loam or, when the ground is warm, set the Planter-pot, now bearded with roots, in the open garden.

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GOING PLACES, FINDING THINGS

continued from page 38

of a foreign language. And besides, she would learn, painlessly, a few German words.

About two hours beyond Zirl, the monasteries and castles and green carpets disappear and the road begins to rise to the more rocky regions of the Arlberg Pass.

Shadowed and somber, with a less obvious tourist appeal than Kitzbühel or Innsbruck, St. Anton has a quiet charm. In winter, it attracts discriminating skiers and in summer it attracts mountain climbers and wildflower worshippers, who walk all day in search of pink moss campion, evergreen rockflowers, alpine crowfoot and edelweiss and spend their nights in huts on the surrounding peaks.

With a nice disregard for the fact that they are blocking the exit to Switzerland, the St. Anton cows amble down the main street, temporarily flattening villagers against the façade of the delicatessen store. Every house, no matter how small or poor, has a window box dripping with purple, pink, and magenta petunias. And the Rosanna River meanders alongside the village, separating the steep slopes of the Kapall and the Galzig from the Gamberg.

From St. Anton we rode a large tramway up to the Galzig station (6800 feet) then changed cars for the Vallugabahn that crosses to the Valluga ridge. From the glass walled restaurant on top, you can see most of Austria and some of Switzerland spreading out like a relief map. Zuers and Lech, two villages in the Vorarlberg, seemed to be only a step away, so we planned to drive there the following day.

Back in the village of St. Anton, we browsed through the shops, bought enamel-on-copper ash trays, suede climbing shoes with rubber soles cut to resemble goats' hooves, white Tyrolean blouses, and even an ice-ax, to be used, not for glacial experiences, but for chipping off frozen snow that collects on the front steps of our mountain house at home. We were also happy to note that the prices were lower than those we saw in Kitzbühel.

Later we had tea at another of architect Ernst Demar's Bavarian houses where we saw modern porcelain stoves. One of them was installed between two connecting bedrooms and half of it was made of pink tiles to match the first bedroom, the other half, blue to

continued

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MUSSER FORESTS, BOX 9-B Indiana, Pa.

match the second room. All of these stoves have openings at the base on the side that faces the hallway so that they can be stoked with wood or coal from outside. Similar stoves can be purchased in Munich. The manufacturer will convert them to gas for use in the United States—and ship them for you at a price that seems quite reasonable.

The spectacular Flexen road to Zuers and Lech hugs the face of a cliff and is partly covered by short tunnels of reinforced concrete or complicated structures of massive wooden beams to guard against the avalanche menace. Here and there, the road emerges into sunlight and you can get a glimpse of the toy valleys and villages below. Then the road winds gently down to Zuers, a glorious sight in winter when the treeless slopes are covered with oceans of snow. But in summer, the valley is barren and sad.

Lech, a short distance beyond, has a charming church with an onion tower that looks as though it might have been left over from the Turks, and there are several small shops there overflowing with Tyrolean hats, cuckoo clocks, carved wood figures and ski equipment. In one large shop on the main street we bought preserved flowers in miniature gold frames and learned they were dried in sand and that we could imitate the process with our own wildflowers in the Sierras, provided we had patience and smooth round sand with soft absorbent grains. Salt Lake sand, we have since heard, is ideal.

From Lech we drove back to St. Anton for dinner at the Gasthof Post where Ludwig, the headwaiter, had advised us to dine late to avoid a bus-load of English tourists. The following day, we continued over the Arlberg Pass in a thrashing rain toward Switzerland.

As the rain blurred my vision of the fast-disappearing Tyrol, I had time to think about Austria. And about *Gemütlichkeit*, that untranslatable word that means zithers and dim light; hot *Gluhwein* and the smell of cold snow; new wine and sunlight on crocus-filled meadows; baroque and rococo; friendly people; the enchantment that has compelled middle-aged school teachers and fourteen-year-old girls to fall in love with mountain climbers and ski teachers.

Gemütlichkeit, I began thinking, is an illness from which I might never recover.

* * *

For addresses of shops, please turn to page 112.

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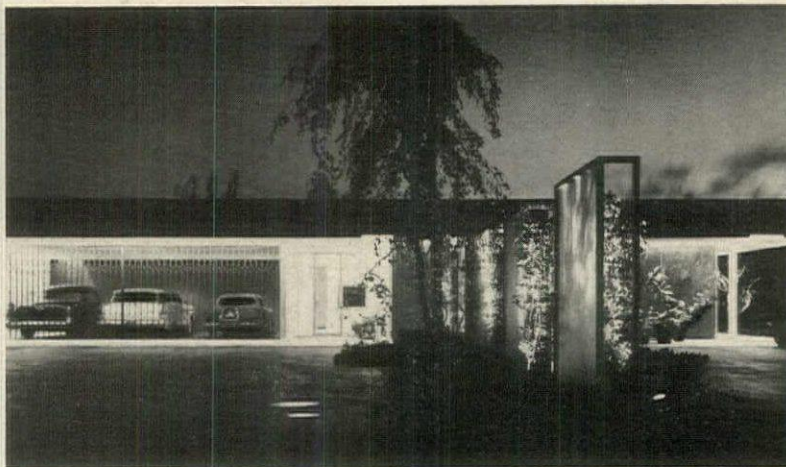
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H&G'S HALLMARK HOUSE NO. 3



In roof overhang is lighting for carport and entrance doors

The carport is part of the house

Now that we have become a car borne people, there is little point in denying that the real front door is the carport. Here, it is an integral part of the house itself, under the same roof. The family can drive under cover, get out of the car and walk through a door into the entrance foyer. There is also a separate front door, *right*, with a well protected approach. The service area has its own entrance, screened from the 60' deep parking space by a series of opaque glass panels. On rainy days, the carport, which can be closed off with a folding metal grille, makes an ideal spot for children's play and ping pong games.



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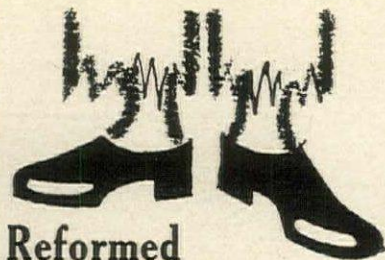
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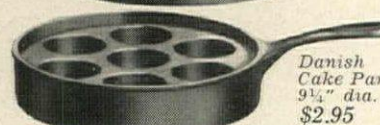


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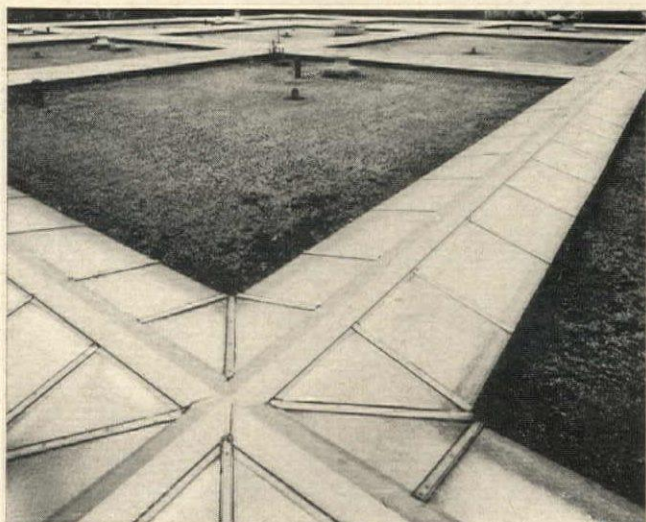


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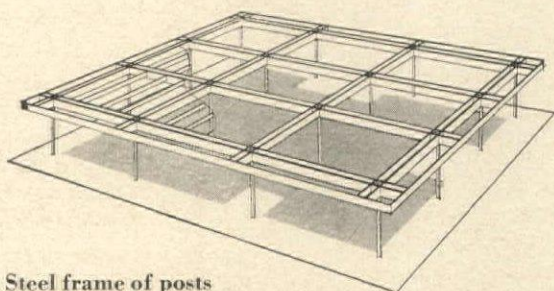
Since 1865



Skylights of opaque glass are channels of light across roof

The construction is an integral part of the design

Because of the expansive floor areas, steel framing was imperative (there are no walls to support the roof across spans as great as 47 feet) and it is the essence of the distinctive design. That's why the 16 cross-shaped steel posts that form the vertical supports are left exposed. The gridiron of double 18" steel beams that rests on the posts and forms the frame of the roof is also in evidence since it houses the lighting system. You can see below, the criss-cross pattern on the roof of the skylights that illuminate the whole interior by night as well as by day.



Steel frame of posts and beams supports walls and roof and permits open interior.

Tops of white enameled steel posts fit right into the steel beams that carry roof load. Ceilings hang from beams.



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HALLMARK HOUSE NO. 3 *continued from page 60*

*Here is an outline of the construction
of H&G's Hallmark House No. 3
along with the materials and equipment used
and the manufacturers who make them.*

FOUNDATION: Reinforced concrete. **FRAMING:** 16 steel 'X' columns or posts support a roof framework of 18" deep steel channels or beams. **EXTERIOR WALLS:** 8" thick concrete blocks are faced with 5' x 8' 6" panels of dark slate. These walls are non-load bearing. **ROOF:** Gridiron of 18" steel beams is topped by 1½" metal deck and 4 ply tarred felt. Copper flashing is included. **INSULATION:** Rigid insulation board, 1½" thick is applied to interior face of masonry walls and to roof deck. **DOORS:** Exterior, aluminum and glass. Interior, hollow metal with fiber fill and painted or plastic laminate finish. **GLASS:** Double insulating and ¼" plate glass. **FIREPLACE:** Steel frame (circular) with plaster finish on steel lath. Custom made fire screen. **INTERIOR WALLS:** Living, dining, sitting area—8" concrete block faced with white Madre cream marble panels. Kitchen—cooking center wall faced with "Vetrotex" glass mosaic from Italy. Storage walls faced with plastic in kitchen and bathrooms; Micarta—Westinghouse Electric Corp., 'Formica'—The Formica Co. **CEILING:** Gypsum plaster throughout house—U. S. Gypsum Co. **FLOORS:** Entrance hall, living, dining, sitting area—Roman travertine from Italy. All others—white

terrazzo. Carport—black terrazzo. **HARDWARE:** Lever handles, custom designed. Knob handles—Schlage Lock Co. **EXTERIOR PAINTS:** Metal protective finish on all exposed steel; cement and stucco paint on all exterior cement plaster—du Pont. **LIGHTING:** Recessed fixtures using fluorescent and incandescent bulbs—Century Lighting, Litecraft, Daybrite. **HEATING AND COOLING:** Radiant hot water heating in floor and warm air heating-cooling system. Boiler—American-Standard Furnace—Trane Co. Heating coils—Byers Co. Registers—Barber-Colman. Electronic air filter—Westinghouse Electric Co. Controls—Minneapolis-Honeywell Co. **WATER HEATER:** 140 gallon—A. O. Smith. **PLUMBING FIXTURES:** White fixtures—Crane Co. Custom built terrazzo tub in master bathroom. **KITCHEN EQUIPMENT:** Cabinets: Steel—St. Charles Manufacturing Co. Dishwasher: Kitchen-Aid—Hobart Manufacturing Co. Sinks: Double, stainless steel—Elkay Manufacturing Co. Vegetable sink—Crane Co. Refrigerator: Built in wall—Revco Co. Also a walk-in refrigerator room. Ovens: Two, built in wall—Tappan Stove Co. Food waste disposer: General Electric Co. Countertops: Stainless steel and white Formica—The Formica Co.

GOING PLACES, FINDING THINGS

continued from page 109

Here are some shops we found well worth visiting

MUNICH

Wallachs on the Residenzstrasse. Handblocked linen yardage, for upholstery and curtains.

Joseph Xavier Mittermayr, Hockenstrasse 4. Porcelain stoves.

Heimatwerk, 21 Schafflerstrasse. Folk art.

Joseph Gautsch, 3 Nymphenburgerstrasse. Märchen candles.

Johann Seitz Shop, 8 Residenzstrasse. Märchen candles.

Editha Shop, 4 Karlsplatz. Meissen china (new).

Joseph Sechser Jun, 9 Theatinerstrasse. Fur rugs.

KITZBÜHEL

Herr Muller's Shop in the old village for handmade sweaters. *Anna Werner*, Ruf 483. After-ski shoes for children and grown ups.

INNSBRUCK

Ortner and Stanger, Herzog Friedrich Strasse 24, next to Goldener Adler. Hardware.

Julius Pitscheider, Herzog Friedrich Strasse 8. Porcelain.

Franz Schwammenhofer, Burggraben 1. Fur lined coats.

ST. ANTON AM ARLBERG

Hannes Schneider Sporthaus. Tyrolean novelties, climbing boots, ski socks, ice axes and leather gloves.

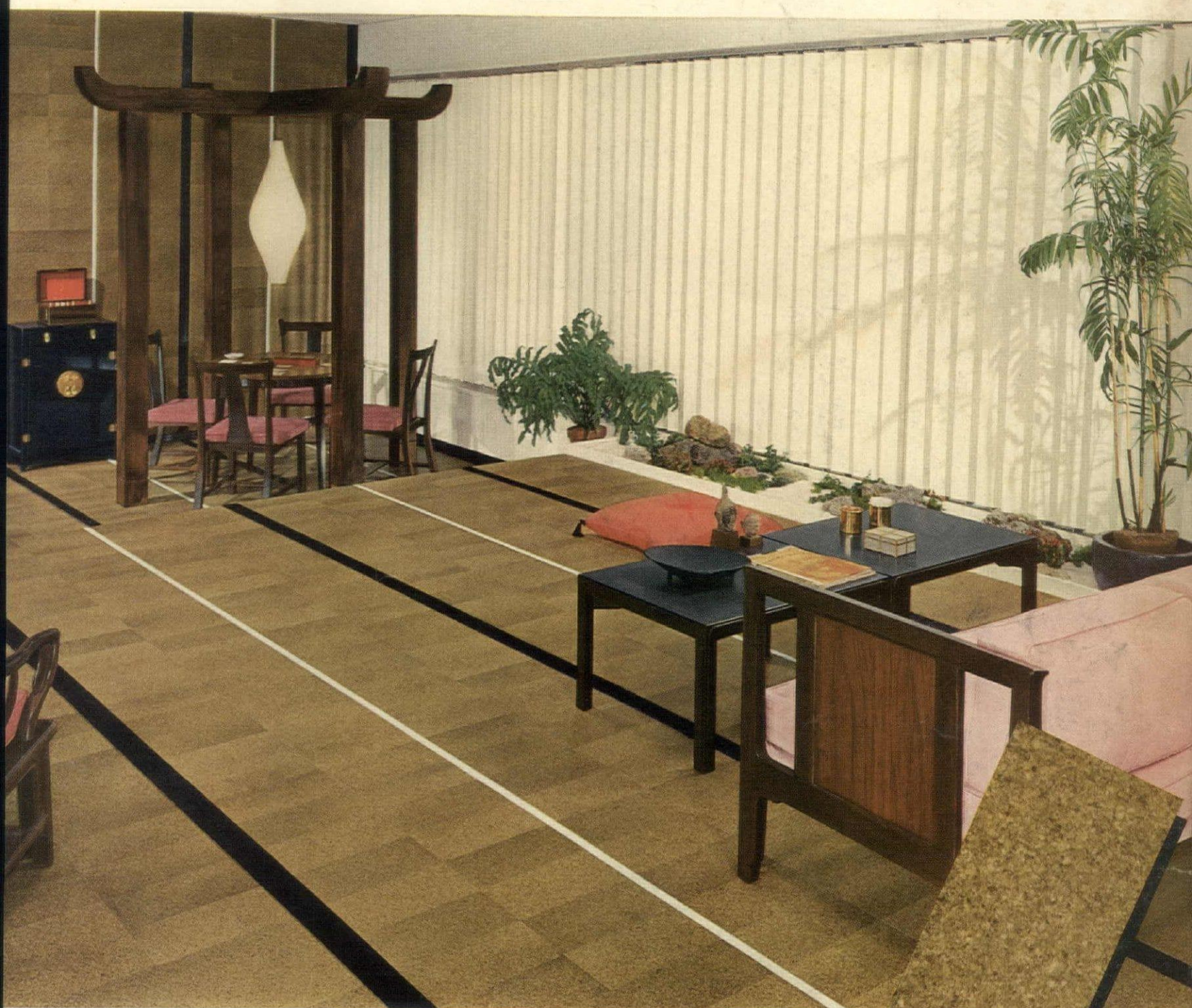
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